Export Timecode2 – grandMA2 app.



This is simple tool to Export Cue List (Sequence) with Timecode to the gMA2.

Change Cue Number, Cue Color, Cue Fade or Info from within the application. You can also print your Cue List (Sequence).

Just import to Reaper multimedia file (music or video) you're working on.

Prepare all Cues (Markers in Reaper) - light changes, accents, solos, etc. that you want to use in show.

Export Timecode2 - grandMA2 app will finish all work for you by importing to console Of Course:

- Timecode number
- Timecode name

– FPS

- Page number
- Page name

- more than one Cue List (Sequence) - few Tracks in Timecode

- Sequence number
- Sequence name
- Executor number
- Cue Color
- Cue Fade
- Cue Info

As simple as that! Don't miss that chance! Do not hesitate and try it completely for free!

Description:

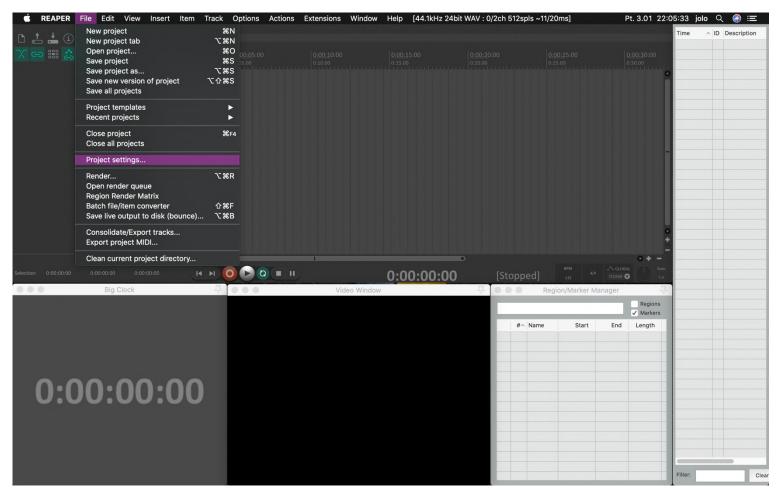
Download and install *Export Timecode2 – grandMA2 app:* http://software.ofcourse.com.pl/downloads/ExportTC2/ExportTimeCode2_installer.exe

Download and install "Reaper": http://www.reaper.fm/download.php

Download and install "SWS Extension" for Reaper: http://www.sws-extension.org/

Run Reaper.

1. Open File tab and Project settings.



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3. Open View tab and set Time unit for ruler to Hours: Minutes: Seconds: Frames.

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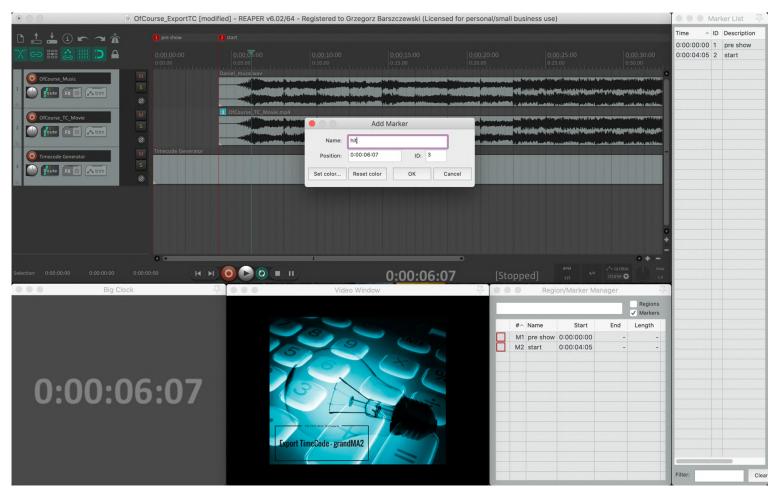
4. Open Insert tab and insert Track.

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5. Open Insert tab and Import your media file.

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6. Create a Cue List (Sequence) use the Markers and give the names for Cues. Important: don't use comma (",") in cue name.

