

Export CueList2 for gma2



This is simple tool to Export Cue List (Sequence) to the grandMA2.
Change Cue Number, Cue Color, Cue Fade or Info from within the application. You can also print your Cue List (Sequence).
Just import to Reaper multimedia file (music or video) you're working on.
Prepare all Cues (Markers in Reaper) – light changes, accents, solos, etc. that you want to use in show.

Export CueList2 for gma2 will finish all work for you by importing to console **Of Course**:

- Cue List (Sequence)
- Sequence number
- Sequence name
- Page number
- Page name
- Executor number
- Cue Time – for Trigger Time
- Cue Color
- Cue Fade
- Cue Info

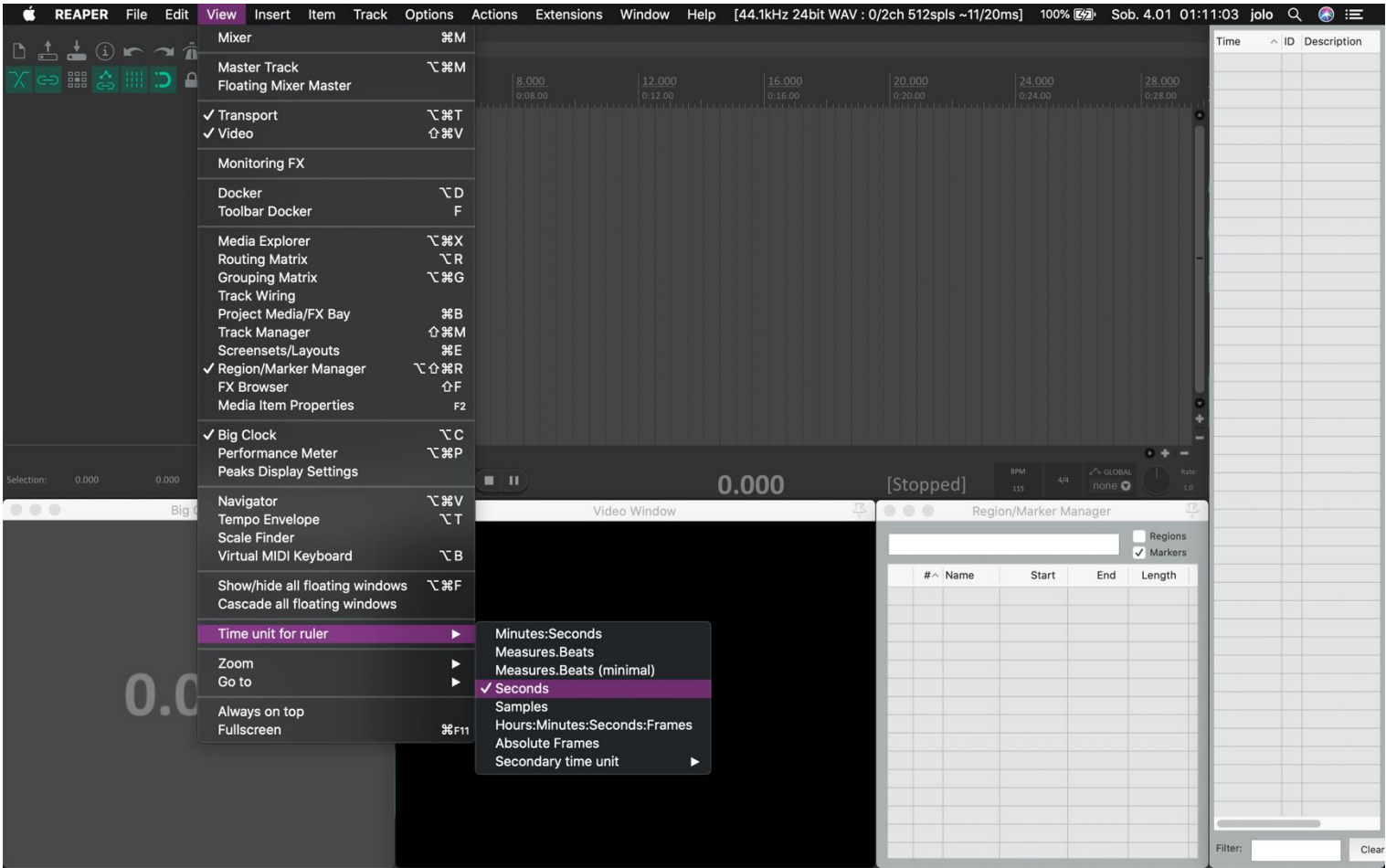
As simple as that!
Don't miss that chance! Do not hesitate and try it completely for free!

Description:

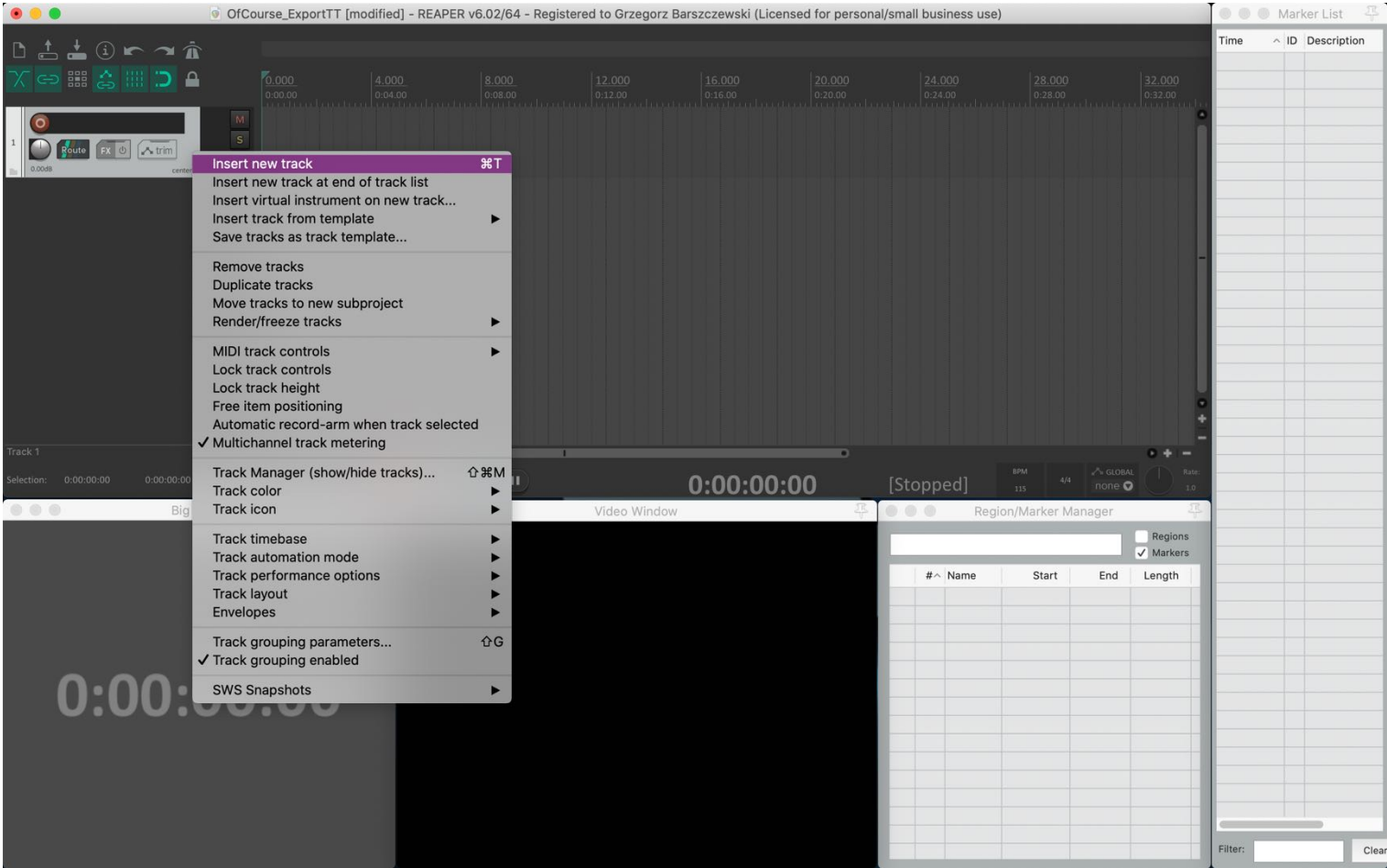
Download and install "Reaper":
<http://www.reaper.fm/download.php>

