

## Export TimeCode2 for gma2



This is simple tool to Export Cue List (Sequence) with Timecode to the grandMA2.

Change Cue Number, Cue Color, Cue Fade or Info from within the application. You can also print your Cue List (Sequence).

Just import to Reaper multimedia file (music or video) you're working on.

Prepare all Cues (Markers in Reaper) – light changes, accents, solos, etc. that you want to use in show.

**Export TimeCode2 for gma2** will finish all work for you by importing to console **Of Course**:

- Timecode number
- Timecode name
- FPS
- Page number
- Page name
- More than one Cue List (Sequence)
- More than one Track in Timecode
- Sequence number
- Sequence name
- Executor number
- Cue Color
- Cue Fade
- Cue Info

As simple as that!

Don't miss that chance! Do not hesitate and try it completely for free!

### Description:

Download and install "Reaper":

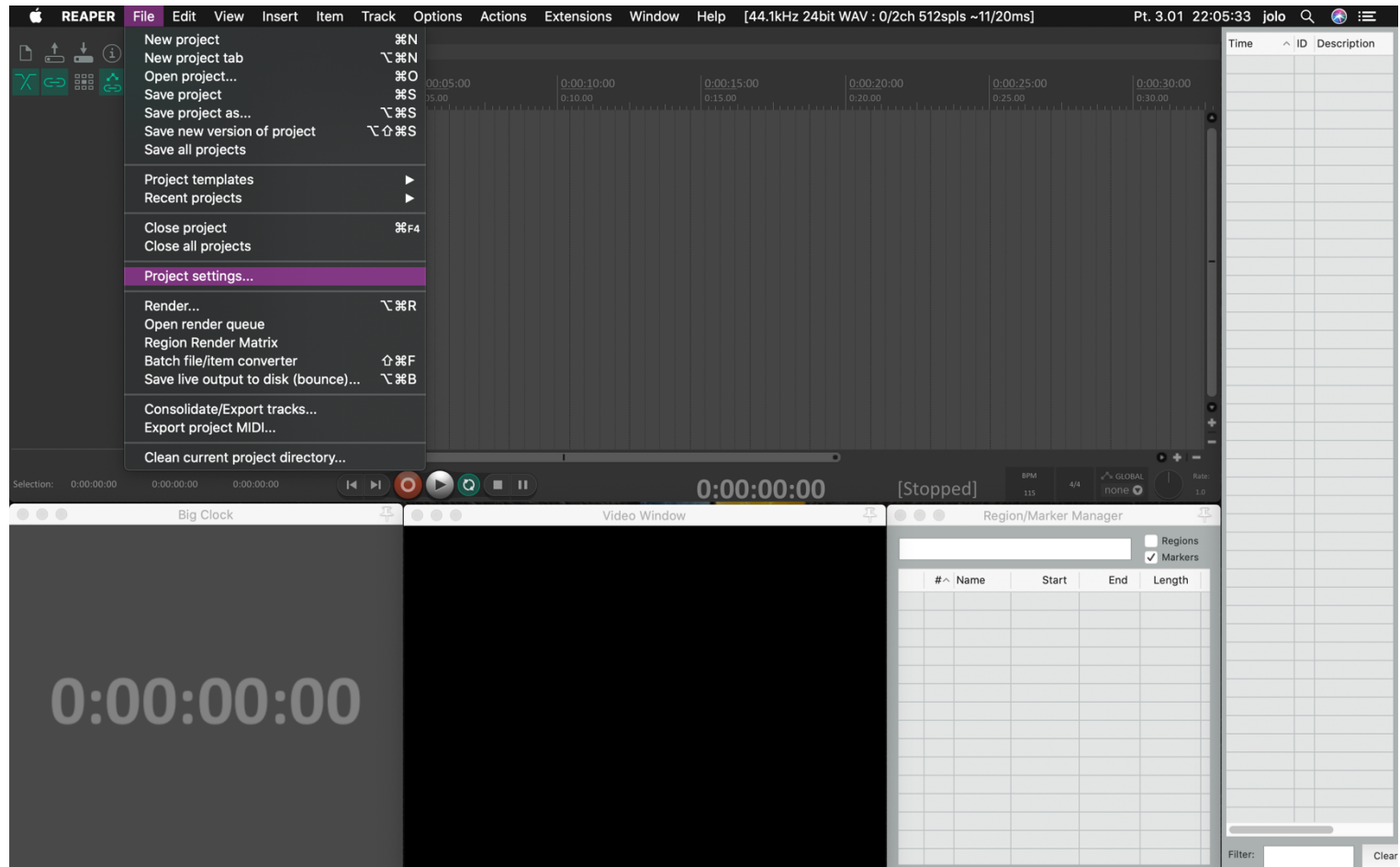
<http://www.reaper.fm/download.php>

Download and install "SWS Extension" for Reaper:

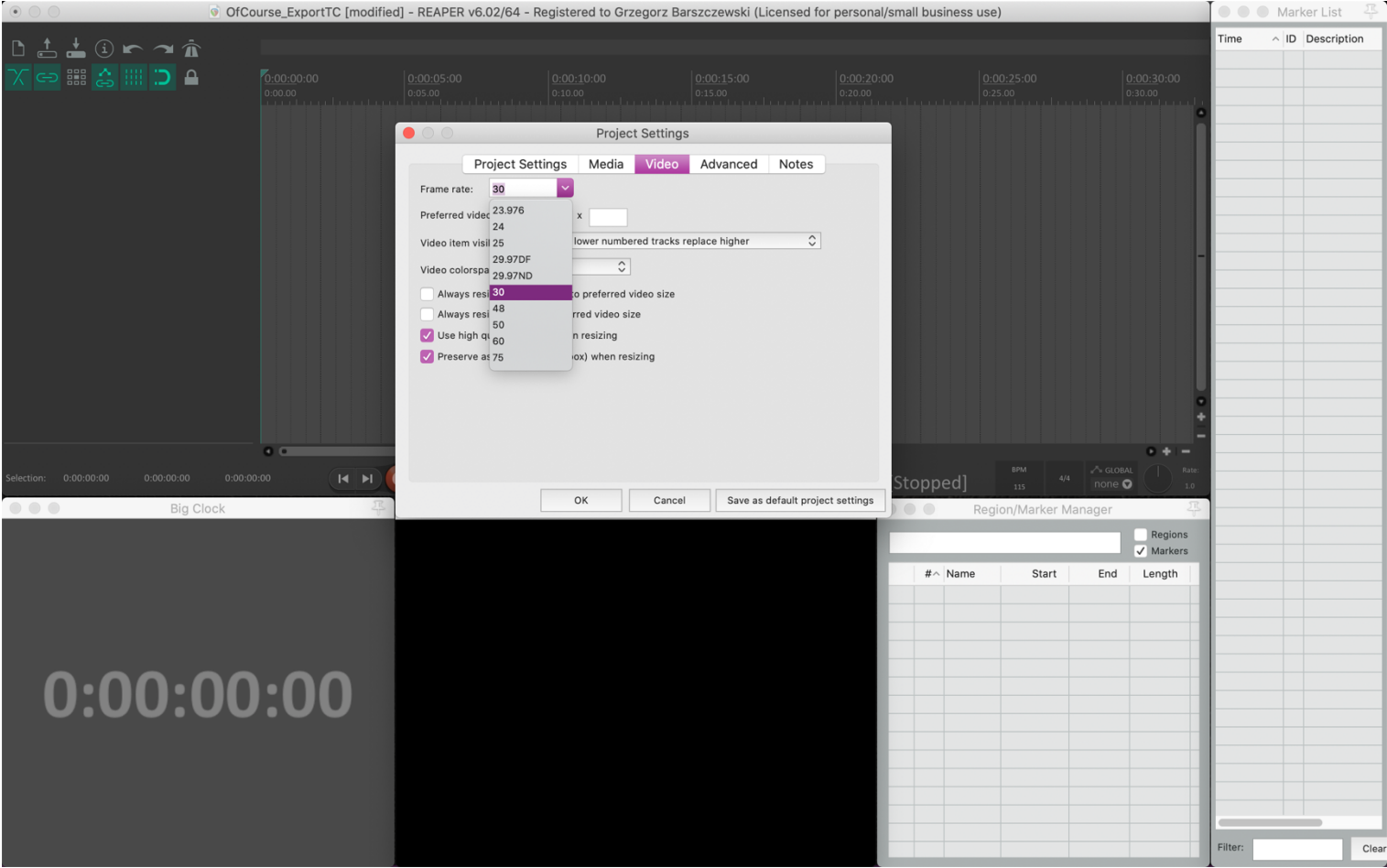
<http://www.sws-extension.org/>

Run Reaper.