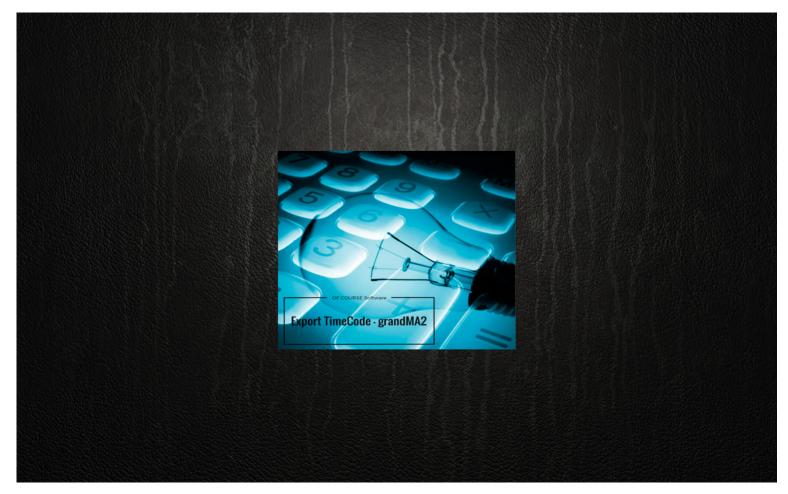


7. Save Reaper Project.

8. Open View tab and open Region/Marker Manager.

9. Click right mouse button and use the tab Export region/markers, name the text file (*.csv) and save it.

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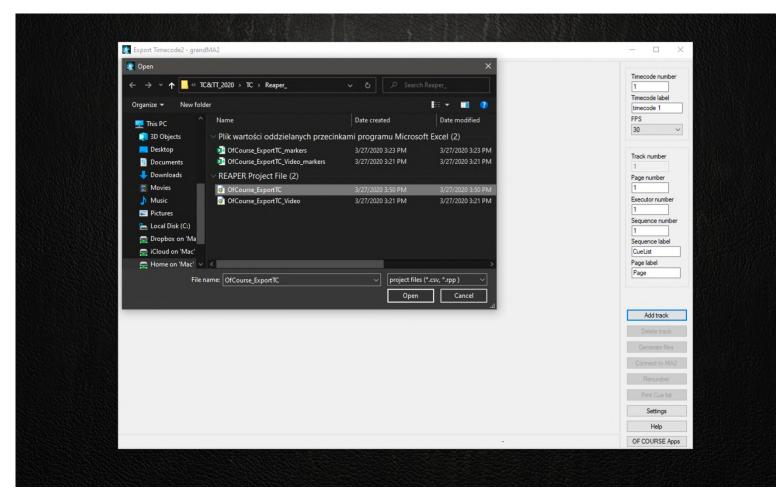
1. Click tab Settings.

- 2. Set directories for Timecode (importexport) and Macro gMA2 OnPC Folders or USB Memory Stick Folders.
- 3. Set the IP to the same as on gMA2 or gMA2 OnPC this is important for Telnet connection working only with gMA2 OnPC.
- 4. Set the User and Password to be the same as in gMA2 or gMA2 OnPC this is important to keep the user settings when exporting Sequence.
- 5. You can also set default Fade for Cues.

6. Save settings.

Export Timecode2 - grandMA2		- 🗆 ×
Export TimeCode2 - grandMA2 / Settings	×	Timecode number
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Save	7	Page label
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		Add track
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		Generate files
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		Print Cue list
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Directly from Reaper Project.



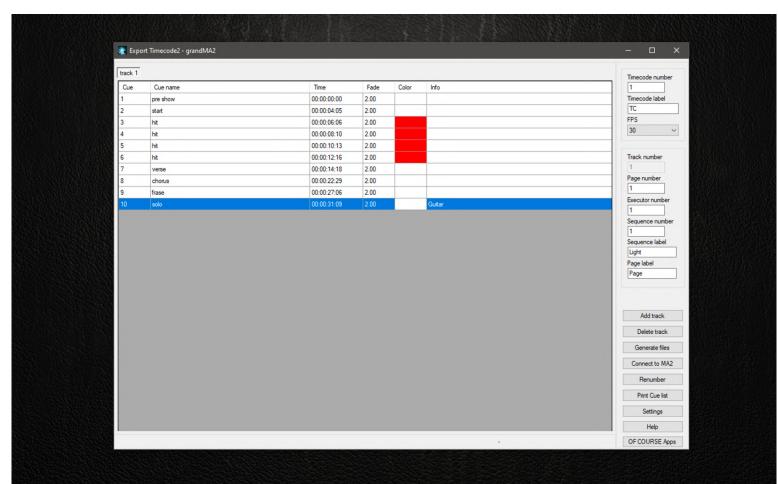
Or, from exported text file from Reaper Project (*.csv).