Download and install "SWS Extension" for Reaper:
<http://www.sws-extension.org/>

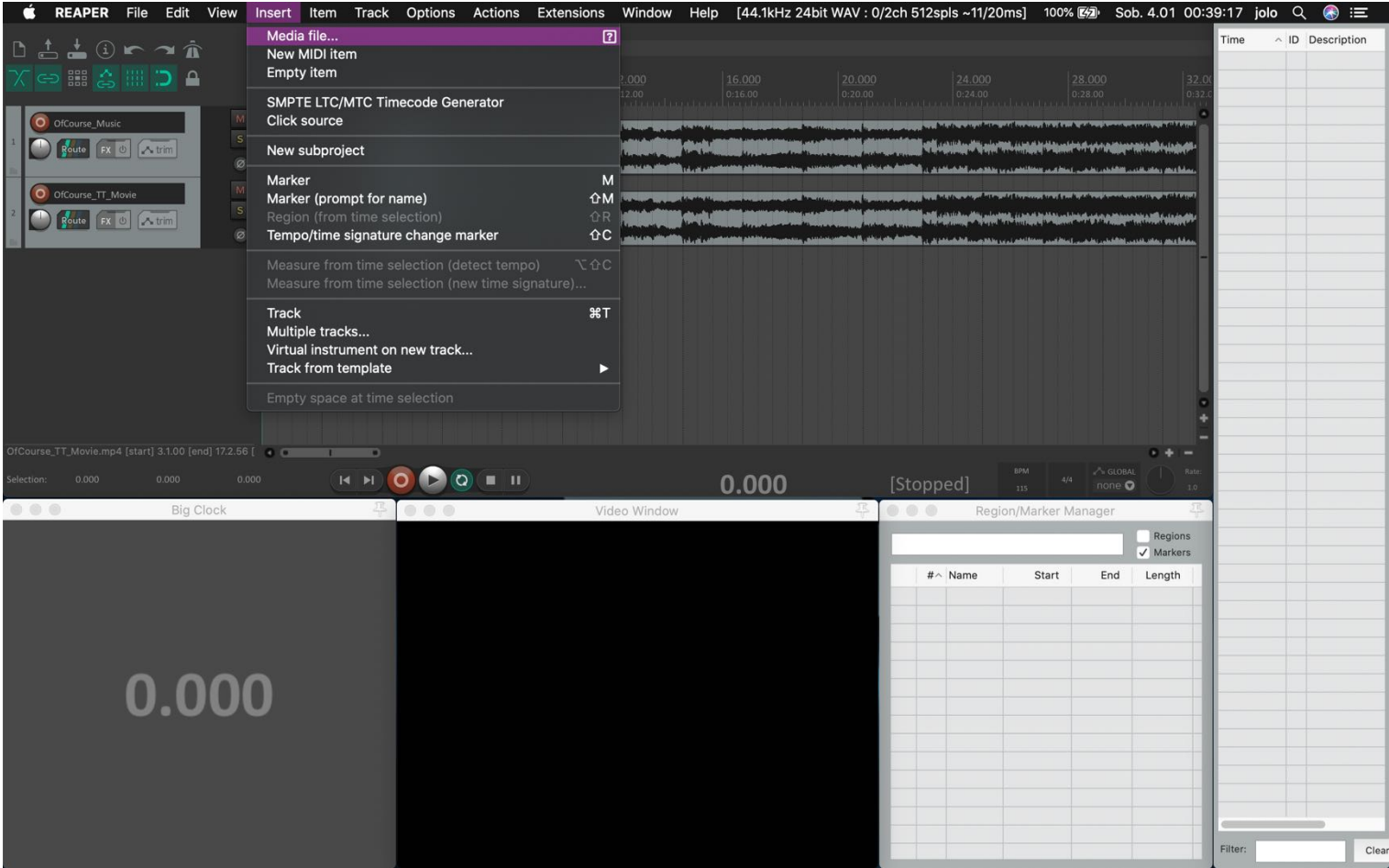
1. Run Reaper.
2. Open View tab and set Time unit for ruler to Seconds.



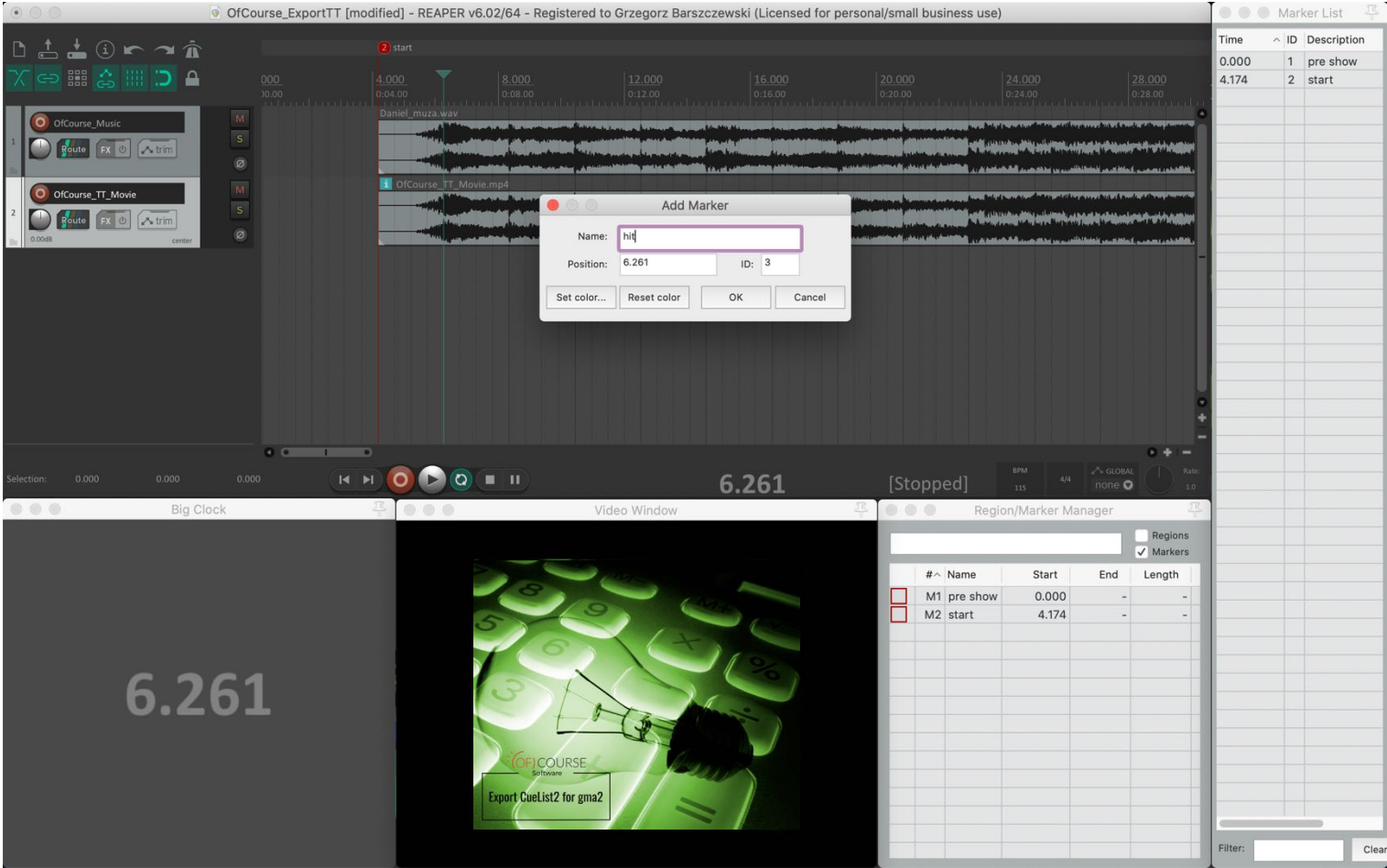
3. Open Insert tab and insert new Track.