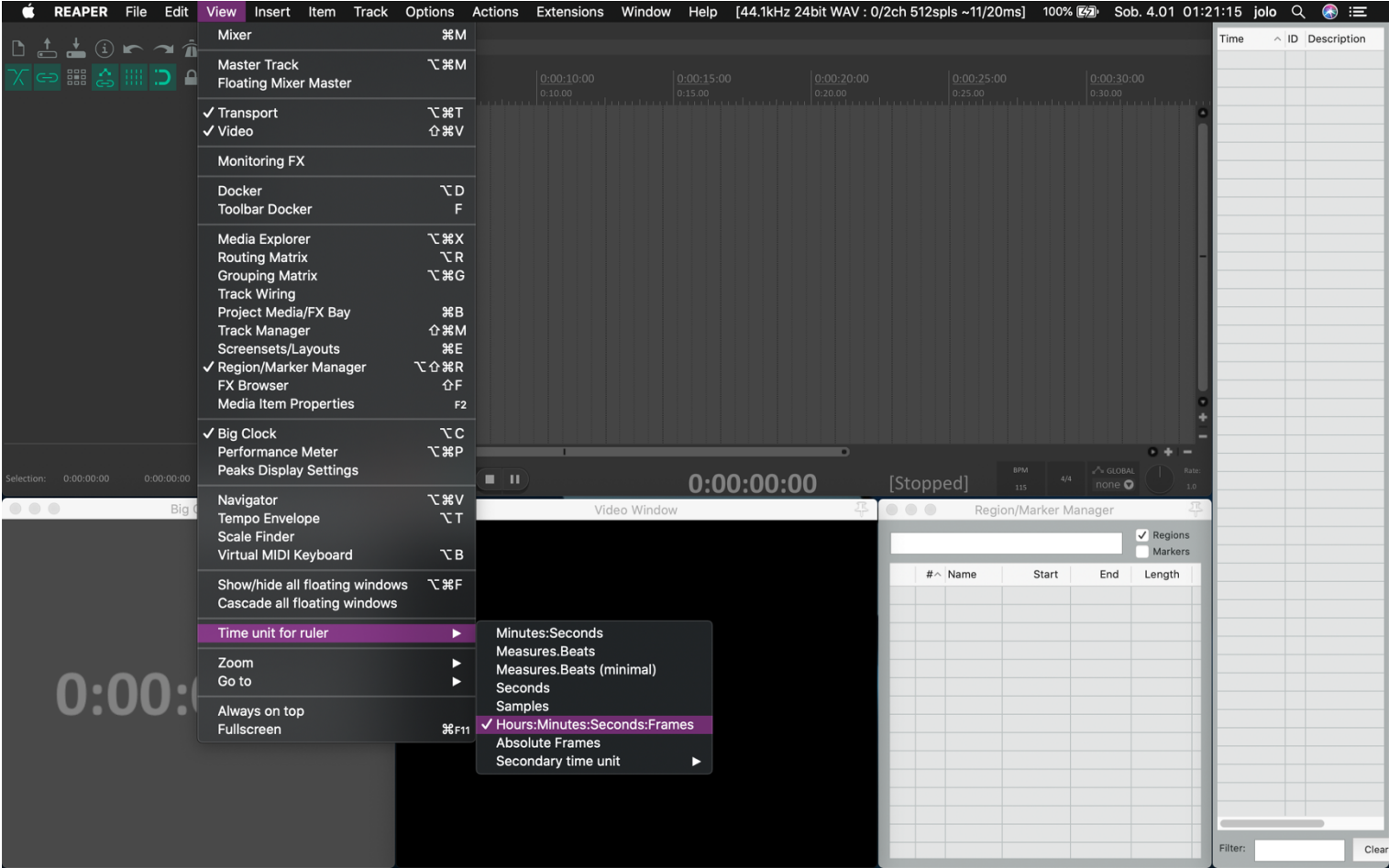
1. Open File tab and Project settings.



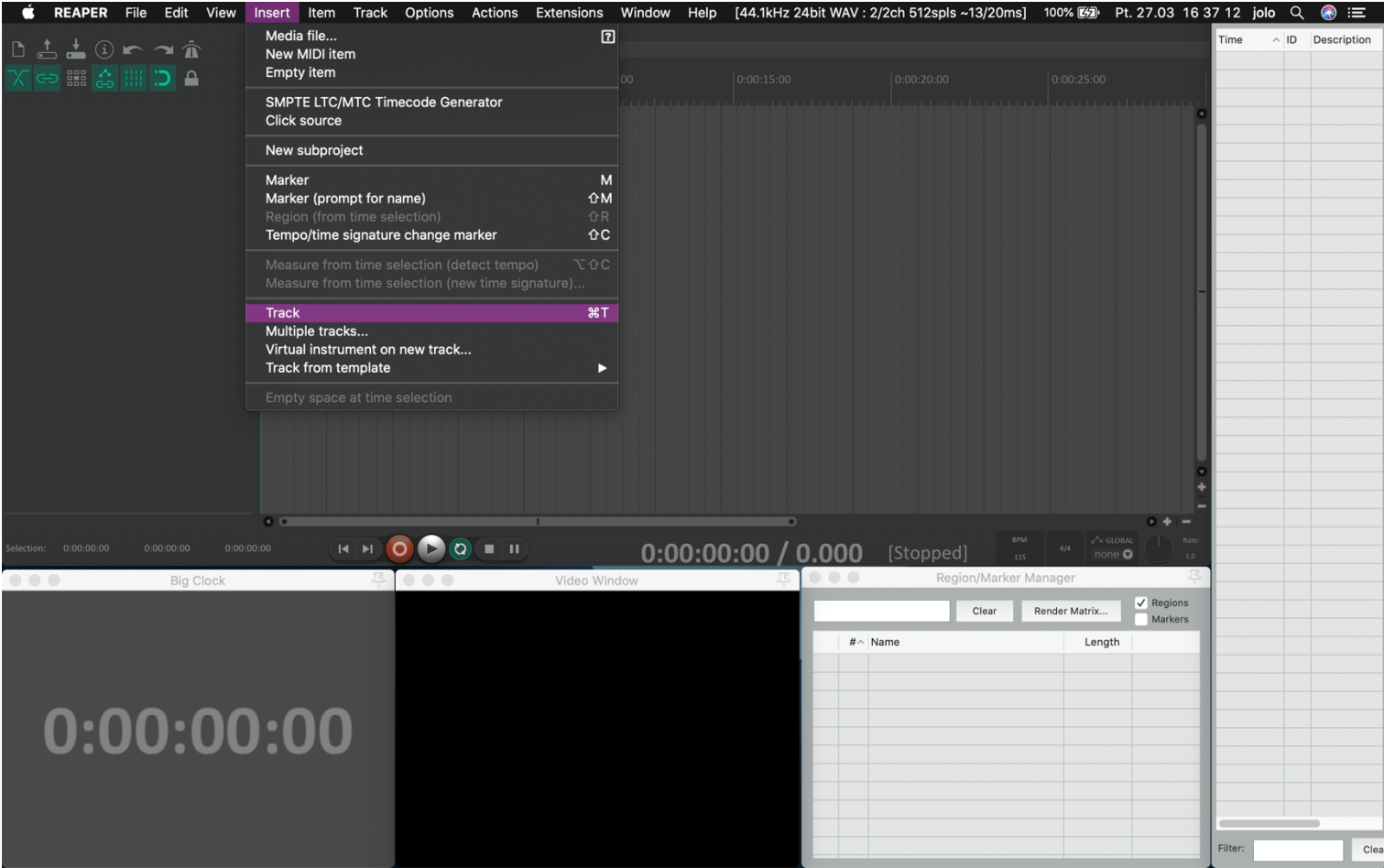
2. Set Frame rate (FPS) the one you want to use in the show.



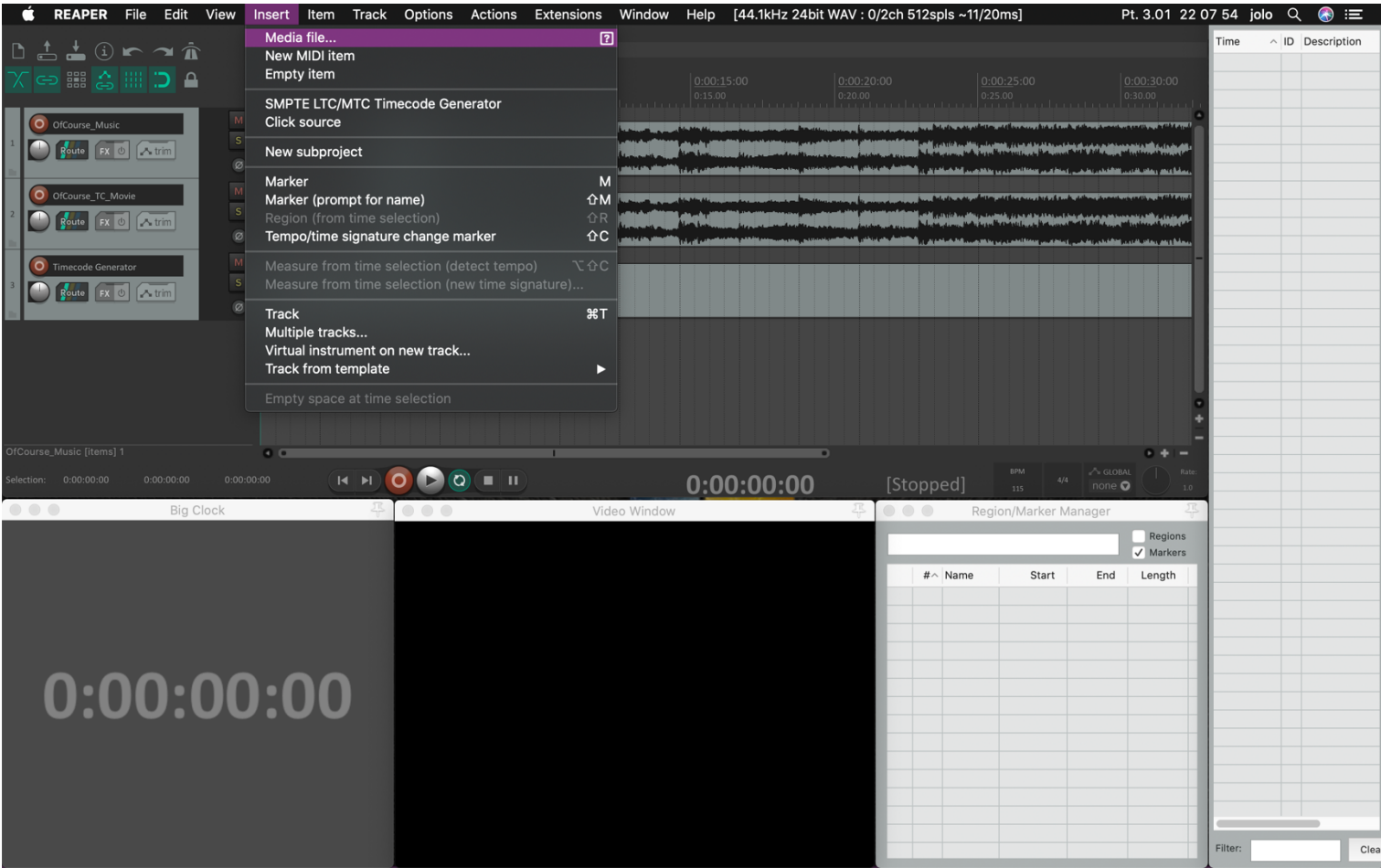
3. Open View tab and set Time unit for ruler to Hours:Minutes:Seconds:Frames.