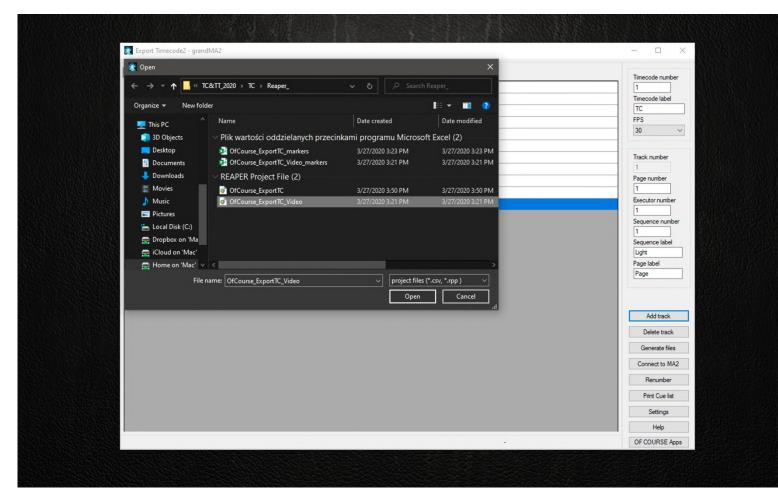
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track 1						Timecode numb
Cue	Cue name	Time	Fade	Color	Info	1
1	pre show	00:00:00	2.00			Timecode label
2	start	00:00:04:05	2.00			timecode 1
3	hit	00:00:06:06	2.00			FPS 30
4	hit	00:00:08:10	2.00			30
5	hit	00:00:10:13	2.00			La constante
6	hit	00:00:12:16	2.00	_		Track number
7	verse	00:00:14:18	2.00	_		Page number
8	chorus	00:00:22:29	2.00	_		1
9	frase	00:00:27:06	2.00			Executor number
10	solo	00:00:31:09	2.00			1
						Page
						Add track
						Delete track
						Generate files
						Connect to MA
						Renumber
						Print Cue list
						Settings
						Help

Now you can change the Name, Number, Fade and set Info or Color for cues.

8. Do not forget to set Timecode number, Timecode label, Page number, Executor number, Sequence number, Sequence label, Page label.



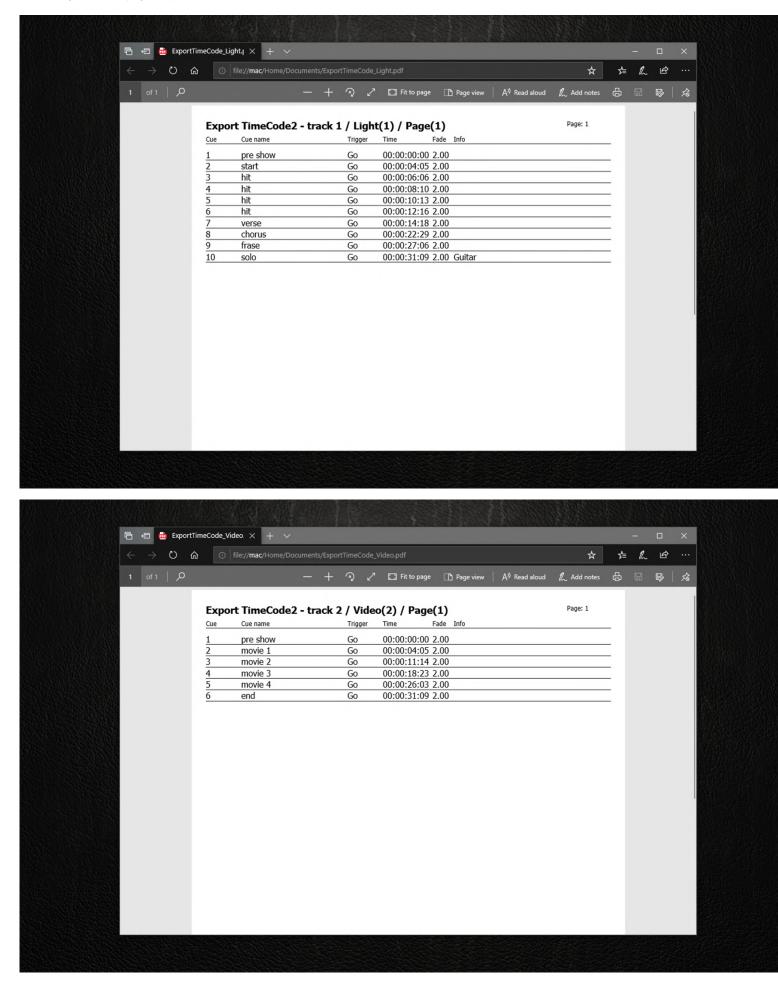


As a result, you will see Cue Lists (Sequences) – Tracks in Timecode.

