Export CueList2 for gma2



This is simple tool to Export Cue List (Sequence) to the grandMA2. Change Cue Number, Cue Color, Cue Fade or Info from within the application. You can also print your Cue List (Sequence). Just import to Reaper multimedia file (music or video) you're working on. Prepare all Cues (Markers in Reaper) – light changes, accents, solos, etc. that you want to use in show.

Export CueList2 for gma2 will finish all work for you by importing to console Of Course:

- Cue List (Sequence)
- Sequence number
- Sequence name
- Page number
- Page name
- Executor number
 Cue Time for Trigger Time
- Cue Color
- Cue Fade
- Cue Info

As simple as that! Don't miss that chance! Do not hesitate and try it completely for free!

Description:

Download and install "Reaper": http://www.reaper.fm/download.php

Download and install "SWS Extension" for Reaper: http://www.sws-extension.org/

1. Run Reaper.

2. Open View tab and set Time unit for ruler to Seconds.

| 🗯 REAPER File Edit | View Insert Item Track | Options | Actions Extensions | Window Help | [44.1kHz 24bit WAV : | 0/2ch 512spls ~11/2 | 20ms] 100% 🕼 | Sob. 4.01 01:1 | 1:03 jol | o Q 📀 | i E |
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| | ✓ Transport ✓ Video | ጊ ዝT ጉ ዝT | | | | | | • | | | |
| | Monitoring FX | | | | | | | | | | |
| | Docker Toolbar Docker | ער ד | | | | | | | | | |
| | Media Explorer Routing Matrix Grouping Matrix Track Wiring Project Media/FX Bay | て#X てR て#G #B | | | | | | | | | |
| | Track Manager Screensets/Layouts ✓ Region/Marker Manager FX Browser | ው፝፝፝፝∰ ቻE ጚዕቼR ዕF | | | | | | | | | |
| | Media Item Properties | F2 てC | | | | | | + | | | |
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| Big (| Navigator | 7. # V | Vic | leo Window | 0.000 B | * | gion/Marker Manager | | | | |
| | Tempo Envelope Scale Finder Virtual MIDI Keyboard | νт VB | | | V | | | Regions ✓ Markers | | | |
| | Show/hide all floating window Cascade all floating windows | | | | | #^ Name | Start En | d Length | | | |
| | Time unit for ruler | | Minutes:Seconds | | | | | | | | |
| 0.0 | Zoom Go to | * | Measures.Beats Measures.Beats (n ✓ Seconds | ninimal) | | | | | | | |
| 0.0 | Always on top Fullscreen | ¥F11 | Samples Hours:Minutes:Sec Absolute Frames Secondary time un | | | | | | | | |
| | | | | lit ► | | | | | Filter: | | Clear |

3. Open Insert tab and insert new Track.

| | OfCourse_ExportTT [modified] - REAPE | R v6.02/64 - Regi | istered to Grzegorz B | arszczewski (Licens | ed for personal/sr | mall business use) | | | | Marke | List 🐥 |
|----------------------------------|--|----------------------|-----------------------|---------------------|--------------------|--------------------|------------------|---------|---------|--------|------------|
| D 📩 📩 🛈 🖛 🛥 🖍 | | | | | | | | | Time | ^ ID D | escription |
| ☆ 🖙 🏭 😄 🎧 | | | | | | | | | | | |
| | Insert new track | жт | | | | | | ĺ | | | |
| 0.00d8 center | Insert new track at end of track list Insert virtual instrument on new track Insert track from template Save tracks as track template | • • | | | | | | | | | |
| | Remove tracks Duplicate tracks Move tracks to new subproject Render/freeze tracks | | | | | | | | | | |
| Track 1 | MIDI track controls Lock track controls Lock track height Free item positioning Automatic record-arm when track selec Multichannel track metering | ted | | | , | | | • • • | | | |
| Selection: 0:00:00:00 0:00:00:00 | Track Manager (show/hide tracks) Track color Track icon | [⊕] ₩M ► | Video Window | 0:00:00:0 | | Stopped] | n/Marker Manager | | | | |
| | Track timebase | • | | | | | | Regions | | | |
| | Track automation mode Track performance options | | | | | #^ Name | Start End | | | | |
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4. Open Insert tab and Import your media file.

| REAPER File Edit View | Media file New MIDI item Empty item SMPTE LTC/MTC Timecode Generator Click source New subproject Marker Marker (prompt for name) Pregion (from time selection) Of Tempo/time signature change marker Of Measure from time selection (detect tempo) Track # Multiple tracks Virtual instrument on new track | 2 16.000 12.000 16.000 12.000 16.000 14.000 16.000 14.000 16.000 14.000 16.000 14.000 16.000 14.000 16.000 15.000 16.000 14.000 16.000 15.000 16.000 14.000 16.000 15.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 16.000 | na na sina na s Na sina na sina | Dms] 100% (Eg): St 23,000 22,000 22,000 24,000 22,000 22,000 24,000 22,000 22,000 24,000 22,000 22,000 24,000 22,000 22,000 24,000 22,000 22,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 24,000 <td< th=""><th></th><th>Secription</th></td<> | | Secription |
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| 0.000 | | ITTER ANIIGOM | #^ Name | Start End | Regions Markers Length | Clea |