4. Open Insert tab and insert Track.



5. Open Insert tab and Import your media file.





6. Create a Cue List (Sequence) use the Markers and give the names for Cues. **Important: don't use comma (",") in cue name.**

OfCourse\_ExportTC [modified] - REAPER v6.02/64 - Registered to Grzegorz Barszczewski (Licensed for personal/small business use)

1 pre show 2 start

0:00:00:00 0:00:05:00 0:00:10:00 0:00:15:00 0:00:20:00 0:00:25:00 0:00:30:00

0:00:00 0:05:00 0:10:00 0:15:00 0:20:00 0:25:00 0:30:00

OfCourse\_Music

OfCourse\_TC\_Movie

Timecode Generator

0:00:06:07

[Stopped]

Big Clock

Video Window

Region/Marker Manager

#	Name	Start	End	Length
<input type="checkbox"/>	M1 pre show	0:00:00:00	-	-
<input type="checkbox"/>	M2 start	0:00:04:05	-	-

7. Save Reaper Project.

8. Open View tab and open Region/Marker Manager.
9. Click right mouse button and use the tab Export region/markers, name the text file (\*.csv) and save it.

OfCourse\_ExportTC [modified] - REAPER v6.02/64 - Registered to Grzegorz Barszczewski (Licensed for personal/small business use)

1 pre show 2 start 3 hit 4 hit 5 hit 6 hit 7 verse 8 chorus 9 frase 10 solo

0:00:00:00 0:00:05:00 0:00:10:00 0:00:15:00 0:00:20:00 0:00:25:00 0:00:30:00

0:00:00 0:05:00 0:10:00 0:15:00 0:20:00 0:25:00 0:30:00

OfCourse\_Music

OfCourse\_TC\_Movie

Timecode Generator

0:00:31:09

[Stopped]

Big Clock

Video Window

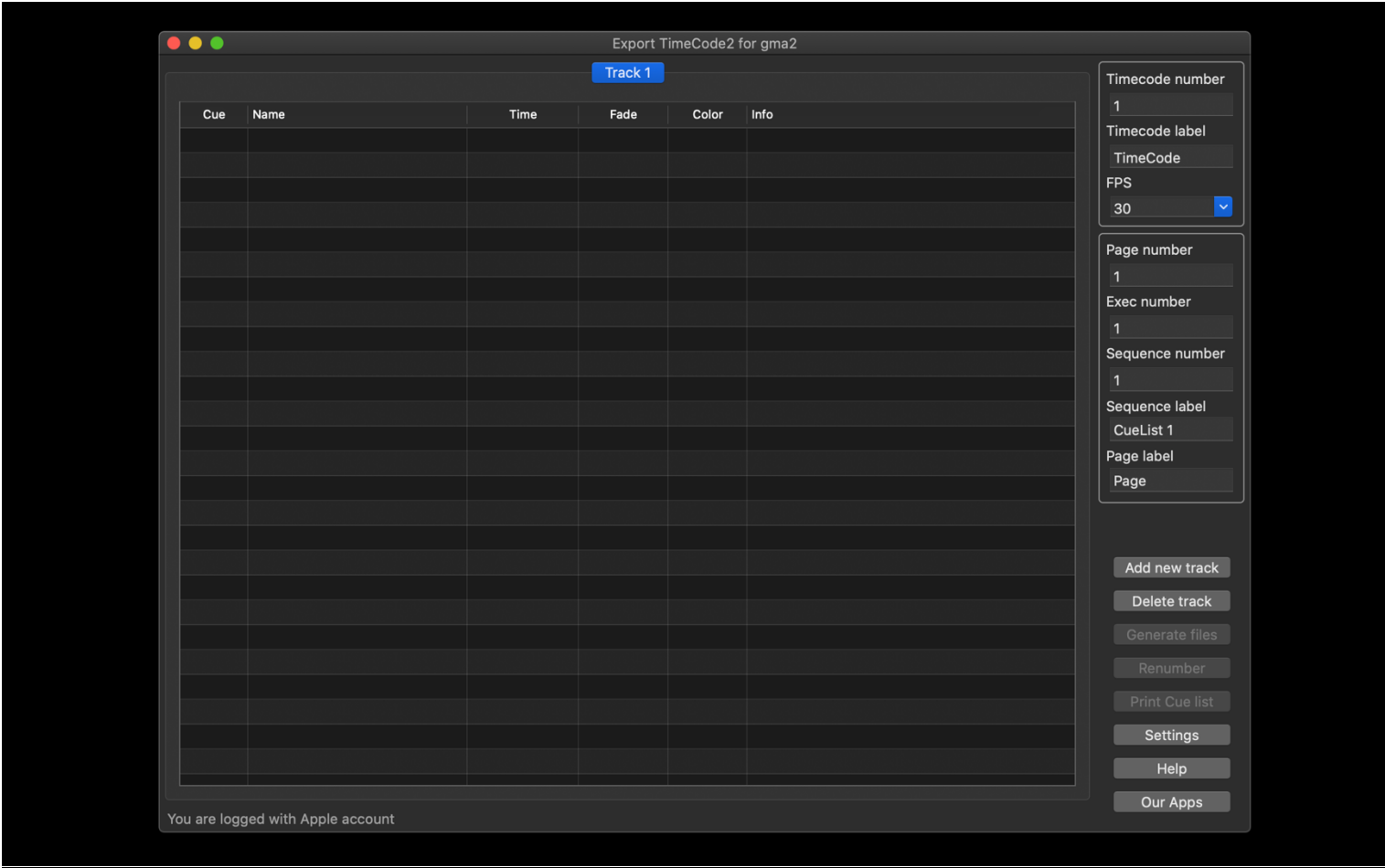
Region/Marker Manager

#	Name	Start	End	Length
<input type="checkbox"/>	M1 pre show	0:00:00:00	-	-
<input type="checkbox"/>	M2 start	0:00:04:05	-	-
		0:00:06:07	-	-
		0:00:08:10	-	-
		0:00:10:13	-	-
		0:00:12:15	-	-
		0:00:14:18	-	-
		0:00:22:28	-	-
		0:00:27:03	-	-
		0:00:31:09	-	-

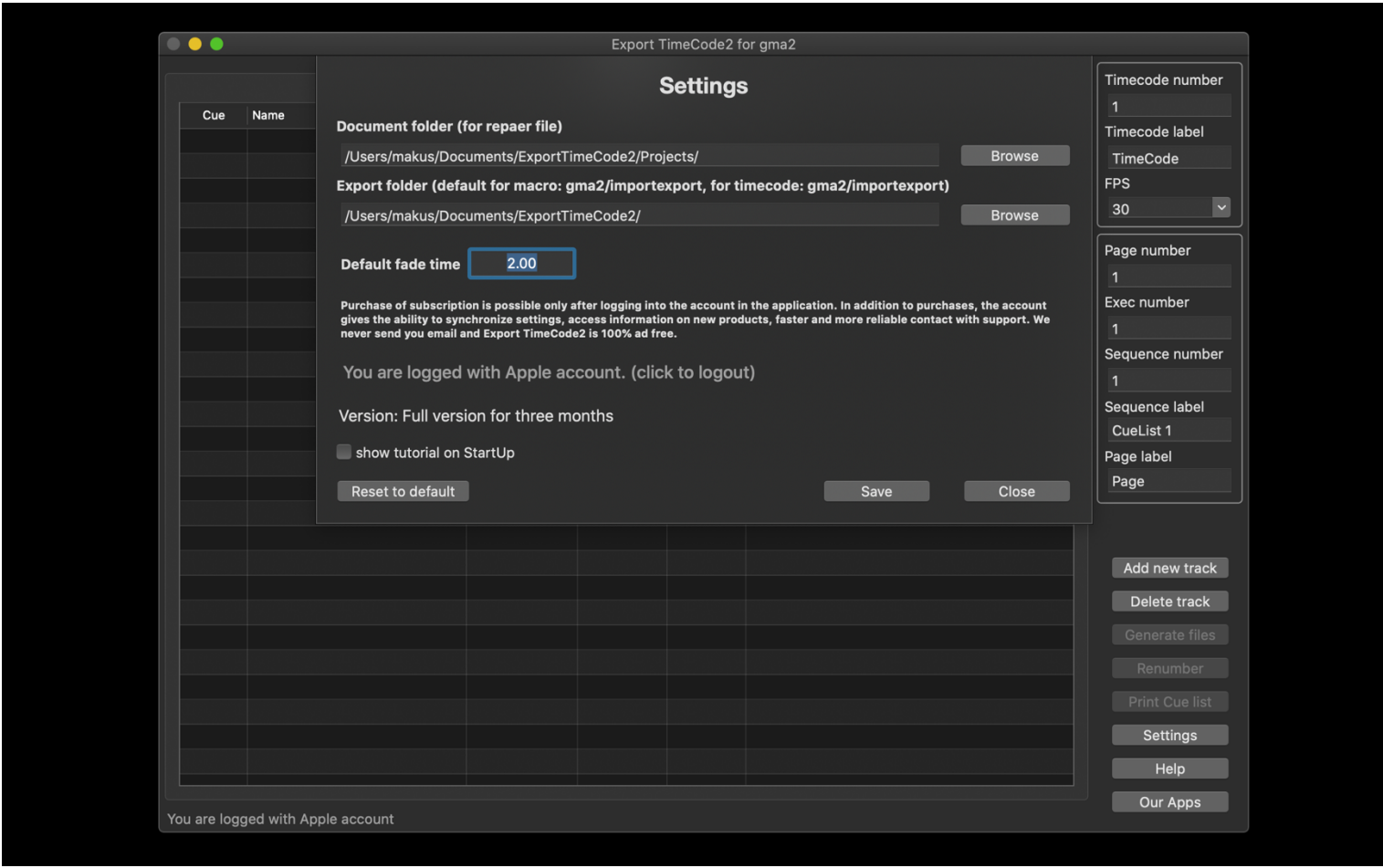
- Delete selected markers/regions
- Renumber in timeline order (markers, then regions)
- Import regions/markers (replace existing)...
- Import regions/markers (merge with existing)...
- Export regions/markers...
- ✓ Show track render menu nested by folders
- ✓ Seek playback when selecting a marker or region
- Play region through then repeat or stop when selecting a region
- Dock Region Manager in Docker
- Close window