Se Exp	oort Timecode2 - grandMA2					- 0
track 1	track 2					Timecode numbe
Cue	Cue name	Time	Fade	Color	Info	1
1	pre show	00:00:00	2.00			Timecode label
2	movie 1	00:00:04:05	2.00			TC
3	movie 2	00:00:11:14	2.00			FPS 30
4	movie 3	00:00:18:23	2.00			30
5	movie 4	00:00:26:03	2.00			
6	end	00:00:31:09	2.00			Track number
						Page Add track
						Delete track
						Generate files Connect to MA
						Renumber
						Print Cue list
						Settings
						Help

Now you can change the Name, Number, Fade and set Info or Color for cues.

10. Do not forget to set, Executor number, Sequence number, Sequence label.

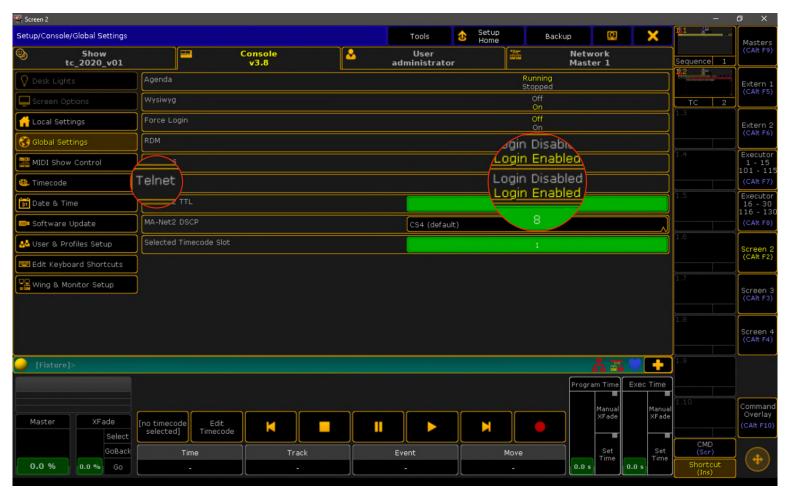


Finally, you have two ways how to export Cue List (Sequence) with Timecode to gMA2.

A. Export by Telnet:

1. Run the show on gMA2 OnPC and connect to the computer with *Export Timecode2 – grandMA2 app*. Or, run the show on gMA2OnPC on the same computer.

2. In Global Settings set Telnet to Login Enabled.



3. In Network check IP address – should be the same as in Export Timecode2 – grandMA2 app.



Exp	oort Timecode2 - grandMA2					
track 1	track 2					Timecode numb
Cue	Cue name	Time	Fade	Color	Info	1
1	pre show	00:00:00:00	2.00			Timecode label
2	movie 1	00:00:04:05	2.00			TC
3	movie 2	00:00:11:14	2.00			FPS 30
4	movie 3	00:00:18:23	2.00			30
5	movie 4	00:00:26:03	2.00			
6	end	00:00:31:09	2.00			Track number
			eCode2 - Aler		×	Sequence numb 2 Sequence label Video
					in all sequence?	2 Sequence label

Now Export Timecode2 – grandMA2 app is working, sends a Cue Lists (Sequences) with Timecode to gMA2.

track	1 track 2					Timecode numbe
Cue	Cue name	Time	Fade	Color	Info	1
1	pre show	00:00:00	2.00			Timecode label
2	movie 1	00:00:04:05	2.00			TC
3	movie 2	00:00:11:14	2.00			FPS
4 Pi	rocessing	0:00:18:23	2.00			30
5 6		0:00:26:03	2.00			
6	In progress, please wait 60 commands	0:00:31:09	2.00			Track number
		Export Tim	eCode2 - Ale	t	×	2 Sequence label
					the grandMA :-)	

Your Cue Lists (Sequences) with Timecode selected Page, Executor, Color, Fade, Info is already in show on gMA2!