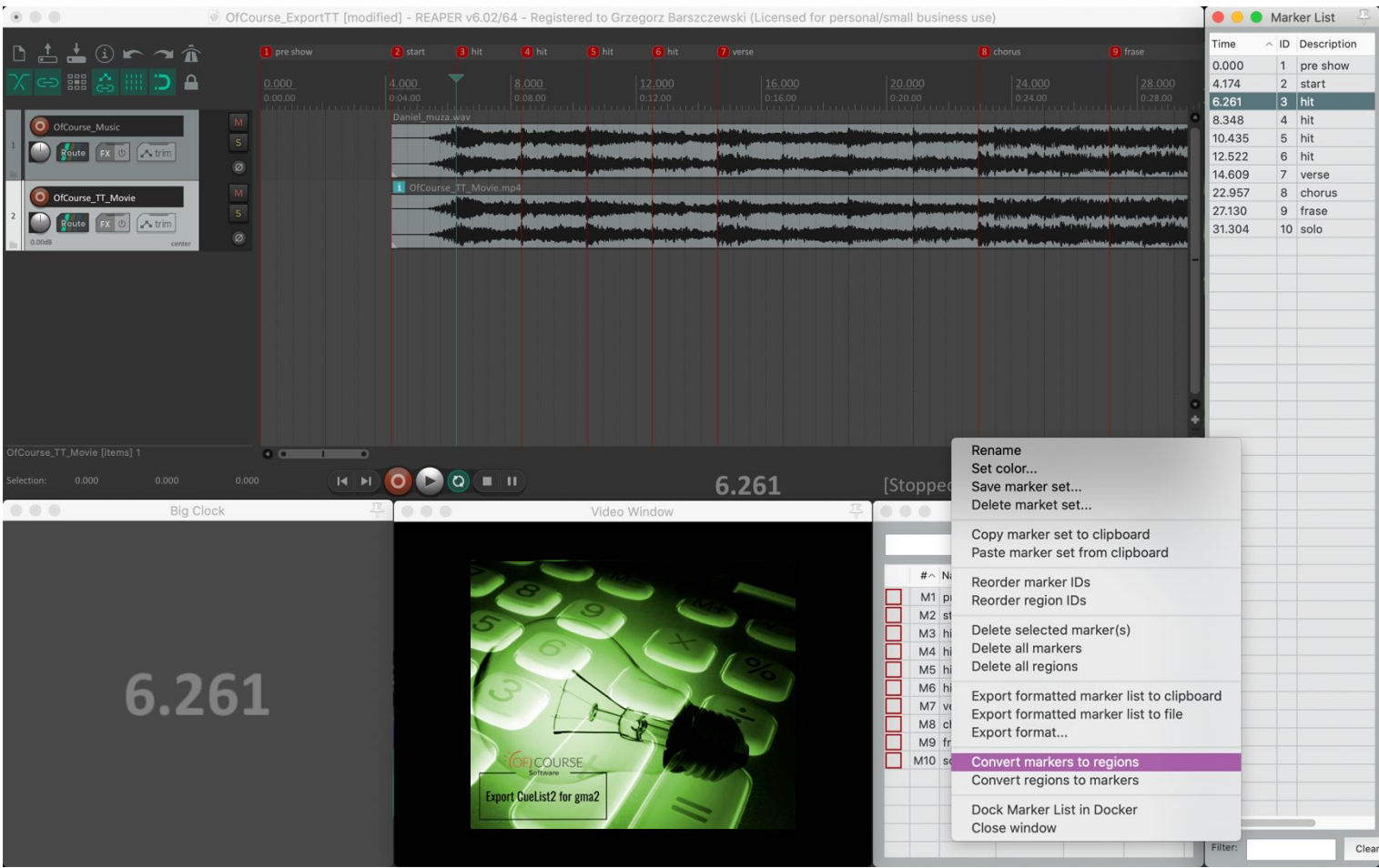
4. Open Insert tab and Import your media file.



5. Create a Cue List (Sequence) use the Markers and give the names for Cues. **Important: don't use comma (",") in cue name.**



6. Open Extension tab and open Marker List, click right mouse button and use the tab Convert markers to regions.



7. Save Reaper Project.

8. Open View tab and open Region/Marker Manager.

9. Click right mouse button and use the tab Export region/markers, name the text file (*.csv) and save it.

OfCourse_ExportTT [modified] - REAPER v6.02/64 - Registered to Grzegorz Barszczewski (Licensed for personal/small business use)

Timeline markers: pre show, start, hit, hit, hit, hit, verse, chorus, frase

Region/Marker Manager:

#	Name	Start	End	Length
R1	pre show	0.000	4.174	4.174
R2	start	4.174	6.261	2.087
R3	hit	6.261	8.348	2.087
R4	hit	8.348	10.435	2.087
R5	hit	10.435	12.522	2.087
R6	verse	12.522	14.609	2.087
R7	chorus	14.609	22.957	8.348
R8	frase	22.957	27.130	4.174
R9	frase	27.130	31.304	4.174
R10	solo	31.304	34.204	2.900

Context Menu Options:

- Delete selected markers/regions
- Renumber in timeline order (markers, then regions)
- Import regions/markers (replace existing)...
- Import regions/markers (merge with existing)...
- Export regions/markers...
- ✓ Show track render menu nested by folders
- ✓ Seek playback when selecting a marker or region
- Play region through then repeat or stop when selecting a region
- Dock Region Manager in Docker
- Close window

Your Cue List (Sequence) is ready and now. You can export it to the grandMA2 use **Export CueList2 for gma2**.

Run **Export CueList2 for gma2**.

Click tab Settings.

1. Set directories for Macro – grandMA2 OnPC Macro Folder or USB Memory Stick Macro Folder.

2. Set the IP to the same as on grandMA2 or grandMA2 OnPC – this is important for Telnet connection.

3. Set the User and Password to be the same as in grandMA2 or grandMA2 OnPC - it is important to keep the user settings when exporting Sequence.

4. You can also set default Trigger, Fade and Color for Cues.

5. Save settings.

Export CueList2 for gma2

Settings

Document folder (for repaer file): /Users/makus/ownCloud/ExportTC&TT/TC&TT_2020/TT/Reaper_/Reaper_

Macro folder (default: gma2/macros): /Users/makus/Music/Export CueList2/gma2/macros

grandMA2 settings:

user: administrator

password: admin

IP address: 127.0.0.1

Version: Full version

show tutorial on StartUp

Colors for triggers:

GO: (choose)

Time: #8000FF (choose)

Follow: #21FF06 (choose)

Trigger:

first cue: GO

default: Time

Default fade time: 2.09

Sequence number: 1

Exec number: 1

Page number: 1

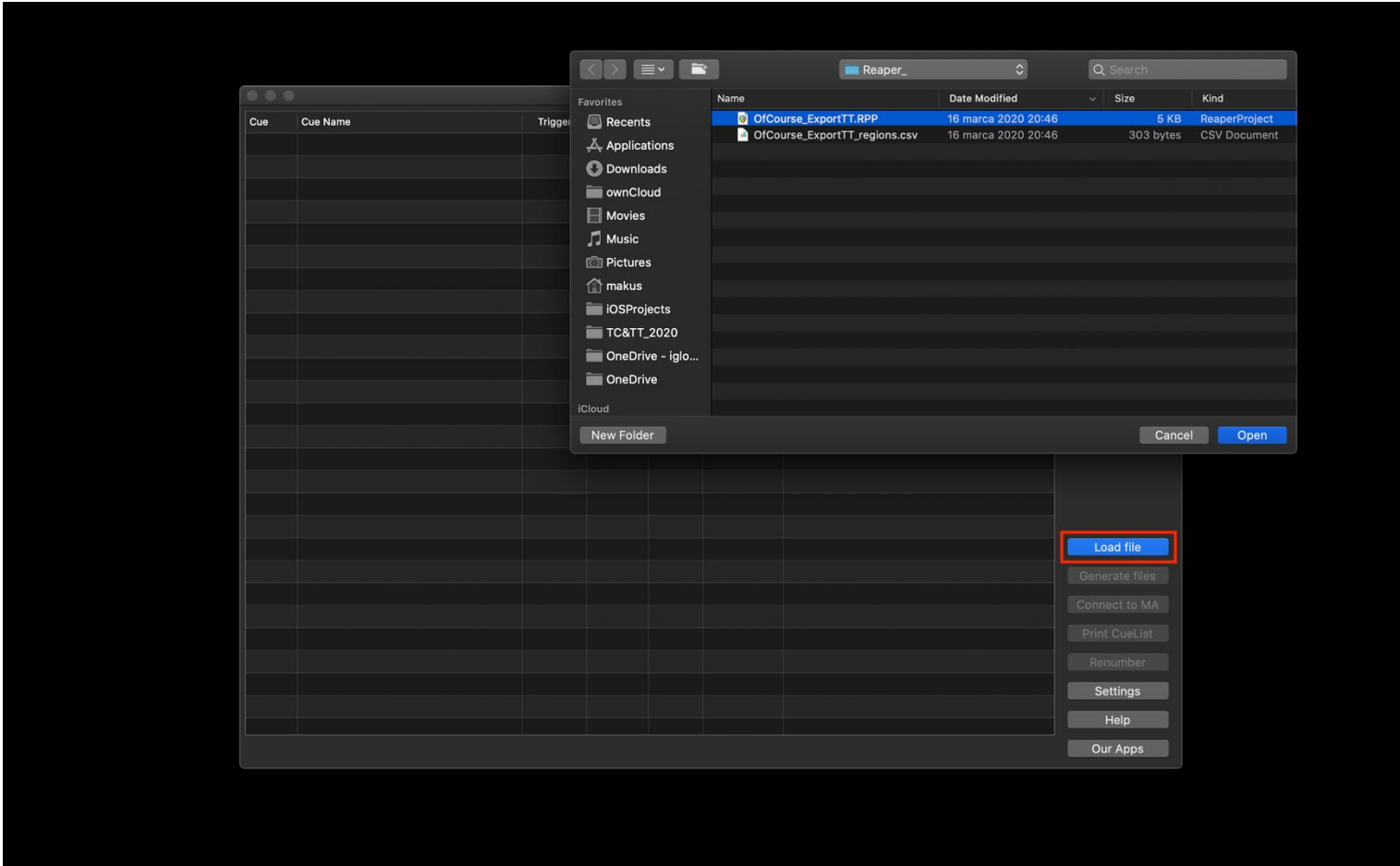
Sequence label: CueList

Page label: Page

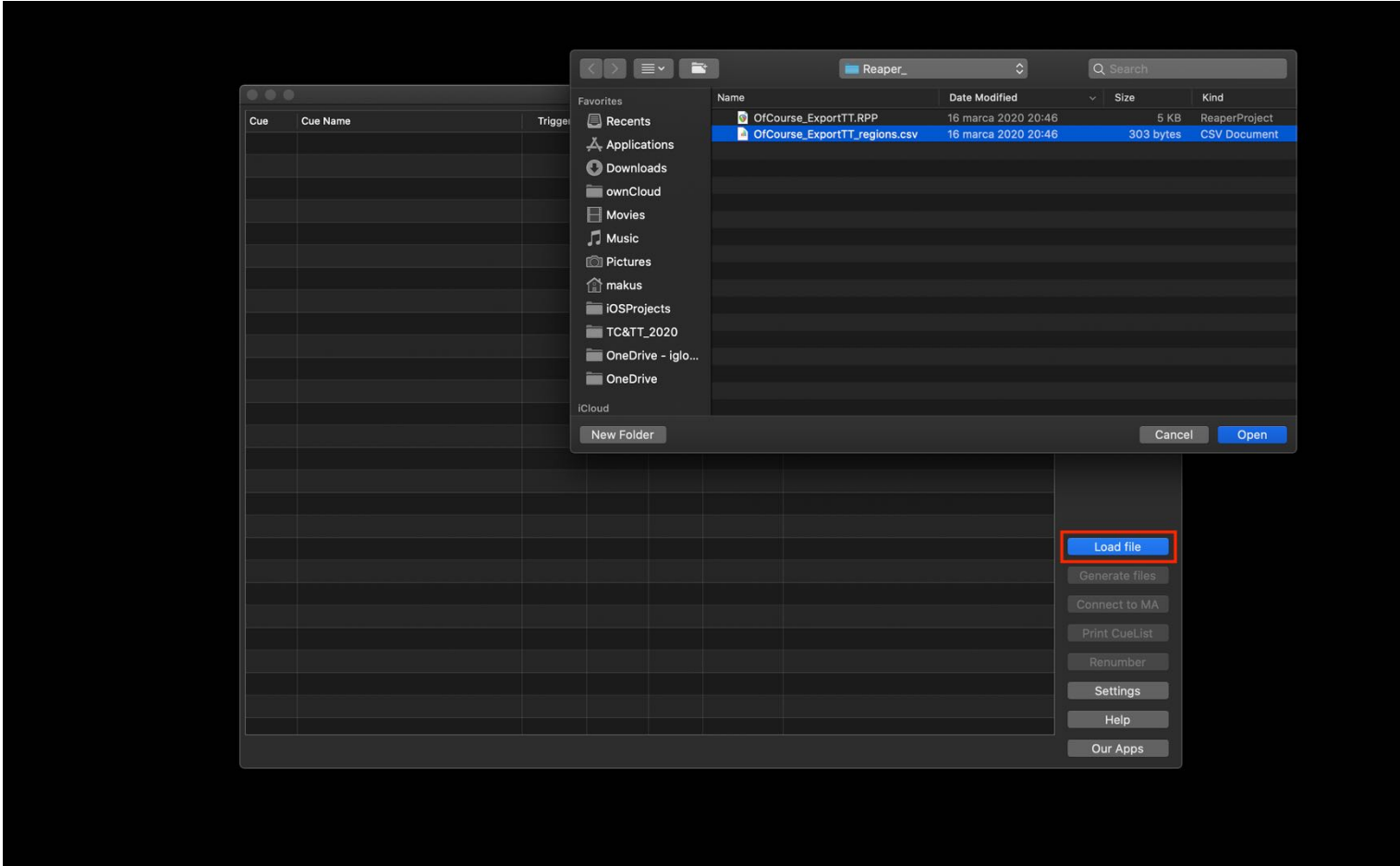
Buttons: Load file, Generate files, Connect to MA, Print CueList, Renumber, Settings, Help, Our Apps

6. Click tab Load file and select your Cue List (Sequence).

Directly from Reaper Project.



Or, from exported text file from Reaper Project (*.csv).



[illegible]

Export CueList2 for gma2

Cue	Cue Name	Trigger	Time	Fade	Color	Info
1	pre show			2.09		
2	start		4.174	2.09		
3	hit		2.087	2.09		
4	hit		2.087	2.09		
5	hit		2.087	2.09		
6	hit		2.087	2.09		
7	verse		2.087	2.09		
8	chorus		8.348	2.09		
9	frase		4.174	2.09		
10	solo		4.174	2.09		Guitar