Your Cue List (Sequence) with Timecode is ready and now. You can export it to the grandMA2 use *Export TimeCode2 for gma2*.  
Run *Export TimeCode2 for gma2*.

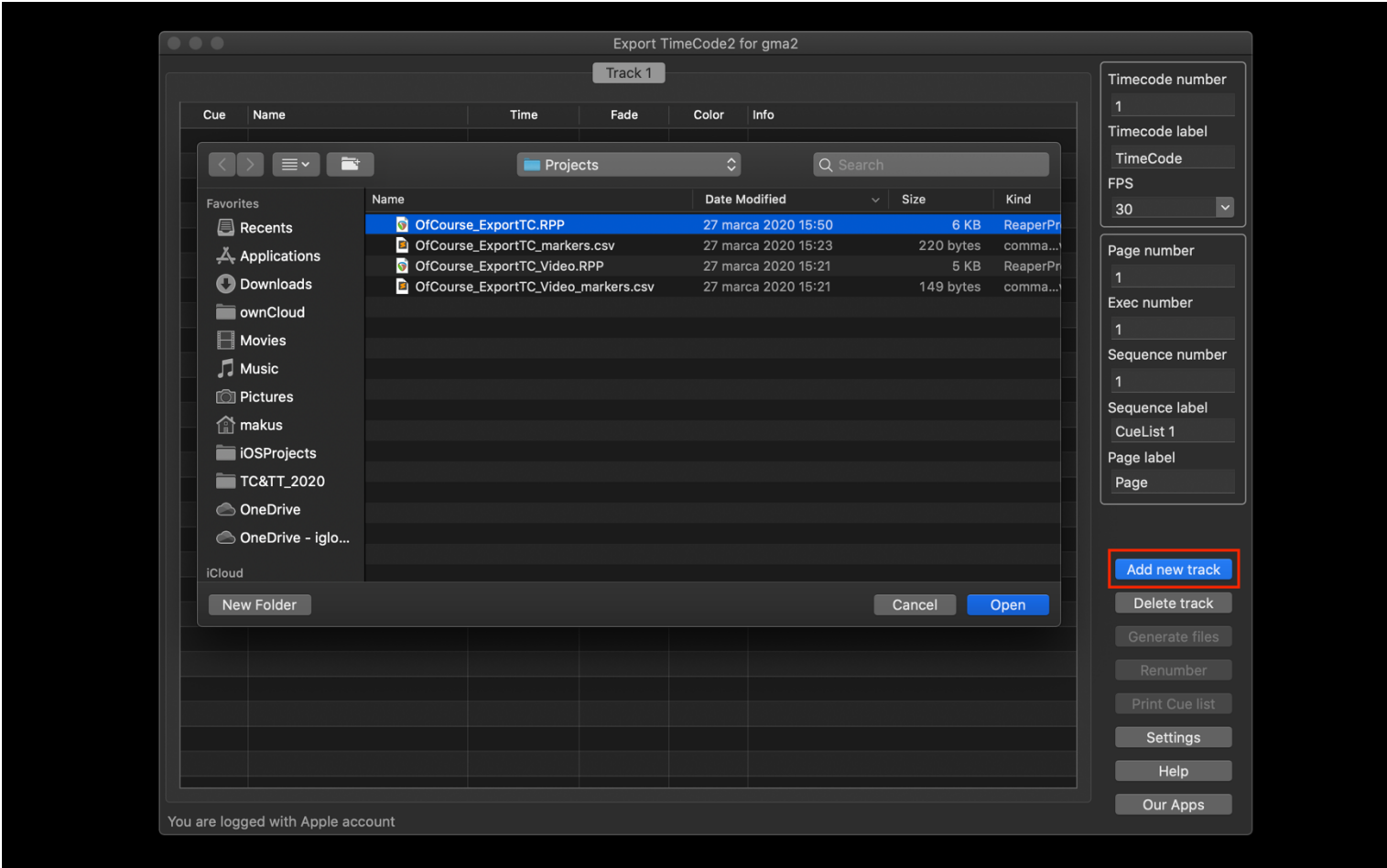


1. Click tab Settings.
2. Set directories for Timecode (importexport) and Macro – grandMA2 OnPC Folders or USB Memory Stick Folders.
3. Set directories for Projects file, default is yours document folder.
4. You can also set default Fade for Cues.
5. Save settings.

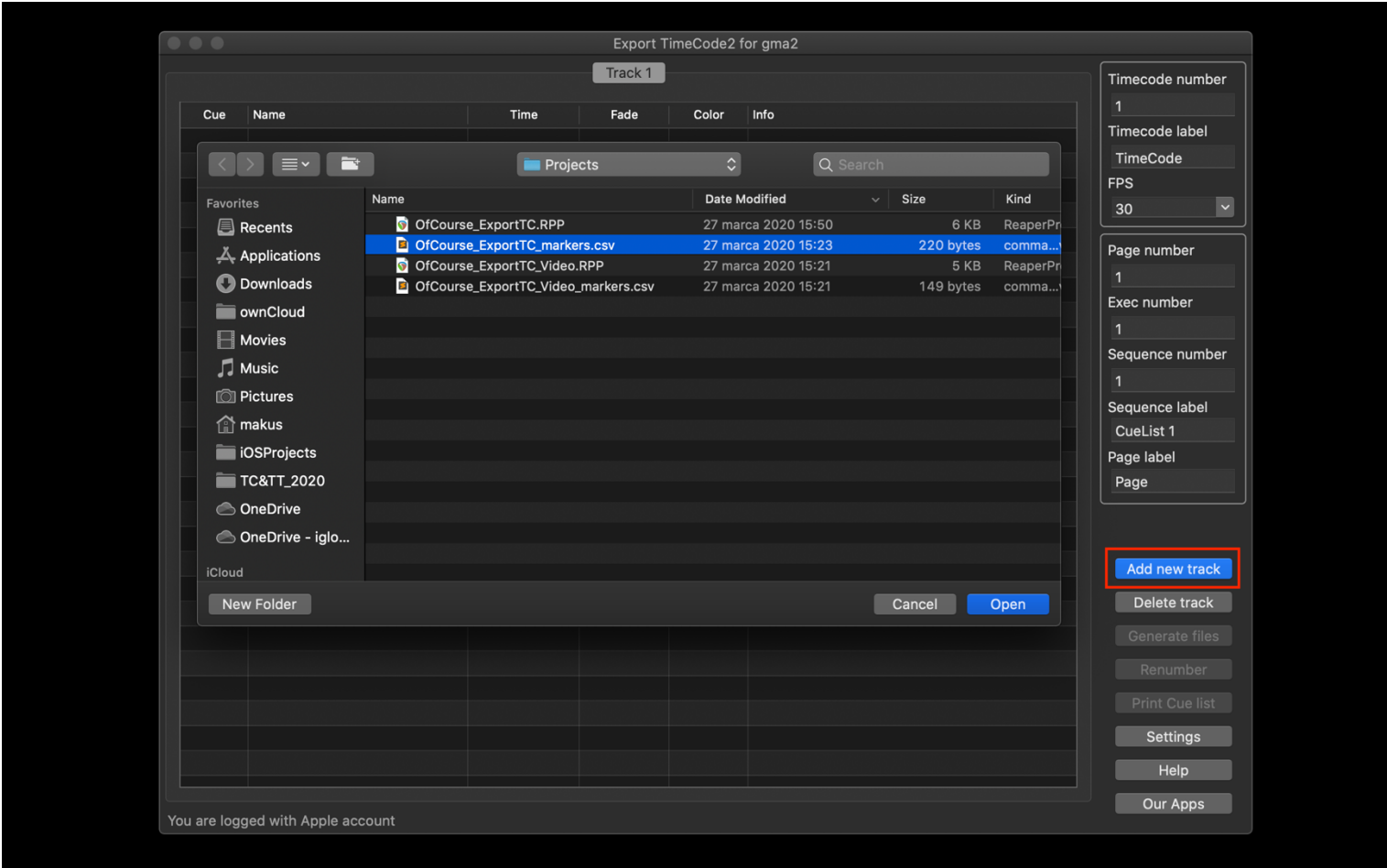


6. Click tab 'Add new track' and select your Cue List (Sequence).

Directly from Reaper Project.



Or, from exported text file from Reaper Project (\*.csv).