5 Screen 4													- 10				-	0 X
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3	hit	Go																(CAlt F7)
4	hit	Go														1.25		Executor
5	hit	Go																16 - 30 116 - 130
6	hit	Go																(CAlt F8)
7	verse	Go			2											1.26		
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				27.06	Ligh	t 1.1	Goto			Cue 9 'fras	se'										Screen 4
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				21.00	Vide	012	Goto			Cup 6 'er	od'					_			1.29		
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																			(Scr		4
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																			C (Ins	/	

Run Export Timecode2 – grandMA2 app.



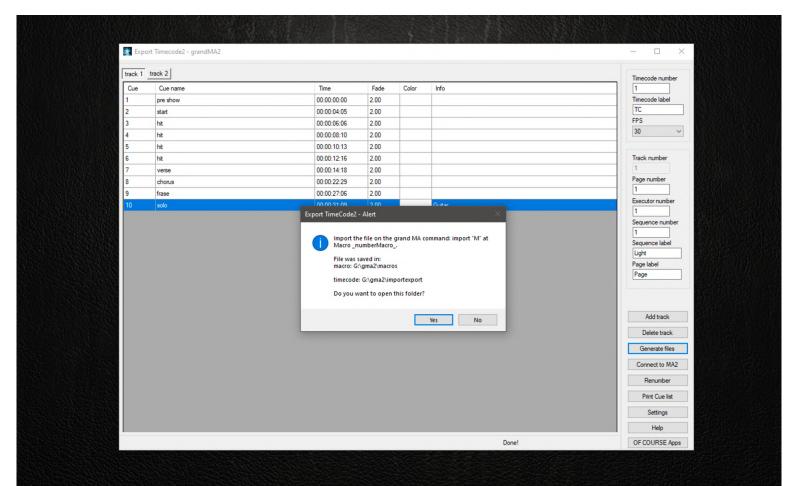
1. Click tab Settings.

2. Set directories for Timecode (importexport) and Macro – gMA2 OnPC Folders or USB Memory Stick Folders.

ndMA2 /	Settings	×					- 🗆 X
ctories to export files	Settings						Timecode number
ma2\importexport		folder for TC	ne	Fade	Color	Info	1
		folder Macro	00:00:00	2.00			Timecode label
ma2\macros	Default fade time	Tolder Macro	00:04:05	2.00			ТС
net			00:06:06	2.00			FPS 30 ~
	fade time 2.00		00:08:10	2.00			30 ~
User Password			00:10:13	2.00			
administrator *****			00:12:16	2.00	_		Track number
Register info			00:14:18	2.00			1
Application ID:			00:22:29	2.00			Page number
Register to:			00:27:06	2.00			Executor number
Version:		License	00:31:09	2.00		Guitar	
ahow info at StartUp	Save						1 Sequence number 1 Sequence label Light Page label Page
ahow info at StartUp	Save						Sequence number 1 Sequence label Light Page label
ahow info at StartUp	Save						Sequence number 1 Sequence label Ught Page label Page Add track Delete track Generate files
ahow info at StartUp	Save		J				Sequence number 1 Sequence label Ught Page label Page Add track Delete track Generate files Connect to MA2 Renumber Print Cue list
ahow info at StartUp	Save						Sequence number 1 Sequence label Ught Page label Page Add track Delete track Generate files Connect to MA2 Renumber

track 1	track 2					Timecode numbe
Cue	Cue name	Time	Fade	Color	Info	1
1	pre show	00:00:00:00	2.00			Timecode label
2	start	00:00:04:05	2.00			TC
3	hit	00:00:06:06	2.00			FPS
4	hit	00:00:08:10	2.00			30
5	hit	00:00:10:13	2.00			
6	hit	00:00:12:16	2.00			Track number
7	verse	00:00:14:18	2.00			1
8	chorus	00:00:22:29	2.00			Page number
9	frase	00:00:27:06	2.00			1
10	solo	00:00:31:09	2.00		Guitar	Executor number
		Export Time			x :in all sequence? Cancel	Sequence numb 1 Sequence label Light Page label Page
			o you want to	o merge cue	: in all sequence?	1 Sequence label Light Page label
			o you want to	o merge cue	: in all sequence?	1 Sequence label Light Page label Page
			o you want to	o merge cue	: in all sequence?	1 Sequence label Light Page label Page Add track Delete track Generate files Connect to MA
			o you want to	o merge cue	: in all sequence?	1 Sequence label Light Page label Page Add track Delete track Generate files Connect to MA Renumber
			o you want to	o merge cue	: in all sequence?	1 Sequence label Light Page label Page Add track Delete track Generate files Connect to MA Renumber Print Cue lat
			o you want to	o merge cue	: in all sequence?	1 Sequence label Light Page label Page Add track Delete track Generate files Connect to MA Renumber
			o you want to	o merge cue	: in all sequence?	1 Sequence label Light Page label Page Add track Delete track Generate files Connect to MA Renumber Print Cue lat