Sequence number
1

Exec number
1

Page number
1

Sequence label
CueList

Page label
Page

Load file

Generate files

Connect to MA

Print CueList

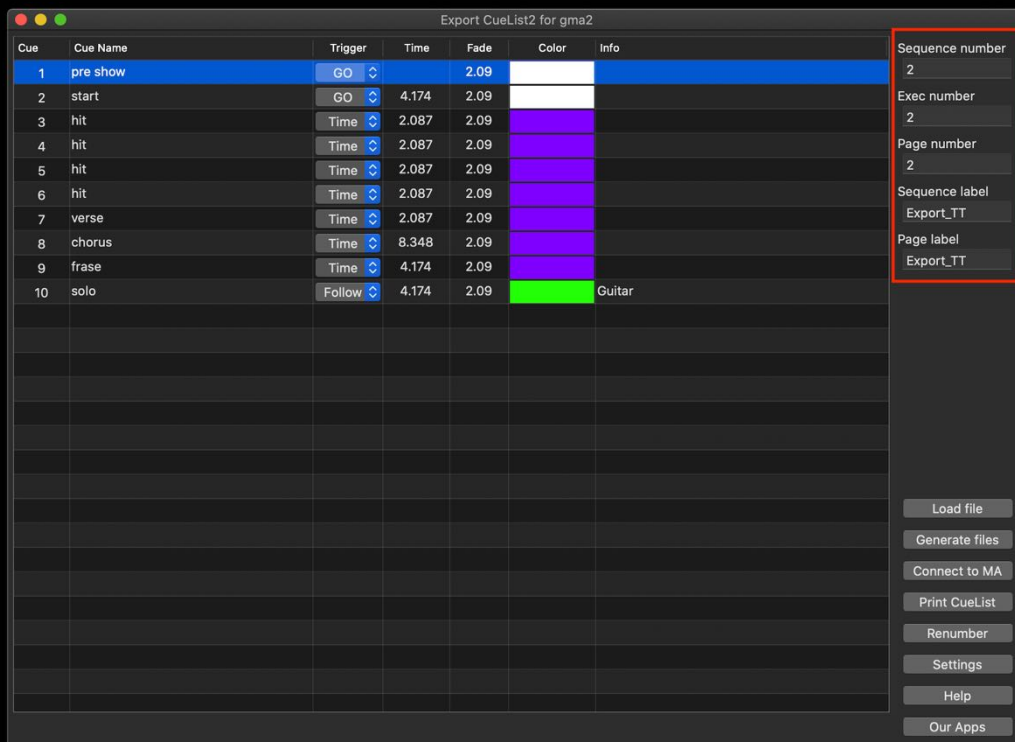
Renumber

Settings

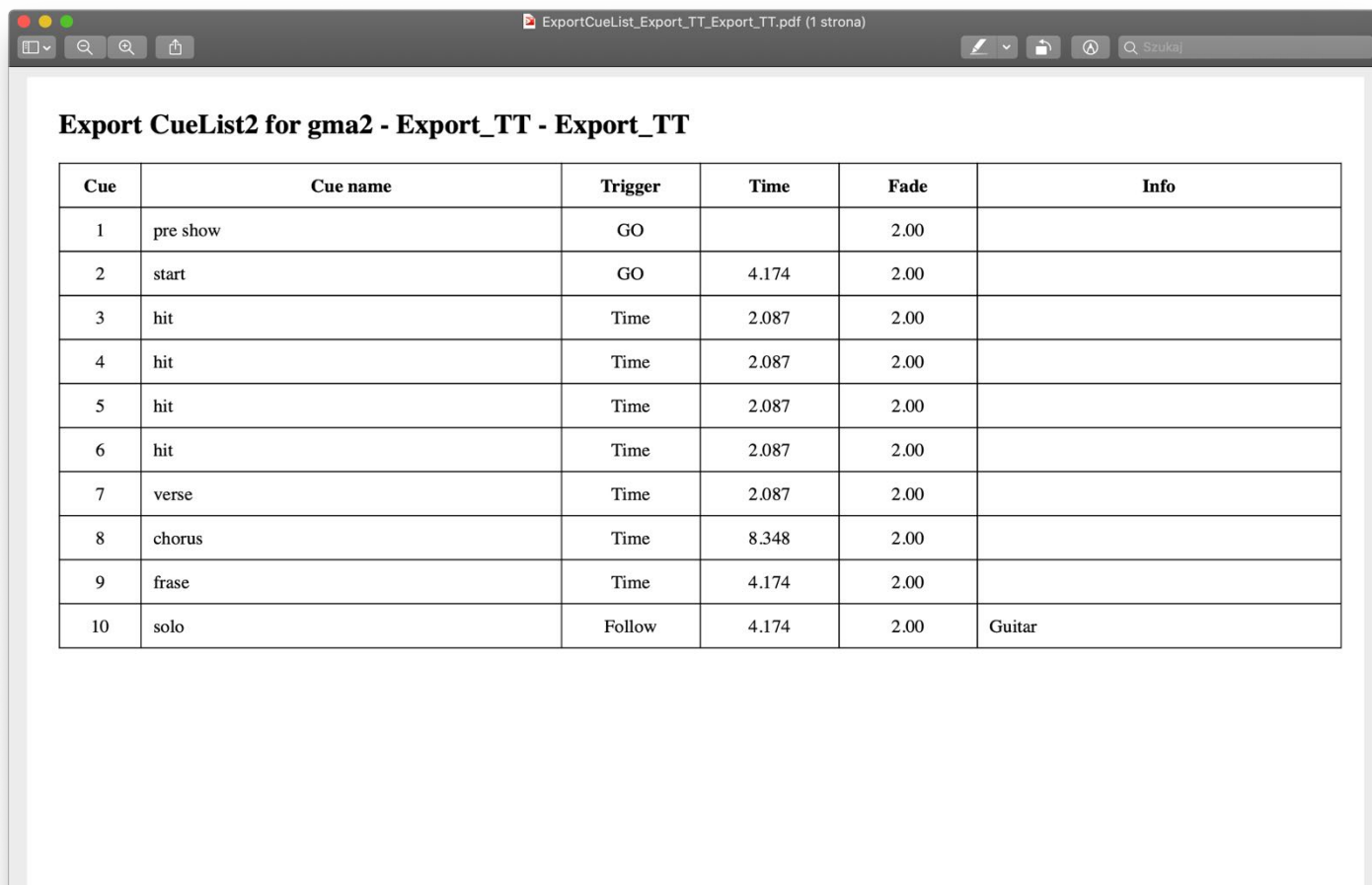
Help

Our Apps

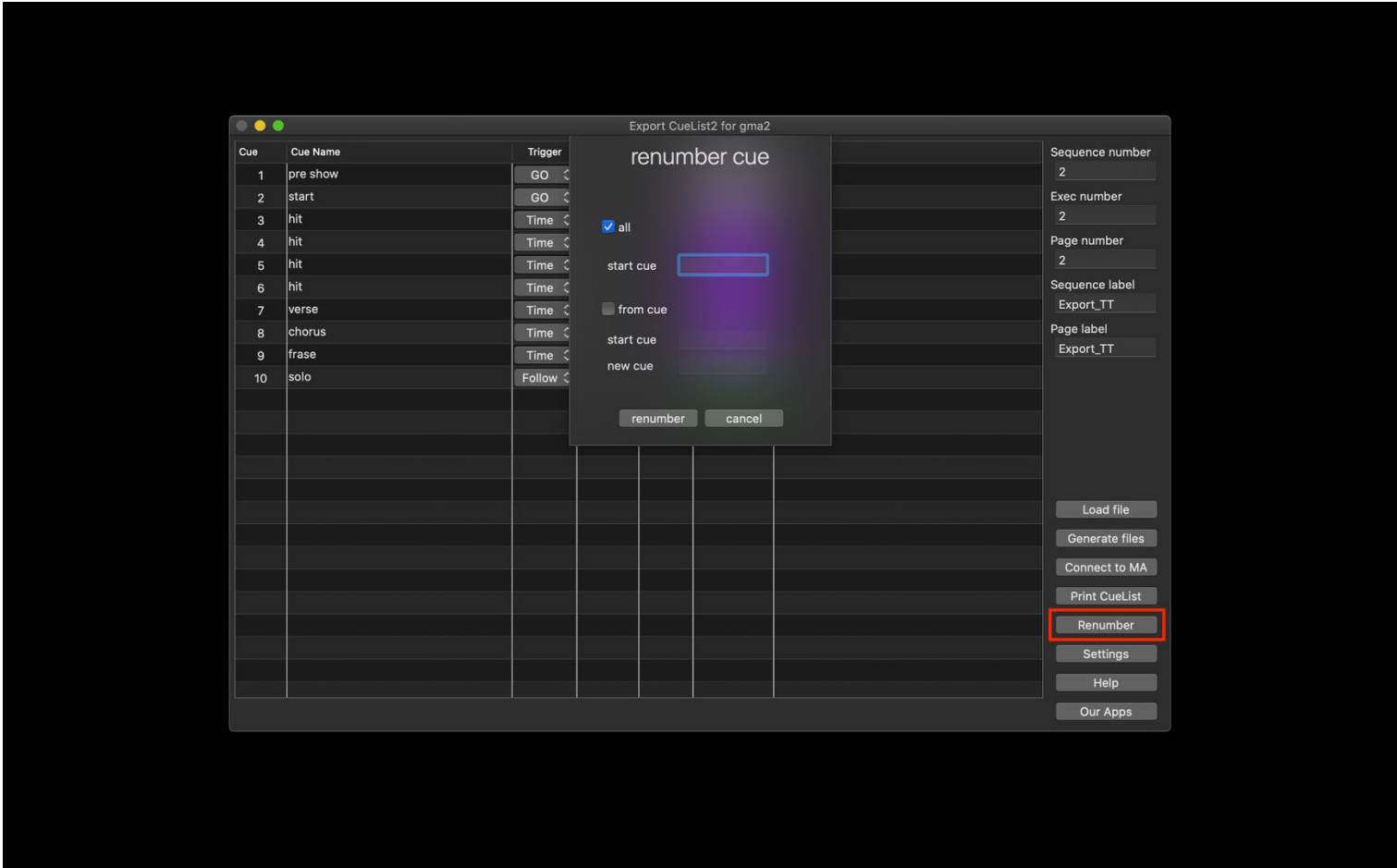
7. Do not forget to set Page number, Executor number, Sequence number, Sequence label, Page label.



You can also print Cue List (Sequence).



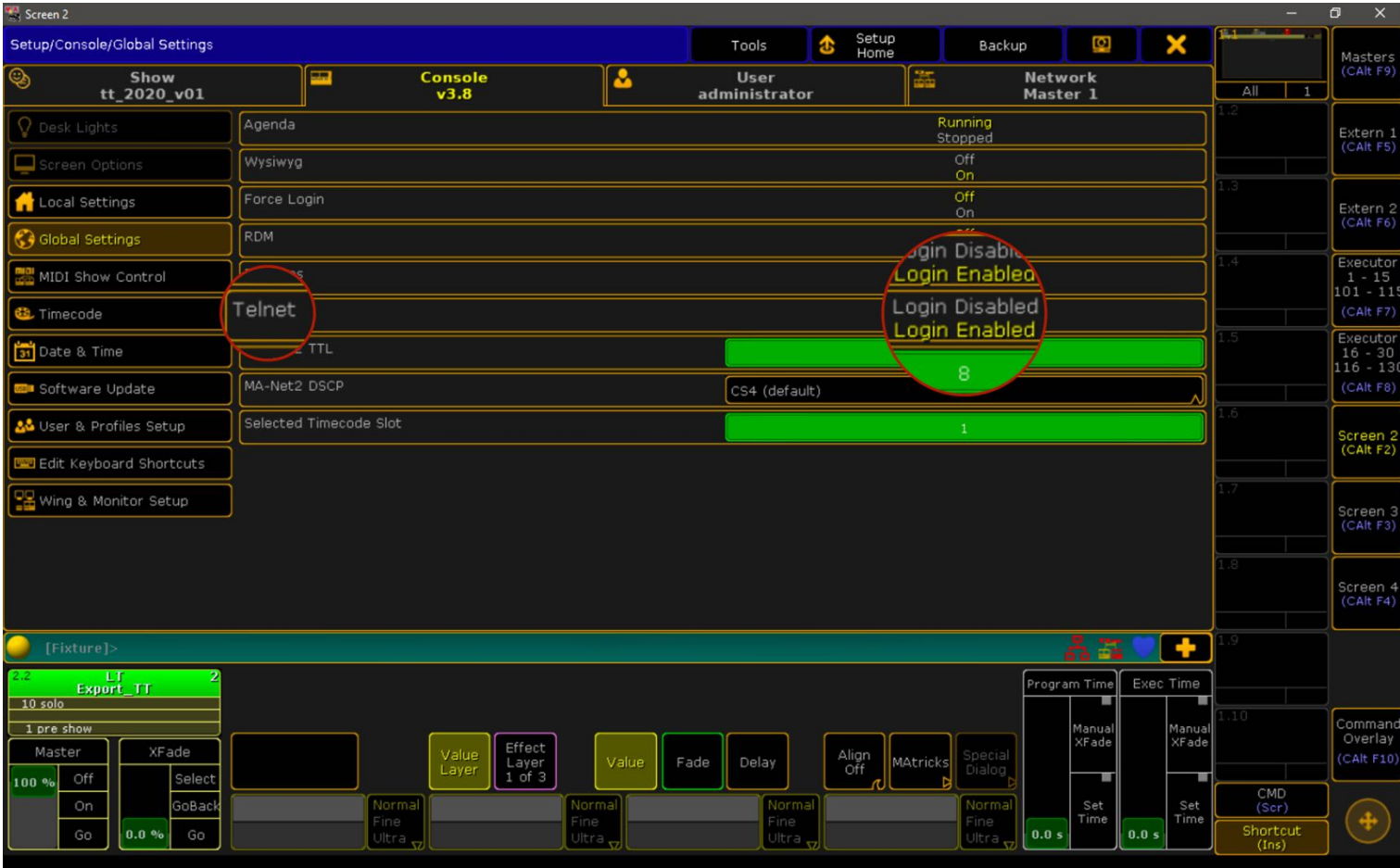
And renumber the cue.