The screenshot shows a macOS-style application window titled "Export TimeCode2 for gma2". The main area contains a table labeled "Track 1" with columns: Cue, Name, Time, Fade, Color, and Info. The table has 10 rows of data:

Cue	Name	Time	Fade	Color	Info
1	pre show	00:00:00:00	2.00		
2	start	00:00:04:05	2.00		
3	hit	00:00:06:06	2.00		
4	hit	00:00:08:10	2.00		
5	hit	00:00:10:13	2.00		
6	hit	00:00:12:16	2.00		
7	verse	00:00:14:18	2.00		
8	chorus	00:00:22:29	2.00		
9	frase	00:00:27:06	2.00		
10	solo	00:00:31:09	2.00		

To the right of the table is a sidebar with various settings and actions:

- Timecode number: 1
- Timecode label: TimeCode
- FPS: 30 (dropdown menu)
- Page number: 1
- Exec number: 1
- Sequence number: 1
- Sequence label: CueList 1
- Page label: Page
- Add new track
- Delete track
- Generate files
- Renumber
- Print Cue list
- Settings
- Help
- Our Apps

At the bottom left, there is a status bar that says "You are logged with Apple account".

Export TimeCode2 for gma2

Track 1 Track 2

Cue	Name	Time	Fade	Color	Info
1	pre show	00:00:00:00	2.00		
2	start	00:00:04:05	2.00		
3	hit	00:00:06:06	2.00		
4	hit	00:00:08:10	2.00		
5	hit	00:00:10:13	2.00		
6	hit	00:00:12:16	2.00		
7	verse	00:00:14:18	2.00		
8	chorus	00:00:16:29	2.00		
9	frase	00:00:18:06	2.00		
10	solo	00:00:20:09	2.00		Guitar

change fade time  
change color  
change cue name  
change info  
remove cue

Timecode number  
1

Timecode label  
TC

FPS  
30

Page number  
1

Exec number  
1

Sequence number  
1

Sequence label  
Light

Page label  
Page

Add new track  
Delete track  
Generate files  
Renumber  
Print Cue list  
Settings  
Help  
Our Apps

You are logged with Apple account



8. Do not forget to set Timecode number, Timecode label, Page number, Executor number, Sequence number, Sequence label, Page label.

Export TimeCode2 for gma2

Track 1Track 2

Cue	Name	Time	Fade	Color	Info
1	pre show	00:00:00:00	2.00		
2	start	00:00:04:05	2.00		
3	hit	00:00:06:06	2.00		
4	hit	00:00:08:10	2.00		
5	hit	00:00:10:13	2.00		
6	hit	00:00:12:16	2.00		
7	verse	00:00:14:18	2.00		
8	chorus	00:00:22:29	2.00		
9	frase	00:00:27:06	2.00		
10	solo	00:00:31:09	2.00		Guitar

You are logged with Apple account

Timecode number1

Timecode labelTC

FPS30

Page number1

Exec number1

Sequence number1

Sequence labelLight

Page labelPage

Add new track

Delete track

Generate files

Renumber

Print Cue list

Settings

Help

Our Apps

9. You can now import another track (Sequence) into the same Timecode.

Export TimeCode2 for gma2

Track 1Track 2

Cue	Name	Time	Fade	Color	Info
-----	------	------	------	-------	------

Projects

OfCourse\_ExportTC.RPP27 marca 2020 15:506 KBReaperPr

OfCourse\_ExportTC\_markers.csv27 marca 2020 15:23220 bytescomma...

OfCourse\_ExportTC\_Video.RPP27 marca 2020 15:215 KBReaperPr

OfCourse\_ExportTC\_Video\_markers.csv27 marca 2020 15:21149 bytescomma...

New Folder

Cancel

Open

Timecode number1

Timecode labelTC

FPS30

Page number1

Exec number2

Sequence number2

Sequence labelCueList 2

Page labelPage

Add new track

Delete track

Generate files

Renumber

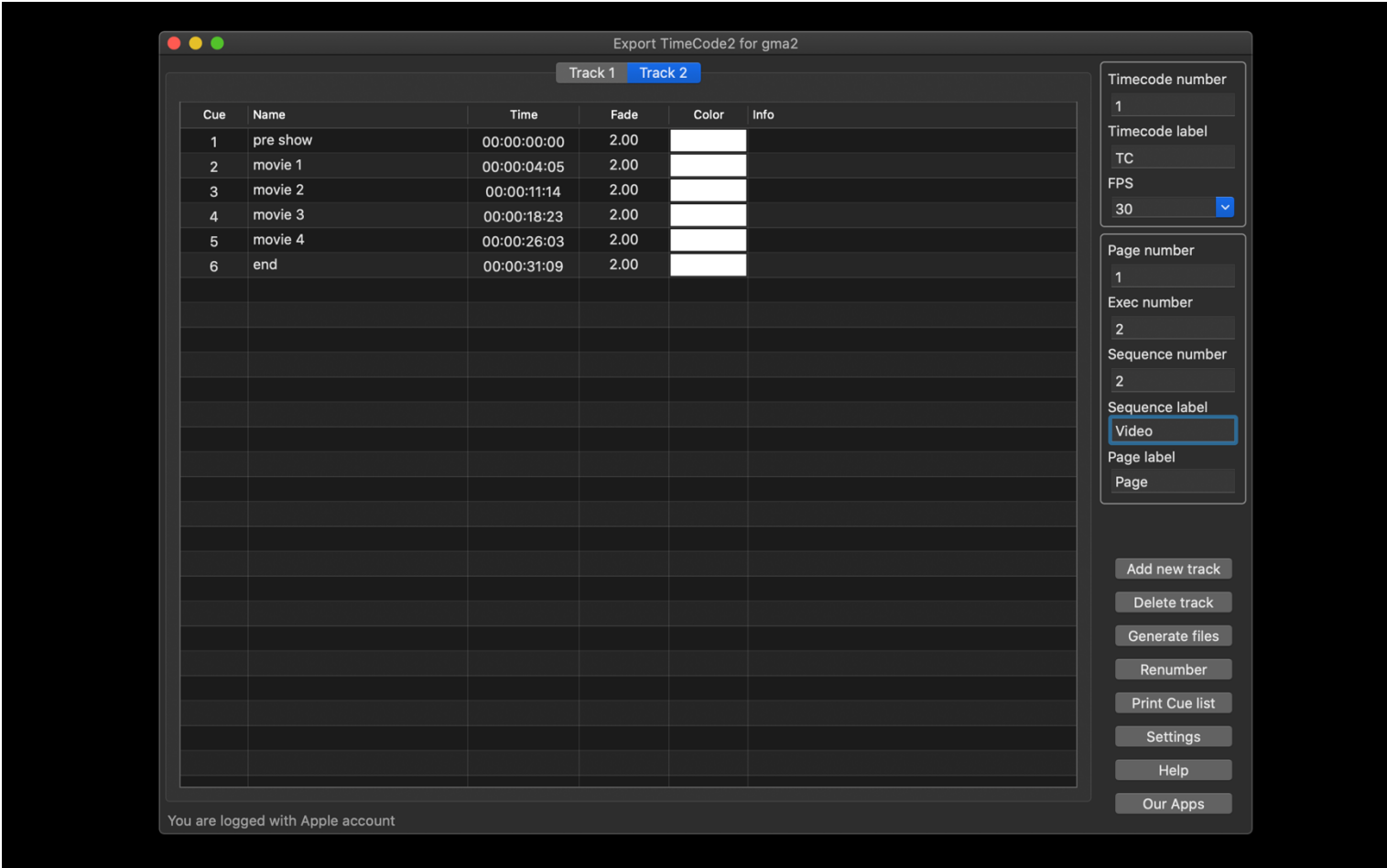
Print Cue list

Settings

Help

Our Apps

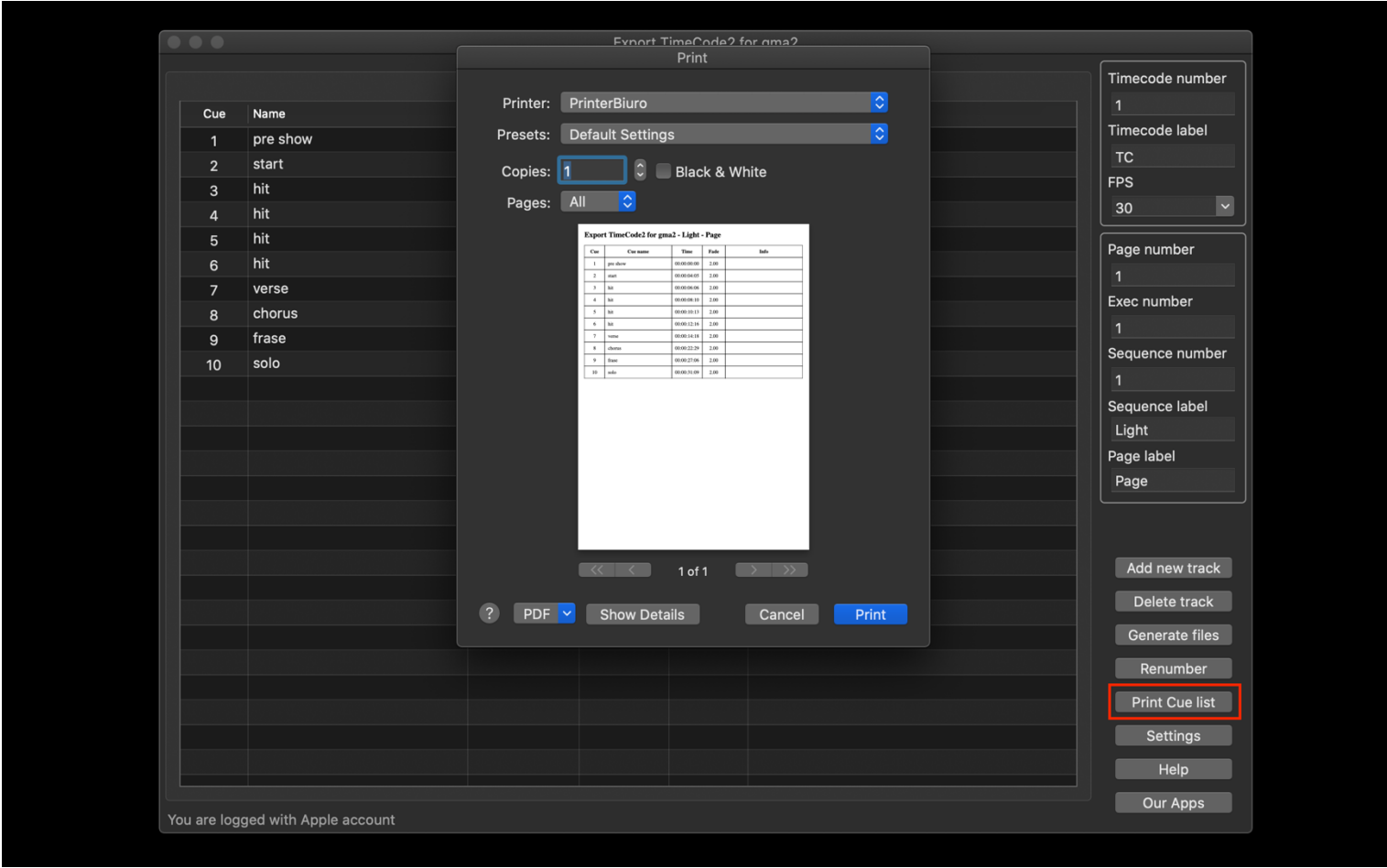
As a result, you will see Cue Lists (Sequences) – Tracks in Timecode.