Your Cue Lists (Sequences) with Timecode selected Page, Executor, Color, Fade, Info is ready to be imported using a Macro from folder in gMA2 OnPC or from macro folder on USB Memory Stick!



3. Run your show on gMA2.

4. Select Internal Drive or USB Memory Stick - depends where you exported Cue List (Sequence) with Timecode.

Big	Internal			USB 1 Templates	USB	1	V.3.7	Tools	Set .3.6.1	tup 	4		.3.3.4		_ 1 Sequence 1	Masters (CAlt F9)
					conne		able drive (USB	Stick)							2 TC 2	Extern 1 (CAlt F5)
	٥	New Sho	ow		e ð	Load Sh	now		ቶ	Partial S Init	Show Read ialize					Extern 2 (CAlt F6)
									4	Partial S						Executor 1 - 15 101 - 11 (CAlt F7)
		Save Sh	IOW		#	Save Sho	w as		ት				Þ			Executor 16 - 30 116 - 13 (CAlt F8)
		Delete Sho	ow(s)	L L	છ ે	Ascii Show	Read	ß		Export Patch to	grandMA	3 1.0.0				Screen 2 (CAlt F2)
						Backup Op	otions									Screen 3 (CAlt F3)
	erver Backup: Setup Server	;]							Auto Save: 15 mir		6:47			1		Screen 4 (CAlt F4)
	Fixture]>										Progr	am Time	Exec Tin			
E	Master		[no timecode selected]	Edit Timecode			-					Manual XFade	Mai XF	nual ade		Comman Overlay (CAlt F10
E	0.0 %	Select GoBack O.0 % Go	Tin		Track			ent -		Move -	0.0 s	Set Time		et me	CMD (Scr) Shortcut (Ins)	+

5. Write a command: import "m" at macro "@" (choose a Macro number).



Screen 2											-	σx
Sec 1		4 5		exec	1 FB 2 Page			6			Sequence 1	Masters
Export TC Macro OF	3	4 5	6	- Timecode	SMPTE Slot 1: 0:00:00.00 MIDI Slot 2: 0:00:00.00	2	3	4		6	TC 2	Extern 1
COURSE	· · ·		A	#				Li Sele	nk cted	Auto Scroll	1.3	Extern 2
				[no it	emsj						1.4	Executor 1 - 15 101 - 115
											1.5	Executor 16 - 30 116 - 130
											1.6	Screen 2
											1.7	Screen 3
											1.8	Screen 4
[Fixture]>									Å ä		1.9	
										Exec Time		
Master XFade	[no timecode selected]	Edit Timecode	K			M			Manual XFade	Manual XFade	1.10	Command Overlay
Selec GoBar 0.0 % 0.0 % Go	t Ti	ime	Tr	ack	Event	Ν	Move	0.0 s	Set Time	Set Time	CMD (Ser) Shortcut	(+)
0.0 % 0.0 % Go		-				L		0.0 \$		5.0 5	(Ins)	

Your Cue Lists (Sequences) with Timecode selected Page, Executor, Color, Fade, Info is already in show on gMA2!