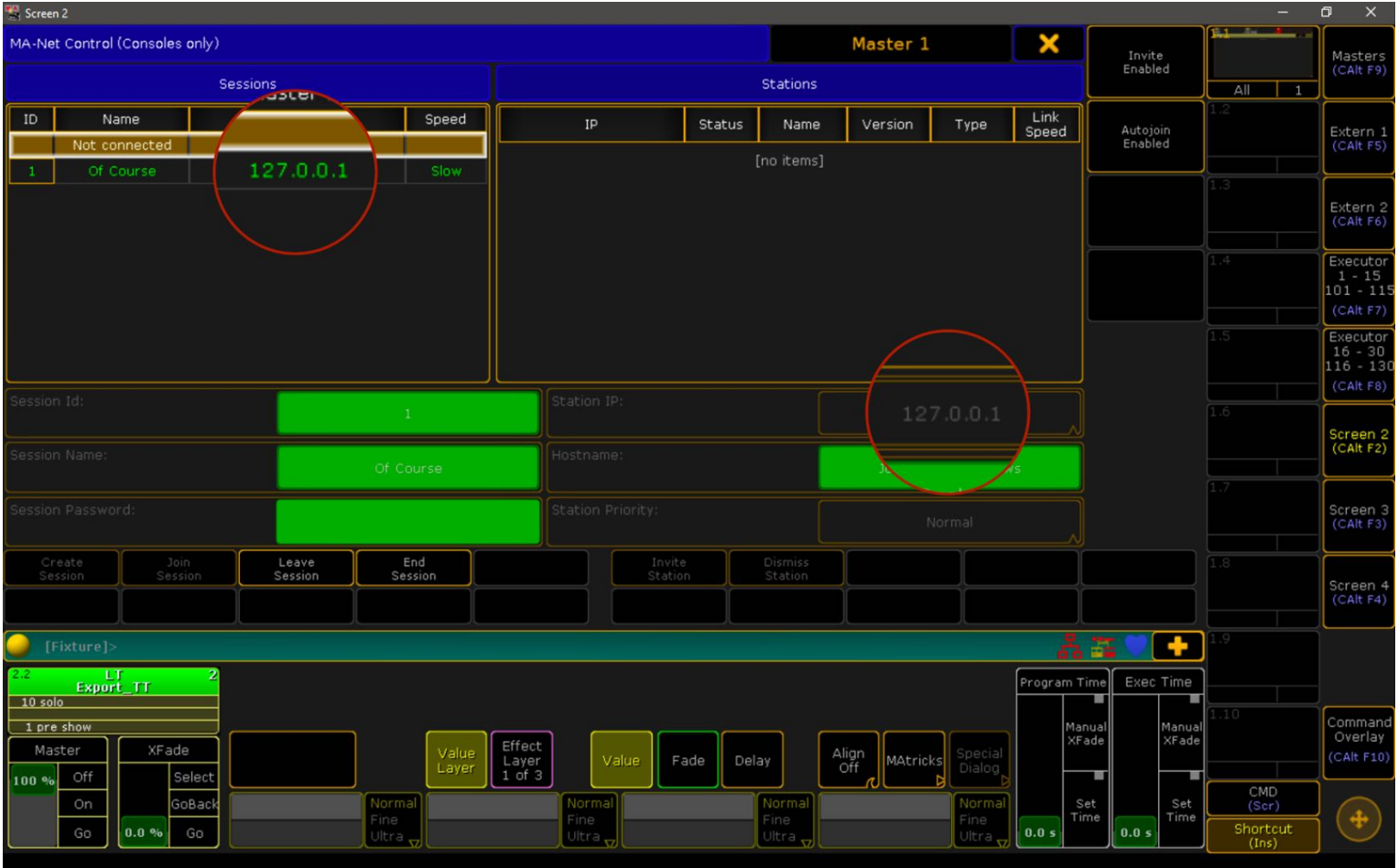
Finally, you have two ways how to export Cue List (Sequence) to gMA2.

A. Export by Telnet:

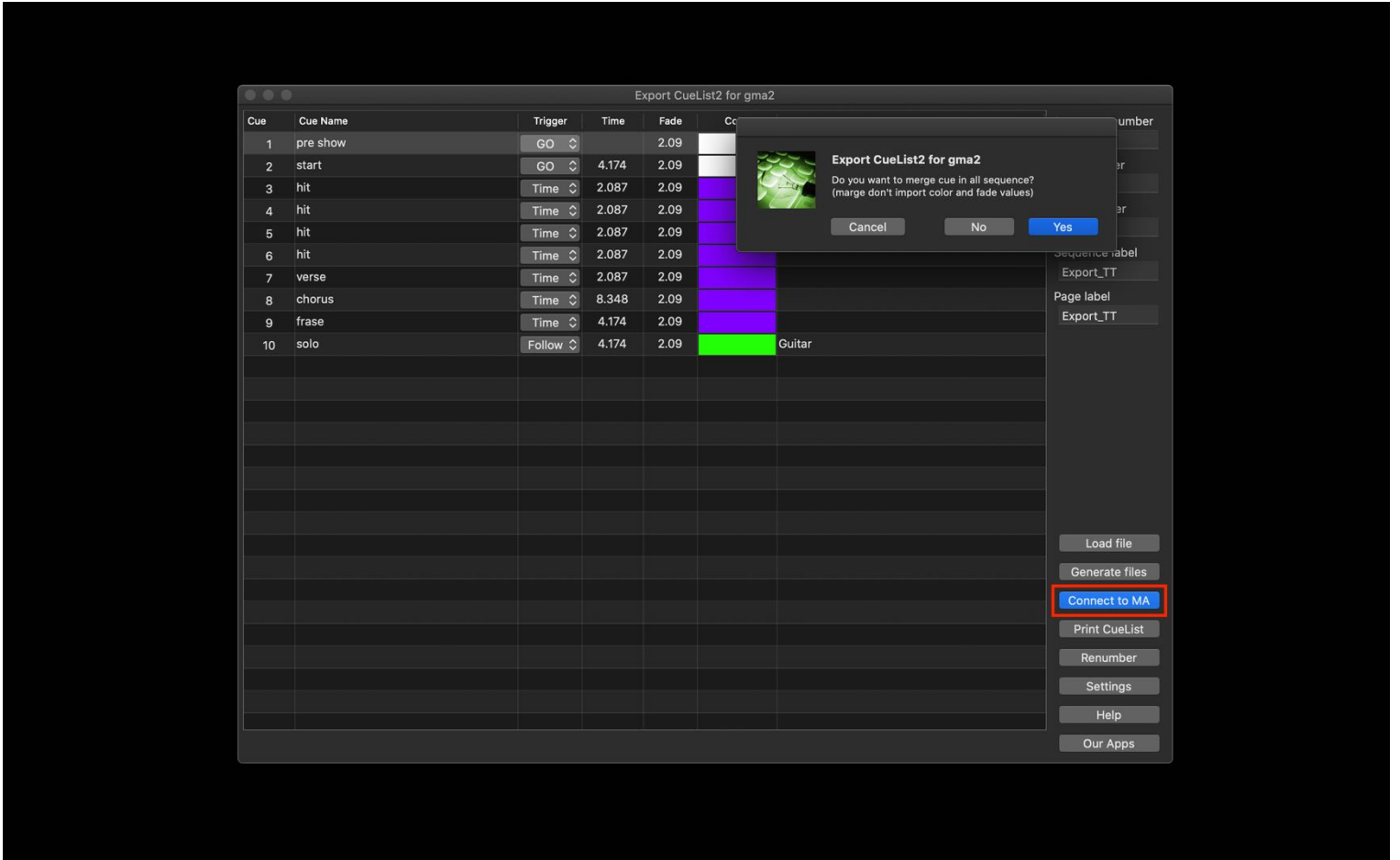
- 1. Run the show on grandMA2 and connect to the computer with **Export CueList2 for gma2**. Or, run the show on grandMA2 OnPC on the same computer.
- 2. In Global Settings set Telnet to Login Enabled.