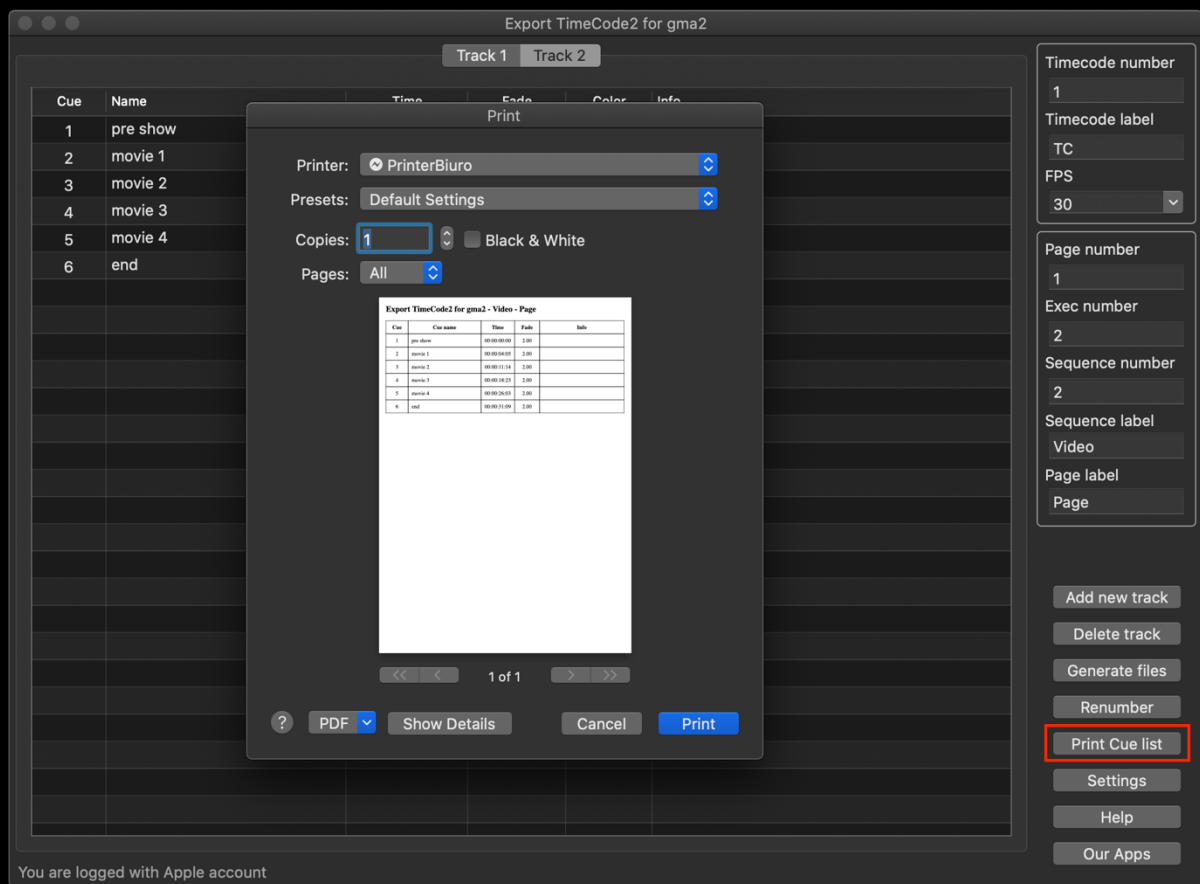


Now you can change the Name, Number, Fade and set Info or Color for cues.

10. Do not forget to set, Executor number, Sequence number, Sequence label.

You can also print Cue Lists (Sequences).

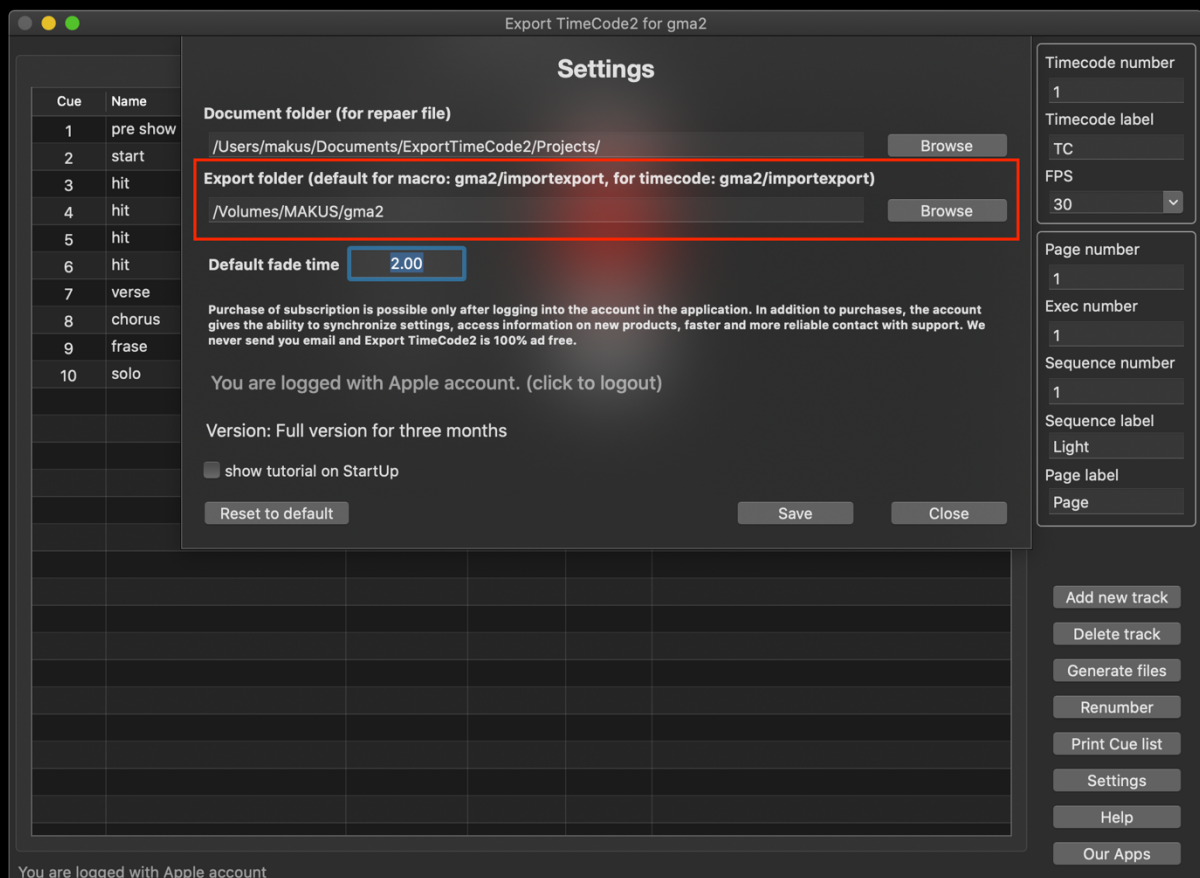




Finally, you can export Cue List (Sequence) with Timecode to grandMA2.

Run *Export TimeCode2 for gma2*.

1. Click tab Settings.
2. Set directories for Timecode (importexport) and Macro – grandMA2 OnPC Folders or USB Memory Stick Folders.





3. Click tab Generate files.

Export TimeCode2 for gma2

Track 1Track 2

Cue	Name	Time	Fade	Color	Info
1	pre show	00:00:00:00	2.00		
2	start	00:00:04:05	2.00		
3	hit	00:00:06:06	2.00		
4	hit	00:00:08:10	2.00		
5	hit	00:00:10:13	2.00		
6	hit	00:00:12:16	2.00		
7	verse	00:00:14:18	2.00		
8	chorus	00:00:22:29	2.00		
9	frase	00:00:27:06	2.00		
10	solo	00:00:31:09	2.00		

Export TimeCode2 for gma2

Do you want to merge cue in all sequence?  
(marge don't import color and fade values)

CancelNoYes

Timecode number

1

Timecode label

TC

FPS

30

Page number

1

Exec number

1

Sequence number

1

Sequence label

Light

Page label

Page

Add new track

Delete track

Generate files

Renumber

Print Cue list

Settings

Help

Our Apps

You are logged with Apple account

Your Cue Lists (Sequences) with Timecode selected Page, Executor, Color, Fade, Info is ready to be imported using a Macro from folder in grandMA2 OnPC or from macro on USB Memory Stick!