Screen 4																				-	o x
S equence	1 Light	1 Video	3			5	6) Exec	1 Page	F B 2	3	4	5	6		7	8		nce 1	Masters (CAlt F9)
) Macro	1 Export TC Macro OF COURSE	2	3			5	6	ті	e de la code		E Slot 1: 0:00:00.0 Slot 2: 0:00:00.0		c 2	3	4		5	6	122 TC	2	Extern 1 (CAlt F5)
🥚 Seque	ence							/			_	/		E: S: V	1. 2 ideo 2	Link Select		Auto Scroll	1.23		Extern 2
Numbe	er	Name	V	Tr	ig	Trig Time	Fade	Inf	o	Out Fade	Delay	Out	Snap Percent	MIB	Mode	AE	CMI)	C Df		(CAlt F6)
1 2 3	mov	show vie 1 vie 2		Go Go		Time	2 2 2			Faue		Delay	Percent						1.24		Executor 1 - 15 101 - 115 (CAlt F7)
4		rie 3		Gu															1.25		Executor
5 6	end	vie 4		Go Go	Å	1	2 2														16 - 30 116 - 130 (CAlt F8)
																			1.26		Screen 2 (CAlt F2)
																			1.27		Screen 3 (CAlt F3)
<	/	/																	1.28		Screen 4 (CAlt F4)
								Eador	1 - "	'Page'' (1 .	15)								1.29		
1 LT 1 Light 10 solo	2 LT Video 6 end	23	4		5	6		7	8	Page (I	10		11	12	13	14		15			
1 pre sho Select GoBack Go	GoBac GoBac							Button	1 - "Pa	age" (101											Command Overlay (CAlt F10)
101		103	104						108	109	9 11		111	112	113	114		115		:MD	
																			Shi	Scr) ortcut Ins)	(+)

5 Screen 4										the second									-	0 X
	1	LT 2 1	LT			5	6		1	FB 2				5	6	7	8	1,21		
	-																			Masters (CAlt F9)
Sequence	e Light	V	ideo					Exec	Pag	е								Sequence	1	
	1	2		3	4	5	6		SMP"	TE Slot 1: 0:00:00		1	2	3	4	5	6	1,22		
		10						-												Extern 1
Macro	Export T Macro O COURSI	S XF						Timecode	e 🚽 MIDI	I Slot 2: 0:00:00	0.00	тс						тс	2	(CAlt F5)
🔵 тс					· · · · · ·	·						0:00:00	.00	a	Q	Q	6	1.23		
																				Extern 2 (CAlt F6)
			0:00:		5.00		40.00		ke o			00.00		lor c		00.00				(CARTED)
/ E	xec 1	1.1					10.00		15.0			20.00		25.0		30.00	ահահա	1,24		Executor
	Light	- 1		ime 🔺		ec	Commar			lue		Event Fac	de							1 - 15 101 - 115
G	Light											Overwrit	e					2		(CAlt F7)
F	xec 1	.1.2		0.00		t 1.1 o 1.2	Goto			1 'pre sho 1 'pre sho										
⊠				4.05		t 1.1	Goto			Cue 2 'sta								1.25		Executor 16 - 30
	Video	o 2		4.05		0 1.2	Goto			e 2 'movie										116 - 130
			/	6.06		t 1.1	Goto		cue	Cue 3 '										(CAlt F8)
		\checkmark		8.10		t 1.1	Goto			Cue 4 '								1.26		
				10.13		t 1.1	Goto			Cue 5 '										Screen 2
				11.14		0 1.2	Goto		Cue	e 3 'movie										(CAlt F2)
				12.16	Ligh	t 1.1	Goto			Cue 6 '	nit'							1.27	<u> </u>	
				14.18	Ligh	t 1.1	Goto		C	Cue 7 'ver	se'							1,27		Screen 3
				18.23	Vide	0 1.2	Goto		Cue	e 4 'movie	3'									(CAlt F3)
				22.29	Ligh	t 1.1	Goto		CL	ue 8 'chor	us'									
				26.03	Vide	0 1.2	Goto		Cue	e 5 'movie	4'							1,28		
				27.06	Ligh	t 1.1	Goto			Cue 9 'fra										Screen 4
				31.09		t 1.1	Goto			Cue 10 'so								<u> </u>		(CAlt F4)
				31.00	Vide	012	Goto	er 1 - "(Cue 6 'e	od'l							1.29	\vdash	
1 LT 1 Light 10 solo	1 2 LT Video 6 end	23		4	S		7	8	9		10	1	1	12	13	14	15			
1 pre sh Selec GoBack GoBack	t d B Sel	ect lack					Dutter	1 10		1 115								1.30		Command Overlay (CAlt F10)
101	T102	T103		T104	T105	106	Buttor	1 - "Pa 108		09	110	1	11	T112	T113	T114	1115			
																		CMI (Sci		\bigcirc
																		Short (Ins		+
																			,)	

Question? Contact us:

support@ofcourse.com.pl

System requirements: Operating system: Windows 7, Windows 8, Windows 8.1, Windows 10; Hard disk: 125 MB; RAM: 2 GB