5. Create a Cue List (Sequence) use the Markers and give the names for Cues. Important: don't use comma (",") in cue name.

| $\bullet \circ \circ$ | OfCourse_ExportTT [n | modified] - REAPER v6.02/64 - | Registered to Grzegorz Bars | zczewski (Licensed for p | ersonal/small business | use) | | | Marker Lis | st 4 |
|---|----------------------------------|--|--|--------------------------|----------------------------|---|---|-------|---|------|
| | | | | | | | | 0.000 | ID Descr 1 pre s | how |
| X C IIII C A 1 OtCourse_Music IIII C A 1 OtCourse_TL_Movie X C Itim | 000 20:00 M S Ø M | 1.000 0.64.00 Daniel_muza.wax 1 OfCourse_TT_Movie.mp4 | | 16.000 0:16:00 | | | | 4.174 | 2 start | |
| 2 Found FX () A trim | s Ø | | Add M Name: hit Position: 6.261 Set color Reset color | ID: 3 OK Cancel | | Manipisika Pila adalah pilakan Antoni Kalandar | je oblacije kolonice statiliti ta ist and Mint a some statilitita — | | | |
| | | | | | | | | | | |
| Selection: 0.000 0.000 Big C | 0.000 | | Video Window | 6.261 | [Stopped] | 4/4 115 | A GLOBAL Rate: | | | |
| Big C | IOCK | Ŧ | video window | | ų. | Region/Marker Mana | Regions Markers | | | |
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6. Open Extension tab and open Marker List, click right mouse button and use the tab Convert markers to regions.

| | OfCourse_ExportTT [modif | fied] - REAPER v6.02/64 - Reg | istered to Grzegorz Bars | zczewski (Licensed for pe | ersonal/small business | s use) | | 😑 🔵 Ma | arker List 🛛 🐥 |
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| OfCourse_Music | | Daniel_muza.wav | | | | | 0 8.3 | 48 4 | 1 hit |
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| 2 Coole Course_TT_Movie [items] 1 Selection: 0.000 0.000 | | | | 6.261 | [Stopped | Rename Set color Save marker set Delete market set | | 304 1 | 0 solo |
| Big Cl | lock 4 | | Video Window | | 우 | Copy marker set to o | linboard | - | |
| | | | | | | Paste marker set fro | | | |
| | | 20 | | AND IS AN | #^ Ni M1 pi M2 st | Reorder marker IDs Reorder region IDs | | | |
| | | 5 | XC | 120 | M3 hi M4 hi M5 hi M6 hi | Delete selected mar Delete all markers Delete all regions | ker(s) | | |
| 6.2 | 61 | 3 | Par | | M8 cl M9 fr | Export formatted ma Export formatted ma Export format | arker list to clipboard arker list to file | | |
| | | (OF)CO | URSE | the second | M10 s | Convert markers to | | | |
| | | Softwa | | | | Convert regions to n | narkers | | |
| | | Export CueList | 2 for gma2 | | | Dock Marker List in | Dockor | - | |
| | | | | | | Close window | DOCKEI | | |
| | | | | | | | | | |

7. Save Reaper Project. 8. Open View tab and open Region/Marker Manager.

9. Click right mouse button and use the tab Export region/markers, name the text file (*.csv) and save it.

| | | [modified] - REAPER v6.02/64 | - Registered to Grze | gorz Barszczewski (I | icensed for personal | | | | | | Mar | ker List 🛛 🐥 |
|---|------------|------------------------------|--|---|---|--------------|--|-----------------------------|----------------------|------------------|------|--------------|
| n t t O m m m | 1 pre show | start hit | hit | hit 7 verse | | 8 | chorus | 9 fr | ase | Time | ~ ID | Description |
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| Ƴ⇔‱≴∰⊃А | | | | | | | | | 28.000 | 4.174 | | start |
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| OfCourse_TT_Movie | S | | Construction of Construction o | a house and the state | and the second se | | - Polyto - consideration of | Non market | and a different from | 27.130 | | frase |
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| | | | | | | 1 | | | Regions Markers | | | |
| | | | | | | #^ Name | Start | End | Length | | | |
| | | | 18 | | | R1 pre show | | 4.174 | 4.174 | | | |
| | | | 19 | | | D2 start | 4.174 | 6.261 | 2.087 | | | |
| | | | | ed markers/regions | | | 6.261 | 8.348 | 2.087 | | | |
| | | | Renumber in | timeline order (ma | rkers, then regions) | | 8.348 | 10.435 | 2.087 | | | |
| | | | Import region | ns/markers (replace | existing) | | 10.435 | 12.522 | 2.087 | - | | |
| 6.2 | 61 | | | ns/markers (merge | | | 12.522 | 14.609 | 2.087 | | | |
| 0.2 | OT . | | Export regior | | | | 14.609 | 22.957 | 8.348 | | | |
| | | | | | | S | 22.957 | 27.130 | 4.174 | - | | |
| | | | ✓ Show track re | ender menu nested | by folders | | 27.130 | 31.304 | 4.174 | | | |
| | | Ехро | | ck when selecting a hrough then repeat | marker or region or stop when select | ing a region | 31.304 | 34.204 | 2.900 | | | |
| | | | Dock Region | Manager in Docker | | | | | | - | | - |
| | | | Close window | v | | | | | | Filter: | | Clea |

Your Cue List (Sequence) is ready and now. You can export it to the grandMA2 use Export CueList2 for gma2.