Export TimeCode2 for gma2

Track 1Track 2

Cue	Name	Time	Fade	Color	Info
1	pre show	00:00:00:00	2.00		
2	start	00:00:04:05	2.00		
3	hit	00:00:06:06	2.00		
4	hit	00:00:08:10	2.00		
5	hit	00:00:10:13	2.00		
6	hit	00:00:12:16	2.00		
7	verse	00:00:14:18	2.00		
8	chorus	00:00:22:29	2.00		
9	frase	00:00:27:06	2.00		
10	solo	00:00:31:09	2.00		

Export TimeCode2 for gma2

1) Copy file TC.xml from 'file:///Volumes/MAKUS/gma2/' to [Disk]gma2\importexport.  
2) Copy file M.xml form 'file:///Volumes/MAKUS/gma2/' to [Disk]gma2\macros  
On the Command Line in gma2, write a command:  
import "M" at macro "@" (choose a macro number)  
and run your imported macro.

OK

Timecode number

1

Timecode label

TC

FPS

30

Page number

1

Exec number

1

Sequence number

1

Sequence label

Light

Page label

Page

Add new track

Delete track

Generate files

Renumber

Print Cue list

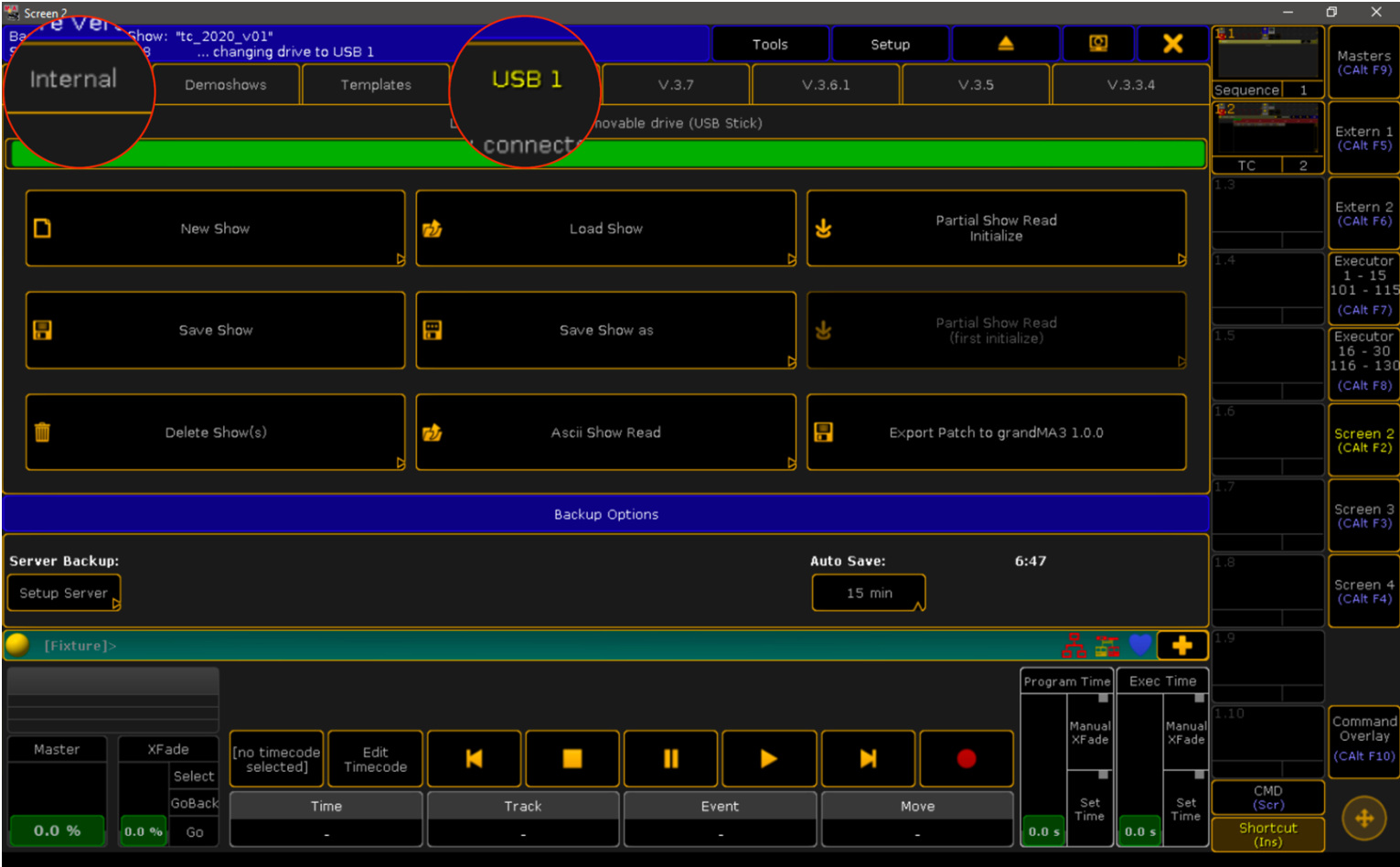
Settings

Help

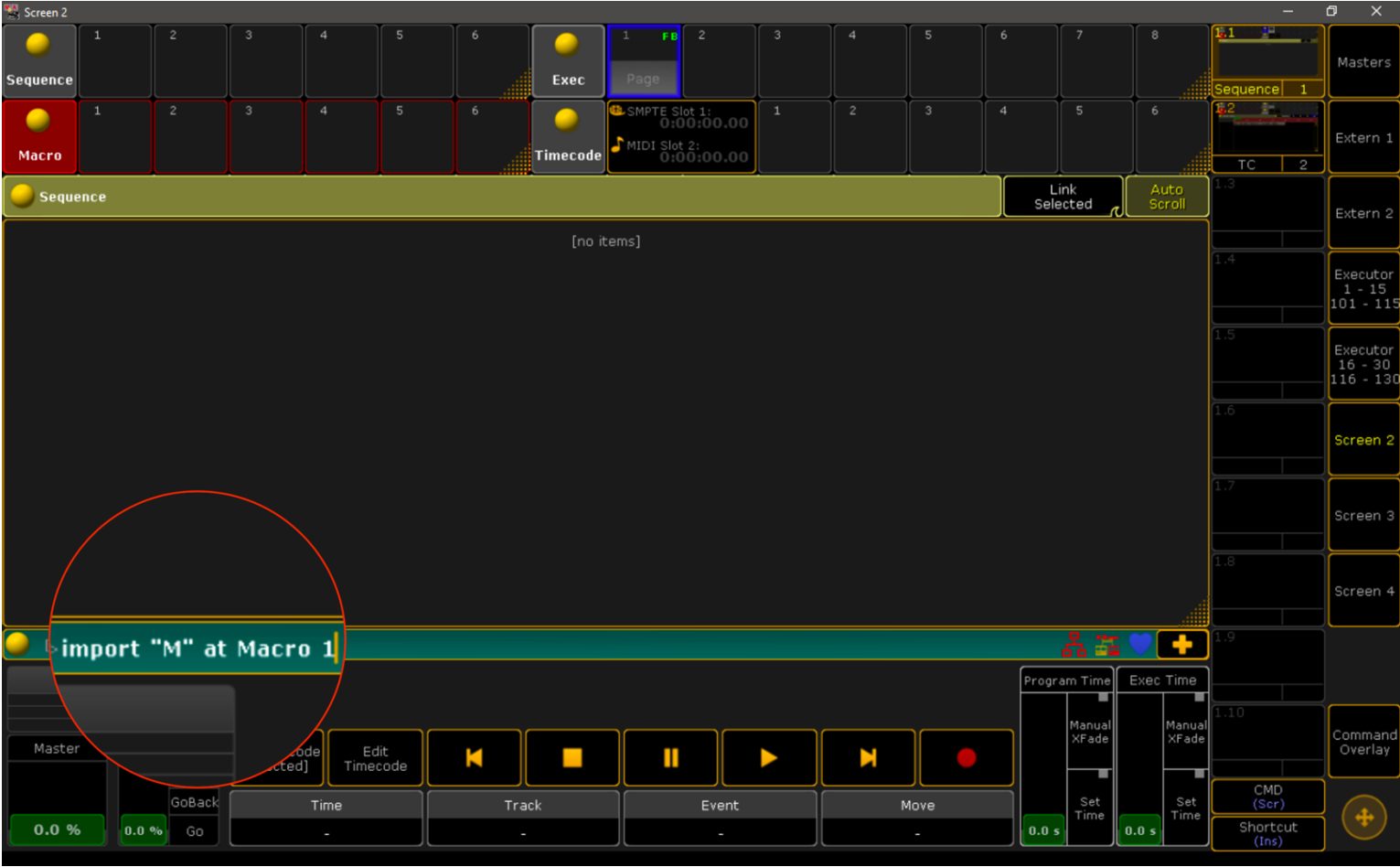
Our Apps

You are logged with Apple account

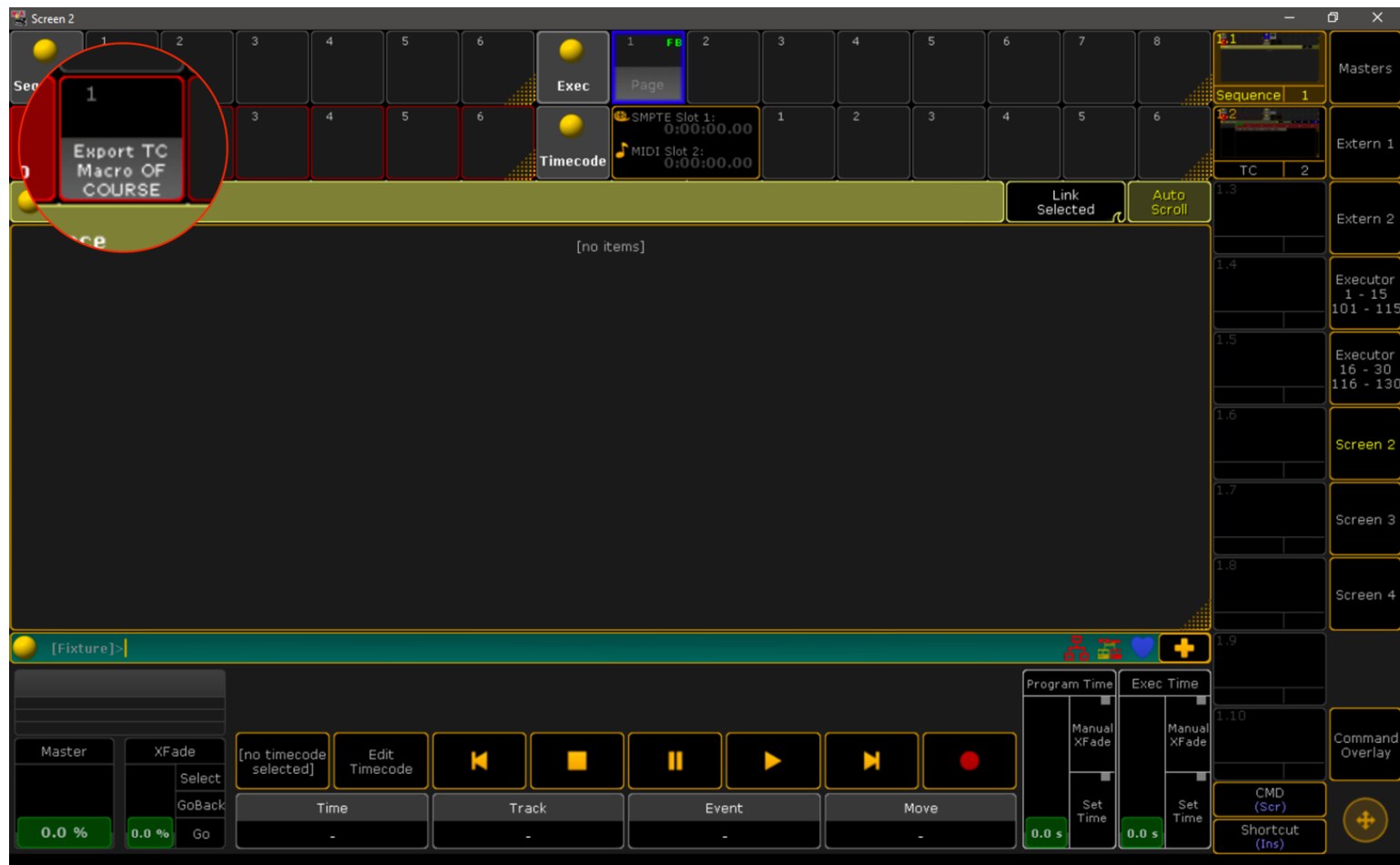
4. Run your show on grandMA2.
5. Select Internal Drive or USB Memory Stick - depends where you exported Cue List (Sequence) with Timecode.



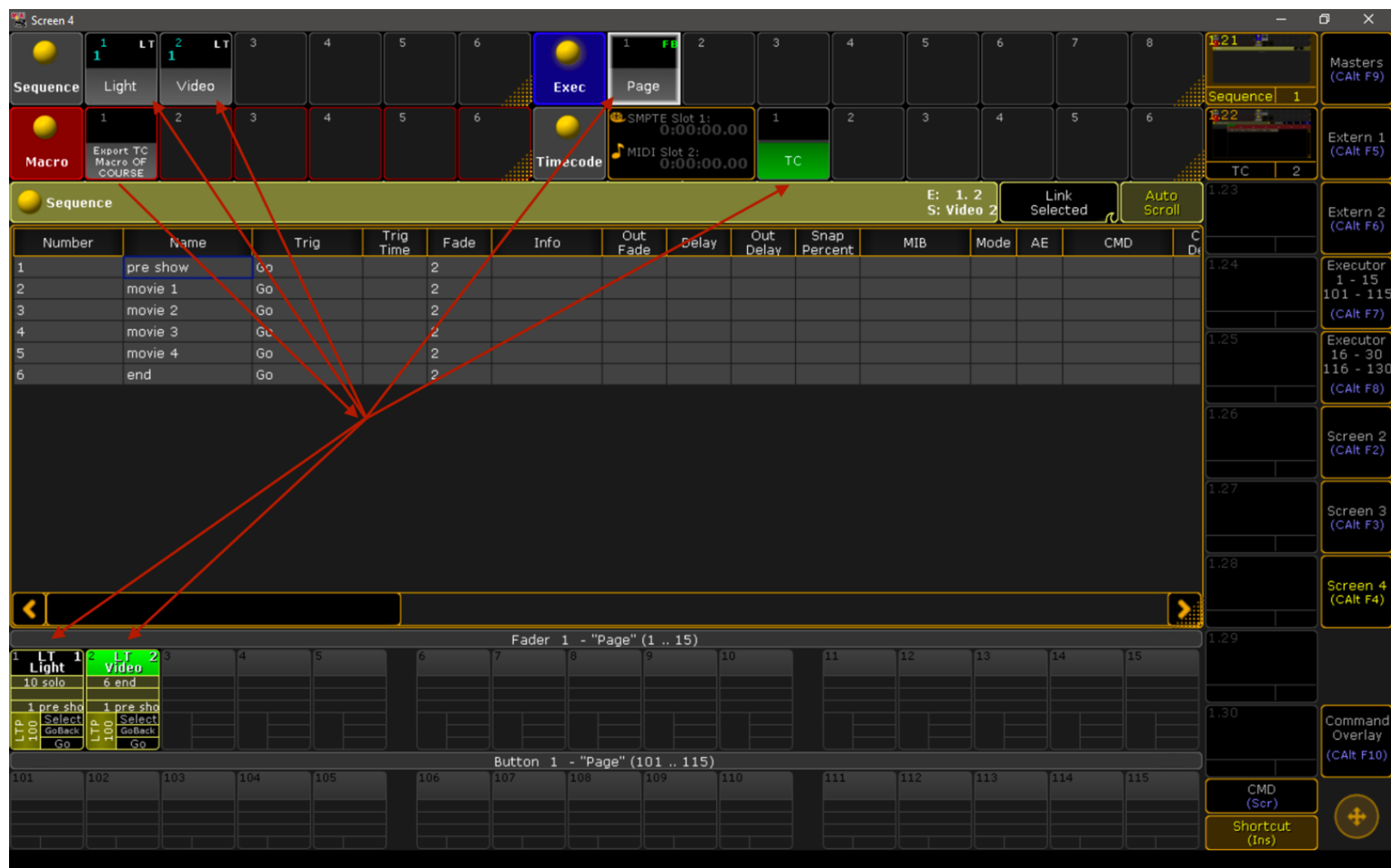
6. Write a command: `import "m" at macro "@"` (choose a Macro number).



7. Now run this Macro.