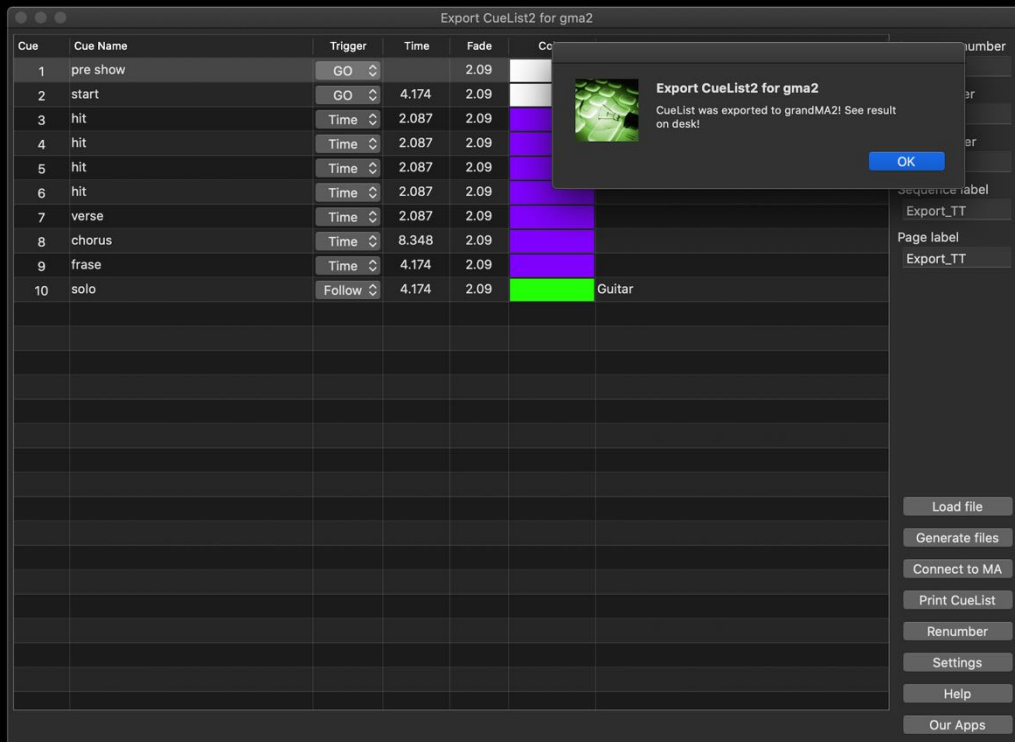
3. In Network check IP address – should be the same as in *Export CueList2 for gma2*.



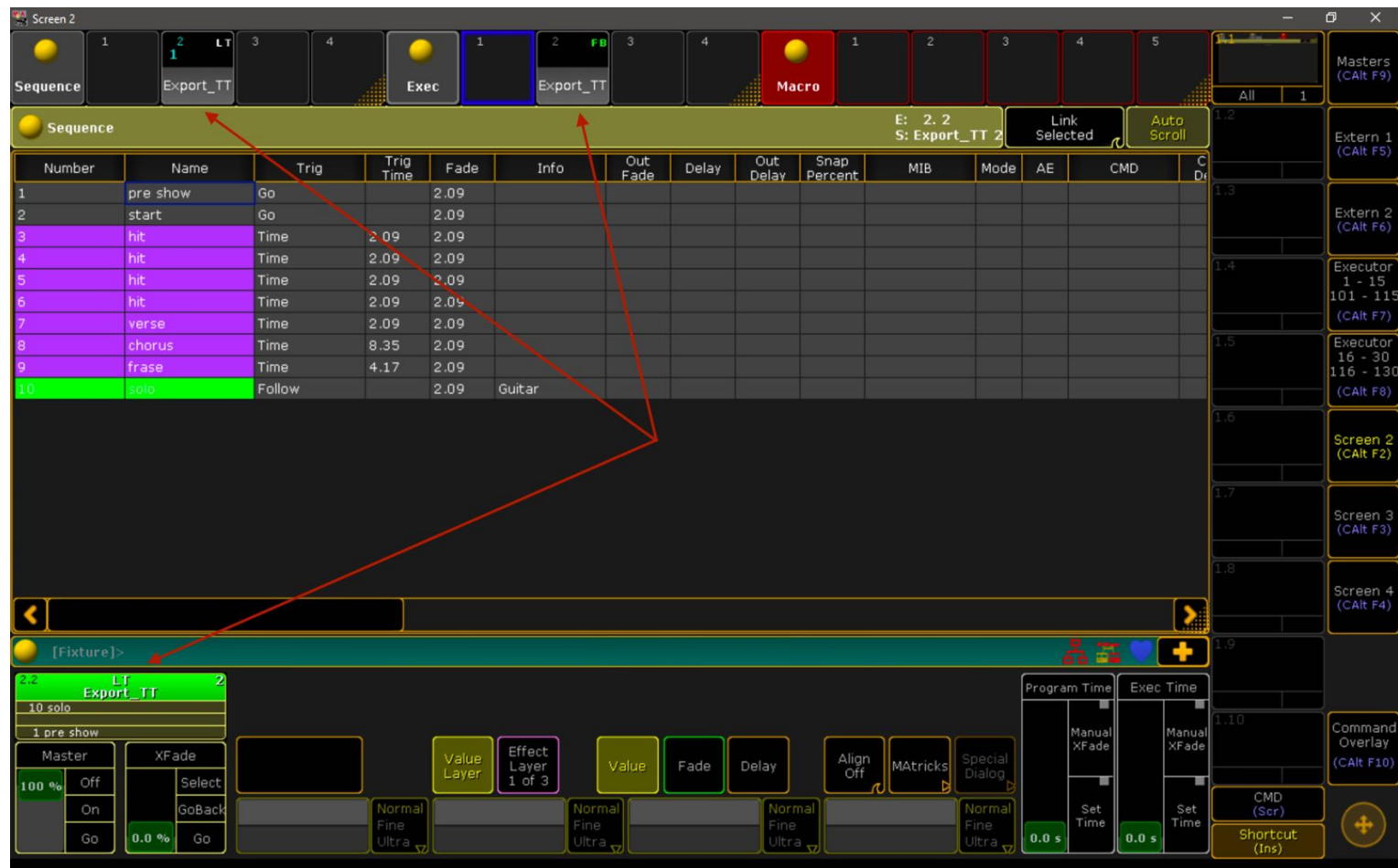
4. Now click tab Connect to MA2. You can Merge cues also.



Now *Export CueList2 for gma2* is working, sends a Cue List (Sequence) to gMA2.



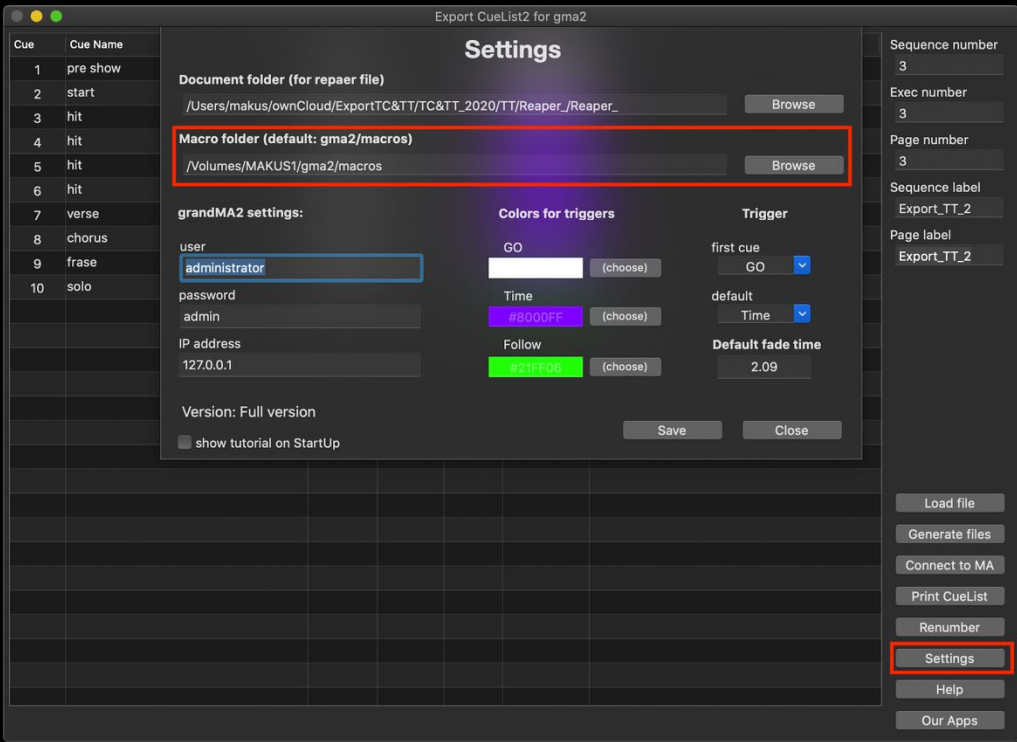
Your Cue List (Sequence) with selected Page, Executor, Trigger, Color, Fade, Info is already in show on grandMA2!