Run Export CueList2 for gma2.

Click tab Settings.

1. Set directories for Macro – grandMA2 OnPC Macro Folder or USB Memory Stick Macro Folder.

2. Set the IP to the same as on grandMA2 or grandMA2 $\mathsf{OnPC}-\mathsf{this}$ is important for Telnet connection.

3. Set the User and Password to be the same as in grandMA2 or grandMA2 OnPC - it is important to keep the user settings when exporting Sequence.

4. You can also set default Trigger, Fade and Color for Cues.

5. Save settings.

| | • | | | Expor | t CueList2 for gma2 | | | |
|-----|----------|--------------------|---------------|----------------|---------------------|----------|-------------------|----------------------|
| Cue | Cue Name | Decument folder // | | | Settings | | | Sequence number 1 |
| | | Document folder (f | | | 000 /77/0 | | Browse | Exec number |
| | | /Users/makus/own | Cloud/Export | TC&TT/TC&TT_2 | :020/TT/Reaper_/Rea | aper_ | Browse | |
| | | Macro folder (defa | ult: gma2/ma | acros) | | | | Page number |
| | | /Users/makus/Mus | ic/Export Cue | List2/gma2/mag | cros | | Browse | |
| | | | | | | | | Sequence label |
| | | grandMA2 settings | | | Colors for trig | gers | Trigger | CueList |
| | | user | | | GO | | first cue | Page label Page |
| | | administrator | | | | (choose) | GO 🔽 | ruge |
| | | password | | | Time | | default | |
| | | admin | | | | (choose) | Time | |
| | | IP address | | | Follow | | Default fade time | |
| | | 127.0.0.1 | | | #21FF06 | (choose) | 2.09 | |
| | | Version: Full vers | ion. | | | | | |
| | | | | | | Save | Close | |
| | | show tutorial on S | startOp | | | | | |
| | | | | | | | | |
| | | | | | | | | Load file |
| | | | | | | | | |
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| | | | | | | | | Settings |
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6. Click tab Load file and select your Cue List (Sequence).

Directly from Reaper Project.

| | C > = - Reaper_ | \$ | Q Search | |
|---------------------|---|---------------------|--|-------------------------------|
| ••• | Favorites Name | Date Modified | ∽ Size | Kind |
| Cue Cue Name Trigge | Recents Applications OfCourse_ExportTT.RPP OfCourse_ExportTT_regions.csv OfCourse_Export | 16 marca 2020 20:46 | 5 KB 303 bytes | ReaperProject CSV Document |
| | iCloud | | | |
| | New Folder | | Cance Load file Generate files Connect to MA Print CueList Renumber Settings Help Our Apps | Open |

Or, from exported text file from Reaper Project (*.csv).

| | | | 💼 Reaper_ | \$ | Q Search | |
|----------------------|--------|-----------|---|--|--|-------------------------------|
| | | Favorites | Name | Date Modified | ✓ Size | Kind |
| Cue Cue Name | Trigge | | OfCourse_ExportTT.RPP OfCourse_ExportTT_regions.csv OfCourse_ExportTT_regions.csv | 16 marca 2020 20:46 16 marca 2020 20:46 | E KB 5 KB 303 bytes 303 bytes Cance | ReaperProject CSV Document |

| | | ist2 for gma2 | xport Cuel | | | | ••• |
|----------------|------|---------------|------------|-------|---------|----------|-----|
| Sequence numb | Info | Color | Fade | Time | Trigger | Cue Name | Cue |
| | | | 2.09 | | GO ᅌ | pre show | |
| Exec number | | | 2.09 | 4.174 | Time ᅌ | start | |
| | | | 2.09 | 2.087 | Time ᅌ | hit | 3 |
| Page number | | | 2.09 | 2.087 | Time ᅌ | hit | 4 |
| | | | 2.09 | 2.087 | Time ᅌ | hit | 5 |
| Sequence label | | | 2.09 | 2.087 | Time ᅌ | hit | 6 |
| CueList | | | 2.09 | 2.087 | Time ᅌ | verse | |
| Page label | | | 2.09 | 8.348 | Time ᅌ | chorus | 8 |
| Page | | | 2.09 | 4.174 | Time ᅌ | frase | 9 |
| | | | 2.09 | 4.174 | Time ᅌ | solo | 10 |
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| Load file | | | | | | | |
| Generate files | | | | | | | |
| Connect to M | | | | | | | |
| Print CueList | | | | | | | |
| Renumber | | | | | | | |
| Settings | | | | | | | |
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| Our Apps | | | | | | | |

Now you can change the Name, Number, Fade, Trigger and set Info, or Color for cues.