**Your Cue Lists (Sequences) with Timecode selected Page, Executor, Color, Fade, Info is already in show on grandMA2!**





Screen 4

Sequence Light Video Exec Page

Macro Export TO Macro OF COURSE Timecode SMPTE Slot 1: 0:00:00.00 MIDI Slot 2: 0:00:00.00 TC

TC 1 0:00:00.00

Exec 1.1.1  
Light 1  
Exec 1.1.2  
Video 2

Time	Exec	Command	Value	Event Fade Overwrite
0.00	Light 1.1	Goto	Cue 1 'pre show'	
0.00	Video 1.2	Goto	Cue 1 'pre show'	
4.05	Light 1.1	Goto	Cue 2 'start'	
4.05	Video 1.2	Goto	Cue 2 'movie 1'	
6.06	Light 1.1	Goto	Cue 3 'hit'	
8.10	Light 1.1	Goto	Cue 4 'hit'	
10.13	Light 1.1	Goto	Cue 5 'hit'	
11.14	Video 1.2	Goto	Cue 3 'movie 2'	
12.16	Light 1.1	Goto	Cue 6 'hit'	
14.18	Light 1.1	Goto	Cue 7 'verse'	
18.23	Video 1.2	Goto	Cue 4 'movie 3'	
22.29	Light 1.1	Goto	Cue 8 'chorus'	
26.03	Video 1.2	Goto	Cue 5 'movie 4'	
27.06	Light 1.1	Goto	Cue 9 'frase'	
31.09	Light 1.1	Goto	Cue 10 'solo'	
31.09	Video 1.2	Goto	Cue 6 'end'	

Fader 1 - "Page" (1 .. 15)

Button 1 - "Page" (101 .. 115)

1.21 1.22 1.23 1.24 1.25 1.26 1.27 1.28 1.29 1.30

Masters (CAlt F9)  
Extern 1 (CAlt F5)  
Extern 2 (CAlt F6)  
Executor 1 - 15 (CAlt F7)  
Executor 16 - 30 (CAlt F8)  
Screen 2 (CAlt F2)  
Screen 3 (CAlt F3)  
Screen 4 (CAlt F4)  
Command Overlay (CAlt F10)  
CMD (Scr)  
Shortcut (Ins)

Question?

Contact us:

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