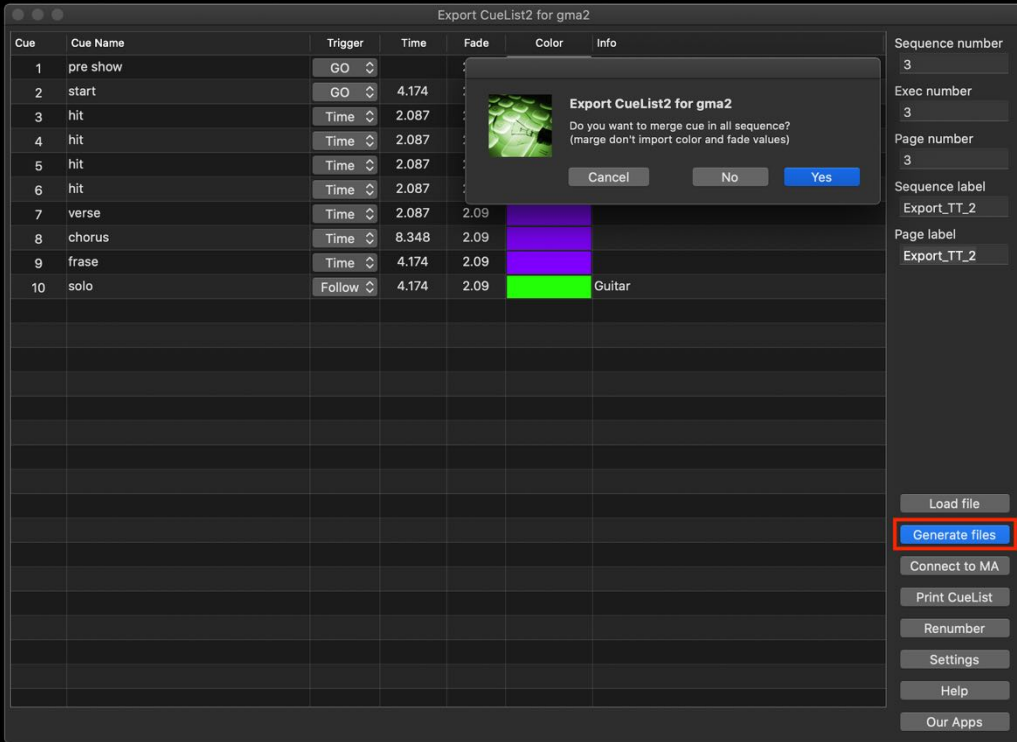
B. Export by Macro:

Run **Export CueList2 for gma2**.

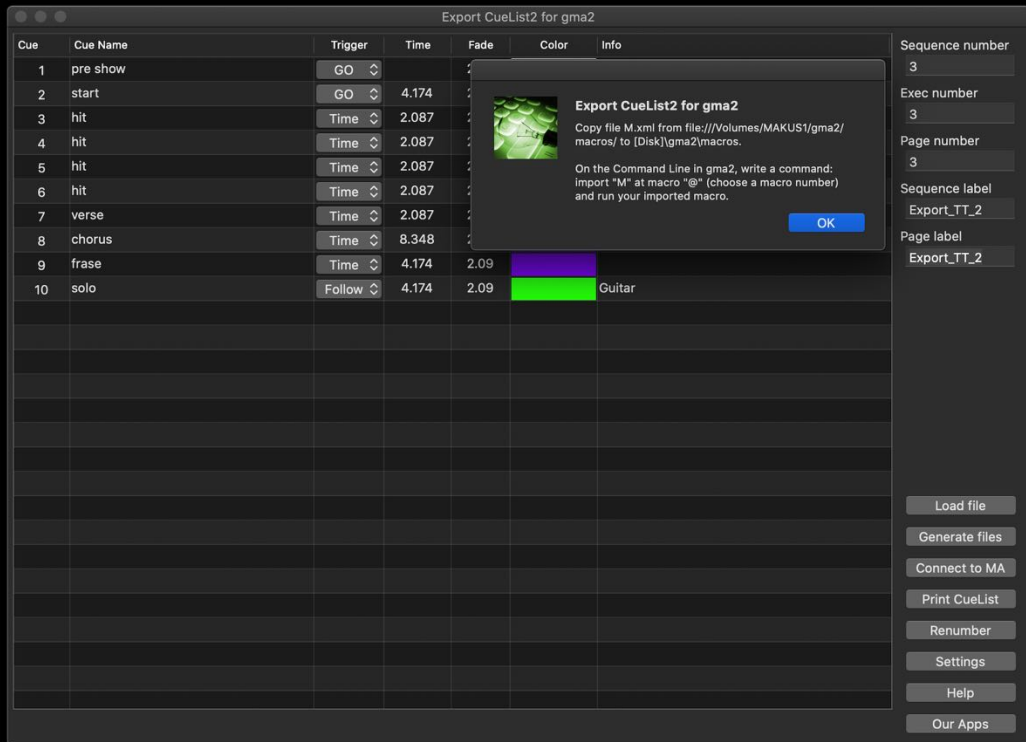
- Click tab Settings.
1. Set directories for Macro – grandMA2 OnPC Macro Folder or USB Memory Stick Macro Folder.



2. Click Generate files.



Your Cue List (Sequence) with selected Page, Executor, Trigger, Color, Fade, Info is ready to be imported using a Macro from folder in grandMA2 OnPC or from macro folder on USB Memory Stick!



- Run your show on grandMA2.
- Select Internal Drive or USB Memory Stick - depends where you exported Cue List (Sequence).



5. Write a command: `import "m" at macro "@"` (choose a Macro number).

Screen 2

Sequence 1 2 LT 3 4 Exec 1 2 FB 3 4 Macro 1 2 3 4 5

Export_TT Export_TT

Sequence E: 2. 2 S: Export_TT 2 Link Selected Auto Scroll

Number	Name	Trig	Trig Time	Fade	Info	Out Fade	Delay	Out Delay	Snap Percent	MIB	Mode	AE	CMD
1	pre show	Go		2.09									
2	start	Go		2.09									
3	hit	Time	2.09	2.09									
4	hit	Time	2.09	2.09									
5	hit	Time	2.09	2.09									
6	hit	Time	2.09	2.09									
7	verse	Time	2.09	2.09									
8	chorus	Time	8.35	2.09									
9	frase	Time	4.17	2.09									
10	solo	Follow		2.09	Guitar								

import "m" at Macro 1

2.2 TT 2

10 solo

1 pre show

Master 100 % Off Select GoBack 0.0 % Go

Value Layer Effect Layer 1 of 3 Value Fade Delay Align Off Matrixs Special Dialog

Normal Fine Ultra Normal Fine Ultra Normal Fine Ultra

Program Time Manual XFade Set Time 0.0 s

Exec Time Manual XFade Set Time 0.0 s

Command Overlay CMD (Scr) Shortcut (Ins)

6. Now run this Macro.

Screen 2

Sequence 1 2 LT 3 4 Exec 1 2 FB 3 4 Macro 1 2 3 4 5

Export_TT Export_TT

Sequence E: 2. 2 S: Export_TT 2 Link Selected Auto Scroll

Number	Name	Trig	Trig Time	Fade	Info	Out Fade	Delay	Out Delay	Snap Percent	MIB	Mode	AE	CMD
1	pre show	Go		2.09									
2	start	Go		2.09									
3	hit	Time	2.09	2.09									
4	hit	Time	2.09	2.09									
5	hit	Time	2.09	2.09									
6	hit	Time	2.09	2.09									
7	verse	Time	2.09	2.09									
8	chorus	Time	8.35	2.09									
9	frase	Time	4.17	2.09									
10	solo	Follow		2.09	Guitar								

Export CUE Macro OF COURSE

[Fixture]>

2.2 LT Export_TT 2

10 solo

1 pre show

Master 100 % Off Select GoBack 0.0 % Go

Value Layer Effect Layer 1 of 3 Value Fade Delay Align Off Matrixs Special Dialog

Normal Fine Ultra Normal Fine Ultra Normal Fine Ultra

Program Time Manual XFade Set Time 0.0 s

Exec Time Manual XFade Set Time 0.0 s

Command Overlay CMD (Scr) Shortcut (Ins)

Your Cue List (Sequence) with selected Page, Executor, Trigger, Color, Fade, Info is already in show on grandMA2!

Screen 2

Sequence

1

2 1 LT

3 1 LT

4

Exec

1

2

3 FB

4

Macro

1

2

3

4

5

1.1

1.2

1.3

1.4

1.5

1.6

1.7

1.8

1.9

1.10

Masters

Extern 1

Extern 2

Executor 1 - 15
101 - 115

Executor 16 - 30
116 - 130

Screen 2

Screen 3

Screen 4

Command Overlay

Sequence

E: 3.3
S: Export_TT_2 3

Link Selected

Auto Scroll

Number	Name	Trig	Trig Time	Fade	Info	Out Fade	Delay	Out Delay	Snap Percent	MIB	Mode	AE	CMD	C Dr
1	pre show	Go		2.09										
2	start	Go		2.09										
3	hit	Time	2.09	2.09										
4	hit	Time	2.09	2.09										
5	hit	Time	2.09	2.09										
6	hit	Time	2.09	2.09										
7	verse	Time	2.09	2.09										
8	chorus	Time	8.35	2.09										
9	frase	Time	4.17	2.09										
10	solo	Follow		2.09	Guitar									

<

>

[Fixture]>

3.3 LT 3
Export_TT_2
10 solo
1 pre show

Master

100 %

Off

On

Go

XFade

Select

GoBack

0.0 %

Go

Value Layer

Effect Layer 1 of 3

Value

Fade

Delay

Align Off

Matricks

Special Dialog

Program Time

Manual XFade

Set Time

0.0 s

Exec Time

Manual XFade

Set Time

0.0 s

CMD (Scr)

Shortcut (Ins)

Contact us:
support@ofcourse.com.pl