| • • • | | | | | | List2 for gma | | |
|-------|----------|------------------------------|----------|-------|------|---------------|--------|-----------------|
| Cue | Cue Name | | Trigger | Time | Fade | Color | Info | Sequence number |
| 1 | pre show | change fade t | ime ᅌ | | 2.09 | | | 1 |
| | start | change trigge | r ᅌ | 4.174 | 2.09 | - | s | Exec number |
| 3 | hit | change color | ame | 2.087 | 2.09 | | | |
| 4 | hit | change cue na change info | | 2.087 | 2.09 | | | Page number |
| | hit | remove cue | | 2.087 | 2.09 | | | |
| 6 | hit | | Time ᅌ | 2.087 | 2.09 | | | Sequence label |
| | verse | | Time ᅌ | 2.087 | 2.09 | | | CueList |
| 8 | chorus | | Time ᅌ | 8.348 | 2.09 | | | Page label |
| 9 | frase | | Time ᅌ | 4.174 | 2.09 | | | Page |
| 10 | solo | | Follow ᅌ | 4.174 | 2.09 | | Guitar | |
| | | | | | | | | |
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| | | | | | | | | Load file |
| | | | | | | | | Generate files |
| | | | | | | | | Connect to MA |
| | | | | | | | | Print CueList |
| | | | | | | | | Renumber |
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| | | | | | | | | Our Apps |

| • • • | | Export CueList2 for gma2 | | | | | | | |
|---------------------|------------------|--------------------------|--------------|-------|--------|------------------|--|--|--|
| Cue Cue Name | Trigger | Time | Fade | Color | Info | Sequence number | | | |
| 1 pre show | GO 🗘 | | 2.09 | | | | | | |
| 2 start | GO ᅌ | 4.174 | 2.09 | - | | Exec number | | | |
| 3 hit | Time ᅌ | 2.087 | 2.09 | | | 2 | | | |
| 4 hit | Time 📀 | 2.087 | 2.09 | | | Page number 2 | | | |
| 5 hit | Time ᅌ | 2.087 | 2.09 | | | Sequence label | | | |
| 6 hit | Time ᅌ | 2.087 | 2.09 | | | Export_TT | | | |
| 7 verse 8 chorus | Time 🗘 Time 🗘 | 2.087 8.348 | 2.09 2.09 | | | Page label | | | |
| 8 chorus 9 frase | Time 🗘 | 4.174 | 2.09 | | | Export_TT | | | |
| 10 solo | Follow 🗘 | 4.174 | 2.09 | | Guitar | | | | |
| | | | | | | | | | |
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| | | | | | | Connect to MA | | | |
| | | | | | | Print CueList | | | |
| | | | | | | Renumber | | | |
| | | | | | | Settings | | | |
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You can also print Cue List (Sequence).

ExportCueList_Export_TT_Export_TT.pdf (1 strona)

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Export CueList2 for gma2 - Export_TT - Export_TT

| Cue | Cue name | Trigger | Time | Fade | Info |
|-----|----------|---------|-------|------|--------|
| 1 | pre show | GO | | 2.00 | |
| 2 | start | GO | 4.174 | 2.00 | |
| 3 | hit | Time | 2.087 | 2.00 | |
| 4 | hit | Time | 2.087 | 2.00 | |
| 5 | hit | Time | 2.087 | 2.00 | |
| 6 | hit | Time | 2.087 | 2.00 | |
| 7 | verse | Time | 2.087 | 2.00 | |
| 8 | chorus | Time | 8.348 | 2.00 | |
| 9 | frase | Time | 4.174 | 2.00 | |
| 10 | solo | Follow | 4.174 | 2.00 | Guitar |

| 00 | | | Export CueList2 for gma2 | |
|-----|----------|----------|--------------------------|-----------------|
| Cue | Cue Name | Trigger | renumber cue | Sequence number |
| | pre show | GO 🔇 | | |
| | start | GO 🤇 | | Exec number |
| 3 | hit | Time 🕻 | ✓ all | |
| 4 | hit | Time 🕻 | | Page number |
| 5 | hit | Time 🕻 | start cue | |
| 6 | hit | Time 🕻 | | Sequence label |
| | verse | Time 🕻 | from cue | Export_TT |
| 8 | chorus | Time 🔇 | start cue | Page label |
| 9 | frase | Time 🕻 | new cue | Export_TT |
| 10 | solo | Follow C | | |
| | | | renumber cancel | |
| | | | renumber cancer | |
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| | | | | |
| | | | | Load file |
| | | | | Generate files |
| | | | | Connect to MA |
| | | | | Print CueList |
| | | | | Renumber |
| | | | | Settings |
| | | | | Help |
| | | | | Our Apps |

Finally, you have two ways how to export Cue List (Sequence) to gMA2.

A. Export by Telnet:

1. Run the show on grandMA2 and connect to the computer with *Export CueList2 for gma2*. Or, run the show on grandMA2 OnPC on the same computer.

2. In Global Settings set Telnet to Login Enabled.

| Screen 2 | | | | ø x |
|--|--|-----------------|-----------------------------------|----------------------------------|
| Setup/Console/Global Settings | Tools 🔂 Setup Backup 🔯 | × | 1.1 | Masters |
| الالاس Show tt_2020_v01 | Console User Network v3.8 administrator Master 1 | | | (CAlt F9) |
| 🖓 Desk Lights | Agenda Running Stopped | | 1.2 | Extern 1 (CAlt F5) |
| Screen Options | Wysiwyg Off On | | | (CAIT F5) |
| 🕂 Local Settings | Force Login Off On | | 1.3 | Extern 2 |
| 🚱 Global Settings | RDM | | | (CAlt F6) |
| MIDI Show Control | Login Enabled | | 1.4 | Executor 1 - 15 101 - 115 |
| 🚳 Timecode | Telnet Login Disabled Login Enabled | | | (CAlt F7) |
| 31 Date & Time | | | 1.5 | Executor 16 - 30 116 - 130 |
| Software Update | MA-Net2 DSCP CS4 (default) | | | (CAlt F8) |
| ॳ User & Profiles Setup | Selected Timecode Slot | | 1.6 | Screen 2 |
| Edit Keyboard Shortcuts | | | | (CAlt F2) |
| Wing & Monitor Setup |] | | 1.7 | Screen 3 (CAlt F3) |
| | | | 1.8 | Screen 4 (CAlt F4) |
| [Fixture]> | A= | | 1.9 | |
| 2.2 LT 2 Export_TT | Program Time Exe | ec Time | | |
| 10 solo 1 pre show Master XFade | Value Layer 1 of 3 Value Fade Delay Align MAtricks Special Off MAtricks Special Dialog | Manual XFade | 1.10 | Command Overlay (CAlt F10) |
| 000 % Off Select On GoBack Go 0.0 % Go | Normal Fine Ultra v | Set Time | CMD (Scr) Shortcut (Ins) | (|

3. In Network check IP address – should be the same as in Export CueList2 for gma2.

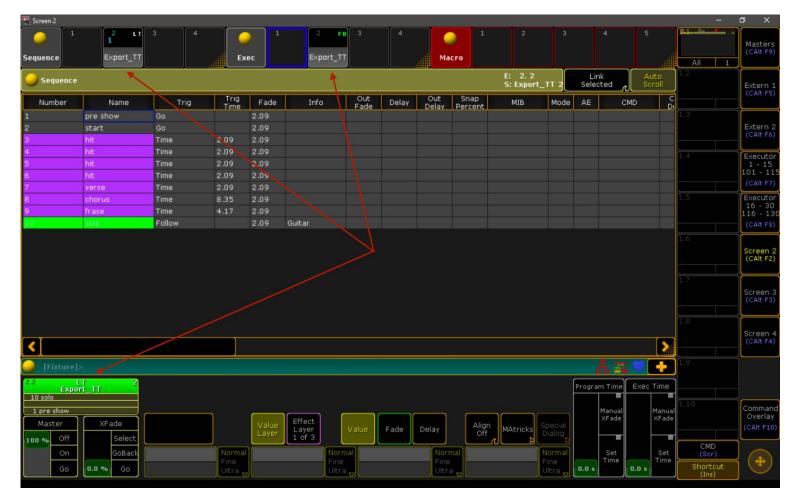


4. Now click tab Connect to MA2. You can Merge cues also.

| | | | E | xport Cue | List2 for gma2 | | |
|-----|----------|----------|-------|-----------|----------------|---|----------------|
| Cue | Cue Name | Trigger | Time | Fade | Co | | umbe |
| | pre show | GO \$ | | 2.09 | | | |
| | start | GO \$ | 4.174 | 2.09 | | Export CueList2 for gma2 | |
| 3 | hit | Time 🗘 | 2.087 | 2.09 | | Do you want to merge cue in all sequence? (marge don't import color and fade values) | |
| 4 | hit | Time 🗘 | 2.087 | 2.09 | | · | ər |
| | hit | Time 🗘 | 2.087 | 2.09 | | Cancel No | Yes |
| 6 | hit | Time 🗘 | 2.087 | 2.09 | | | Sequence abel |
| | verse | Time 🗘 | 2.087 | 2.09 | | | Export_TT |
| 8 | chorus | Time 🗘 | 8.348 | 2.09 | | | Page label |
| 9 | frase | Time 🗘 | 4.174 | 2.09 | | | Export_TT |
| 10 | solo | Follow 🗘 | 4.174 | 2.09 | Guita | ar | |
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| | | | | | | | Load file |
| | | | | | | | Generate files |
| | | | | | | | Connect to MA |
| | | | | | | | Print CueList |
| | | | | | | | Renumber |
| | | | | | | | Settings |
| | | | | | | | Help |
| | | | | | | | |
| | | | | | | | Our Apps |

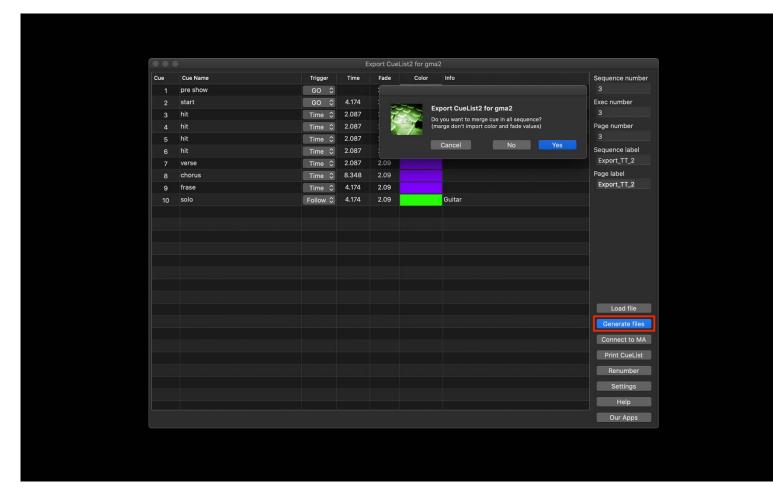
| | | | xport Cuel | List2 for gma | | | | |
|----------|--|---|--|--|---|---|--|---|
| Cue Name | Trigger | Time | Fade | Co | | | | umber |
| pre show | GO ¢ | | 2.09 | | | 22 (CL 2010200) 22 | | |
| start | GO \$ | 4.174 | 2.09 | | 225 | | | ər |
| hit | Time 🗘 | 2.087 | 2.09 | | - in | on desk! | JIC | |
| hit | Time 🗘 | 2.087 | 2.09 | | | | | er |
| hit | Time 🗘 | 2.087 | | | | | | |
| hit | | | | | | | | |
| verse | | | | | | | | |
| chorus | | | | | | | | |
| frase | | | | | | | Export_1 | |
| solo | Follow \$ | 4.174 | 2.09 | | Guitar | | | |
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| | | | | | | | Loa | d file |
| | | | | | | | Genera | ate files |
| | | | | | | | Connec | ct to MA |
| | | | | | | | Print (| CueList |
| | | | | | | | Renu | ımber |
| | | | | | | | Sett | tings |
| | | | | | | | н | elp |
| | | | | | | | Our | |
| | Cue Name pre show start hit hit hit verse chorus frase | Cue Name Trigger pre show GO © start GO © hit Time © rase Time © | Cue Name Trigger Time pre show GO 4.174 start GO 4.174 hit Time 2.087 verse Time 2.087 chorus Time 4.134 | Cue Name Trigger Time Fade pre show GO C 2.09 start GO C 4.174 2.09 hit Time C 2.087 2.09 hit Time C 8.348 2.09 chorus Time C 8.348 2.09 frase Time C 4.174 2.09 | Cue Name Trigger Time Fade Cc pre show GO 2.09 1 2.09 1 start GO 4.174 2.09 1 | Cue Name Trigger Time Fade Cc pre show GO 4.17 2.09 | Cue Name Trigger Time Fade Cc pre show GO 2.09 | Cue NameTrigerTrigerFadeCorrectionpre showGO4.1742.092.09startstartGO4.1742.092.09Cue Start Start Start StarthitTime2.0872.092.09Cue Start Star |

Your Cue List (Sequence) with selected Page, Executor, Trigger, Color, Fade, Info is already in show on grandMA2!



| |) | | Export CueList2 for gma2 | Export CueList2 for gma2 | | | | | | | | | | |
|----------|----------------------|--|-------------------------------|--------------------------|-------------------|-------------------------------|--|--|--|--|--|--|--|--|
| Cue 1 | Cue Name pre show | Document folder (for repaer file) | Settings | | | Sequence number 3 | | | | | | | | |
| | start | /Users/makus/ownCloud/ExportTCl | RTT/TC&TT 2020/TT/Reaper /Rea | iner | Browse | Exec number | | | | | | | | |
| | hit | | | per_ | | | | | | | | | | |
| | hit | Macro folder (default: gma2/macr | os) | | | Page number | | | | | | | | |
| 5 | hit | /Volumes/MAKUS1/gma2/macros | | | Browse | | | | | | | | | |
| 6 | hit | | | | | Sequence label Export_TT_2 | | | | | | | | |
| | verse | grandMA2 settings: | Colors for trigg | jers | Trigger | | | | | | | | | |
| 8 | chorus | user | GO | | first cue | Page label Export_TT_2 | | | | | | | | |
| 9 | frase | administrator | | (choose) | GO 🔽 | | | | | | | | | |
| 10 | solo | password | Time | | default | | | | | | | | | |
| | | admin | | (choose) | Time 🔽 | | | | | | | | | |
| | | IP address | Follow | | Default fade time | | | | | | | | | |
| | | 127.0.0.1 | #21FF06 | (choose) | 2.09 | | | | | | | | | |
| | | Version: Full version show tutorial on StartUp | | Save | Close | | | | | | | | | |
| | | | | | | Load file | | | | | | | | |
| | | | | | | Generate files | | | | | | | | |
| | | | | | | Connect to MA | | | | | | | | |
| | | | | | | Print CueList | | | | | | | | |
| | | | | | | Renumber | | | | | | | | |
| | | | | | | Settings | | | | | | | | |
| | | | | | | Help | | | | | | | | |
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| | | | | | | Our Apps | | | | | | | | |

2. Click Generate files.



| | | | | kport Cuel | List2 for gr | ma2 | |
|-----|----------|----------|-------|------------|---|---|-----------------|
| Cue | Cue Name | Trigger | Time | Fade | Color | Info | Sequence number |
| | pre show | GO \$ | | 4 | | | |
| | start | GO \$ | 4.174 | - | ~~ | Export CueList2 for gma2 | Exec number |
| 3 | hit | Time 🗘 | 2.087 | - 7 | and the second se | Copy file M.xml from file:///Volumes/MAKUS1/gma2/ | |
| 4 | hit | Time 🗘 | 2.087 | | F | macros/ to [Disk]\gma2\macros. | Page number |
| 5 | hit | Time 🗘 | 2.087 | | | On the Command Line in gma2, write a command: | |
| 6 | hit | Time 🗘 | 2.087 | | | import "M" at macro "@" (choose a macro number) and run your imported macro. | Sequence label |
| | verse | Time 🗘 | 2.087 | | | ОК | Export_TT_2 |
| 8 | chorus | Time 🗘 | 8.348 | | | | Page label |
| | frase | Time 🗘 | 4.174 | 2.09 | | | Export_TT_2 |
| 10 | solo | Follow 🗘 | 4.174 | 2.09 | | Guitar | |
| | | | | | | | |
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| | | | | | | | Load file |
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| | | | | | | | Generate files |
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| | | | | | | | Print CueList |
| | | | | | | | Renumber |
| | | | | | | | Settings |
| | | | | | | | Help |
| | | | | | | | Our Apps |
| | | | | | | | |

3. Run your show on grandMA2.

4. Select Internal Drive or USB Memory Stick - depends where you exported Cue List (Sequence).

| | 2000 CO | | | \frown | | 22 | 14.5 | | | | 0 X |
|-------|------------------------------------|---|--------------------------------------|--------------------------|------------------------|-------------------------|------------------------------|------------------|-----------------|-----------------------------------|---|
| 1 | e Version _{ew:} ternal | "tt_2020_v01" changing driv Demoshows | e to USB 1 Templates | USB 1 | V.3.7 | Tools Si ∨.3.6.1 | etup 🔺 | V.3.3.4 | × | | Masters (CAlt F9) |
| | | | | | wable drive (USB Stick | | | | | 1.2 | Extern 1 (CAlt F5) |
| | | New Show | | Load | Show | ک | Partial Show R Initialize | ead | | 1.3 | Extern 2 (CAlt F6) |
| | 1 | Save Show | | Save S | how as | | Partial Show R | ead | | 1.4 | Executor 1 - 15 101 - 11 (CAlt F7) |
| | | | | | | | | | | 1.5 | Executor 16 - 30 116 - 130 (CAlt F8) |
| | | Delete Show(s) | | Ascii Sho | ow Read | | Export Patch to grand | IMA3 1.0.0 | | | Screen 2 (CAlt F2) |
| | | | | Backup | Options | | | | | | Screen 3 (CAlt F3) |
| | p Server | | | | | Auto Save | | 43 | | 1.8 | Screen 4 (CAlt F4) |
| 2.2 | Fixture]> | 2 | | | | | F | rogram Time Exec | + Time | 1.9 | |
| | e show aster XF. | ade Select | | Value Layer 1 of 3 | Value Fade De | lay Align | MAtricks Special Dialog | Manual | Manual XFade | 1.10 | Command Overlay (CAlt F10) |
| 100 % | On Go 0.0 % | GoBack Go | Normal Fine Ultra _v | Norma Fine Ultra, | | Normal Fine Ultra | Normal Fine Ultra | Set Time | Set Time | CMD (Ser) Shortcut (Ins) | • |

5. Write a command: import "m" at macro "@" (choose a Macro number).

| equence 1 | 2 LT 1 Export_TT | 3 4 | Ex | ec 1 | 2 F Export_T | | 4 | Macro | 1 | 2 | 3 | | 4 | 5 | | D X |
|-----------|------------------------|--------------|--------------|----------------|---------------------------|-------------|----------|----------------------|--------------|---------------------|--------|----------------|------|----------------|-------------|--------------------|
| Sequence | | | | | | | | | | E: 2.2 S:Export_ | TT 2 | Link Select | ed _ | Auto Scroll | 1.2 | Extern : |
| Number | Name | Trig | Trig Time | Fade | Info | Out Fade | Delay De | out Sn. elay Perc | ap :ent | MIB | Mode | AE | CMD | C D | | |
| | pre show | Go | | 2.09 | | | | | | | | | | | 1.3 | |
| | start | Go | | 2.09 | | | | | | | | | | | | Extern 2 |
| | hit | Time | 2.09 | 2.09 | | | | | | | | | | | | |
| | hit | Time | 2.09 2.09 | 2.09 2.09 | | | | | | | | | | | 1.4 | - |
| | hit hit | Time Time | 2.09 | 2.09 | | | | | | | | | | | | Executo 1 - 15 |
| | verse | Time | 2.09 | 2.09 | | | | | | | | | | | | _ 101 - 11 |
| | chorus | Time | 8.35 | 2.09 | | | | | | | | | | | 1.5 | |
| | frase | Time | 4.17 | 2.09 | | | | | | | | | | | | Executo 16 - 30 |
| | solo | Follow | | 2.09 | Guitar | | | | | | | | | | · | _ 116 - 13 |
| | | | | | | | | | | | | | | | 1.7 | |
| | | | | | | | | | | | | | | | | Screen |
| | | | | | | | | | | | | | | | | |
| CFix imp | port "m" at M | Macro 1 | | | | | | | | | | 2 | | | 1.8 | |
| 2 | 2 | Macro 1 | | | | | | | | | | Program | | | 1.8 1.9 | Screen |
| | | Macro 1 | | Value Layer | Effect Layer 1 of 3 | Value F | -ade Del | ау] | Align Off | MAtricks S | pecial | Program | | | 1.9 1.10 | - |

6. Now run this Macro.

| Screen 2 Sequence | 2 LT 1 Export_TT | 3 4 | Exe | | 2 FE Export_T1 | | 4 | M | Export CUE Macro OF COURSE | 3 | | 4 | 5 | | D X Masters |
|---------------------------------|------------------------|--------------|---------------------------|----------------|---------------------------|-------------|-------|-----------------------|----------------------------------|----------------------------|----------------|-----------------|-----------------|-----------------------------------|----------------------------------|
| Sequence | | | | | | | | 7 | | _TT 2 | Linl Select | | Auto Scroll | 1.2 | Extern 1 |
| Number | Name | Trig | Trig Time | Fade | Info | Out Fade | Delay | Out Delay | Si. MIB | Mode | AE | СМ | | | |
| 1 | pre show | Go | Time | 2.09 | | - ddc | | CONT | i ci conc | | | | | 1.3 | |
| 2 | start | Go | | 2.09 | | | | | | | | | | | Extern 2 |
| 3 | hit | Time | 2.09 | 2.09 | | | | | | | | | | | - |
| 4 | hit | Time | 2.09 | 2.09 | | | | | | | | | | 1.4 | |
| 5 | hit | Time | 2.09 | 2.09 | | | | | | | | | | | Executor 1 - 15 |
| 7 | hit verse | Time Time | 2.09 2.09 | 2.09 2.09 | | | | | | | | | | | 101 - 115 |
| 8 | chorus | Time | 8.35 | 2.09 | | | | | | | | | | 1.5 | |
| 9 | frase | Time | 4.17 | 2.09 | | | | | | | | | | | Executor |
| 10 | solo | Follow | | 2.09 | Guitar | | | | | | | | | | 16 - 30 116 - 130 |
| | | | | | | | | | | | | | | 1.7 | Screen 2 Screen 3 Screen 4 |
| | | | | | | | | | | | | | | 1.9 | |
| 🥑 [Fixture]> | | | | | | | | | | | 6 | 14 | | | |
| 2.2 L Expor | | | | | | | | | | | Program | n Time | Exec Time | l | |
| 10 solo 1 pre show Master | XFade | | | Value Layer | Effect Layer 1 of 3 | Value | Fade | Delay | Align Off MAtricks | Special Dialog | | Manual XFade | Manual XFade | 1.10 | Command Overlay |
| 100 % Off On Go | GoBack | | Normal Fine Ultra v | | Norn Fine Ultra | | | Norm Fine Ultra | | Normal Fine Ultra 57 | 0.0 s | Set Time | Set Time | CMD (Scr) Shortcut (Ins) | • |

Your Cue List (Sequence) with selected Page, Executor, Trigger, Color, Fade, Info is already in show on grandMA2!

| 🚰 Screen 2 | | | | | 2240 | | | | | | | | | | | |) × |
|-------------------------------------|--------------|-----------------------|--------------|----------------|-----------------|--------------|-------|----------------|---------------------------------------|------------------------|--------|----------------------------|------|-------------------------|----------------------|---|----------------------|
| Sequence | 1 1 | 3 LT 4 ×port_TT _2 | Exe | ec 1 | 2 Export_ | TT E×port_TT | | Macro | 1 Export CUE Macro OF COURSE | 2 | 3 | 4 | 5 | | All | 1 | Masters |
| Sequence | | X | | | | 1 | | | | 3. 3 xport_TT_2 | | ink ected | | uto croll | | | Extern 1 |
| Number | Name | Trig | Trig Time | Fade | Info | Out Fade | Delay | Out Delay P | Sriap ercent | MIB MO | ode AE | c | MD | C Di | | | |
| 1 | pre show | Go | | 2.09 | | | | | | | | 1 | | | | | |
| 2 | start | Go | | 2.09 | | | | | | | | | | | | | Extern 2 |
| | hit | Time | 2.09 | 2.09 | | | | | | | | | | | | | |
| 4 | hit | Time | 2.09 | 2.09 | | | | | | | | | | | 1.4 | | |
| 5 | hit | Time | 2.09 | 2.09 | | | | | | | | | | | | | Executor |
| 6 | hit | Time | 2.09 | 2,09 | | | | | | | | | | | | | 1 - 15 101 - 11 |
| | verse | Time | 2.09 | 2.03 | | | | | | | | | | | | | |
| 8 | chorus | Time | 8.35 | 2.09 | | | | | | | | | | | | | Executor |
| 9 | frase | Time | 4.17 | 2.09 | | | | | | | | | | | | | 16 - 30 |
| 10 | solo | Follow | | 2.09 | Guitar | | | | | | | | | | | | 116 - 13 |
| | | | | | | | | | | | | | | | | | Screen 2 Screen 3 |
| | | | | | | | | | | | | | | | | | |
| < | | | | | | | | | | | | | | | | | Screen 4 |
| <pre>[Fixture]></pre> | - | | | | | | | | | | | Å 3 | | + | | Ĩ | |
| friven els | | | | | | | | | | | | | | | | | |
| 3.3 L' Export | T 3 _TT_2 | | | | | | | | | | Progr | am Time | Exec | Time | | | |
| 3.3 L1 | TT_2 3 | | | Value | Effect | Value | Fade | Delay | Align | Atricks Spec | al | am Time Manual XFade | Exec | Time Manual XFade | 1.10 | | Commane Overlay |
| 3.3 Export 10 solo 1 pre show | _TT_2 | | Normal | Value Layer | Layer 1 of 3 | Value | Fade | Delay | Align | Atricks Speci Dialo | | Manual | Exec | ■ Manual | 1.10 CMD (Ser) | | |

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